

Bay Area Reporter

VOL. XXIV NO. 28 July 14, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

Community Center Meeting Thursday

by Dennis Conkin

Efforts to create a lesbian, gay, bisexual, and transgender community center will be the subject of a town hall meeting this Thursday, July 14, 7 p.m., at the Women's Building, located at 3543 18th Street.

The group has surveyed hundreds of community members over the last several months to get a sense of where the center should be located and what services should be offered at the site, according to Project Director Ken Bukowski.

An estimated 500 people filled out questionnaires sent to the mailing lists of such groups as Gay Asian Pacific Alliance, Gay and Lesbian Alliance Against Defamation, and Transgender Nation.

According to Bukowski, respondents would like to see the center located in the Castro—and the project wants to use whatever city funds may be available for such a site.

"We might be able to find a place that the Redevelopment Agency can purchase for us," Bukowski told the *Bay Area Reporter*.

The site needs to be centrally located—ideally somewhere between Safeway and Castro Street—he indicated.

"We want it to be visible, accessible, and have parking. We like a facility similar to the Women's Building but with a

larger auditorium and performance space," Bukowski said.

Digital Queers has already donated \$5,000 worth of computer equipment to the Center Project to help in organizing efforts.

Preliminary results from the community survey, as well as a mission statement for the center, will be presented at the July 14 meeting.

"The community is so large and diverse, and there's no one place where we are able to get together to meet. That's especially a problem for new people in town. Queer Nation, Lesbian Avengers, and ACT UP started at the [Gay and Lesbian Community Services] Center in New York. We kind of need a place in San Francisco that will foster that. A place that is ours," Bukowski said.

The planning phase of the Community Center Project is funded by a \$50,000 Block grant through the Mayor's Office of Community Development.

The main focus of the town hall meeting will be to hear additional community input and have a facilitated discussion about plans for the center. For more information about The Community Center Project, contact Bukowski at (415) 255-4545. ▼



Photo: Jane Philomen Cleland

Kiss This

The Lesbian Avengers held a kiss-in at the Wild West July 9 to protest the ejection of two lesbians from the Bernal Heights dyke-owned, dyke-patronized bar last month for doing the exact same thing.

\$10G Ray Murder Reward Proposed

by Dennis Conkin

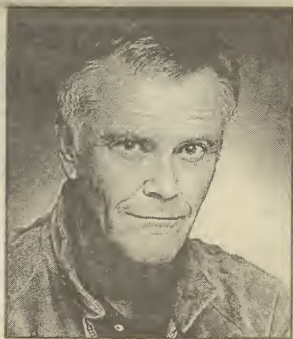
A resolution by San Francisco Supervisor Susan Leal, calling for a reward to assist in the arrest of the killer of Anthony Ray, passed the board of supervisors on Monday, July 11.

Ray was shot to death at point blank range following an altercation at the Star Dust Cafe on Polk Street last March 24.

The resolution urges Mayor Jordan to ask the Police Commission to issue a \$10,000 reward in Ray's killing.

The measure is supported by S.F. Police Commissioner Wayne Friday.

Leal's resolution was put forward following communication with Ray's mother and his friend Gary Johnson. ▼



No Ordinary Mortal: Remembering Dick Sargent

by Karen Ocamb

Actor Dick Sargent, best known for his role as the loving but harried husband of nose-twitching Elizabeth Montgomery in *Bewitched*, died Friday, July 8 after a five-year struggle with prostate cancer. He was 64.

Sargent joined *Bewitched* (which he had originally turned down because of a prior commitment) in 1969, replacing actor Dick York, who left the show due to illness. Sargent's Darren Stephens, an ad agency exec, was the constant foil for Montgomery's magical Samantha (a kind of good witch *I Love Lucy*) and her vinegary mother, played by Agnes Moorehead.

Sargent's acting career encompassed roles in the theater, film (in 1959's *Operation Petticoat* with Tony Curtis and Cary Grant; and *That Touch of Mink*, among others), as well as TV series and guest appearances before and

(Continued on page 19)

Camp Sister Spirit Gets Congressional Hearing

by Bob Roehr

Brenda and Wanda Henson's Camp Sister Spirit in Ovett, Mississippi was back in the news Wednesday, July 6, when the House Judiciary subcommittee on Constitutional Rights held a hearing on incidents surrounding the camp. Congressmembers Barney Frank (D-MA) and Jerrold Nadler (D-NY) convened the meeting in the McCoy Federal Building in Jackson, Mississippi, in the presence of federal marshals.

The Hensons opened testimony with their account of anti-lesbian harassment they have suffered since opening the camp as a retreat for women. "I think it was helpful to put that on the record," said Robin Kane, spokesman for the National Gay and Lesbian Task Force (NGLTF), who traveled to Jackson for the hearing.

"Also, the questioning by Representative Frank of the 'Mississippi for Family Values' leaders, James Hendry and Reverend John Allen, made them go on record in a very different way than they have in the past," Kane said. "They back-pedaled on several issues because, I think, of the media attention and of the congressional attention."

Hendry had initially charged that the hearings would be "one-sided" because Frank is openly gay and Nadler's district encompasses Greenwich Village in Manhattan. When Frank showed him the witness list, Hendry retracted his statement.



Barney Frank

"We felt like the Goddess of Stupid had arrived," exclaimed Brenda Henson. "It was an incredible experience, they [opponents] just got up and said all of the things that they shouldn't have said, they really did."

"Hendry read these horrible, funny letters," said Henson. "One from 'Delores Clitoris' that somebody had written to him, talking about his little weenie."

The fundamentalists were trying to demonstrate that they too had been harassed. But as Frank pointed out, the controversy had sprung from the meetings and campaign they themselves had created.

Rickey Cole, Jones County

Democratic Executive Committee Chair, tried "to be cutesie," saying, "I'm just a simple turnip farmer," according to Henson. Kane noted this was the same Cole who last fall expressed concern that the unborn child of his sister would perhaps become a lesbian because of the presence of the Hensons in Ovett.

"He [Cole] was entertaining, but it was also rather painful because he holds a quasi-official position in Jones County," Kane said. "When you are in an unincorporated area, and the Democratic Party is the only party, and he is the chair of that, you get a sense of what the Hensons are living through."

"When you add all of the quasi-officials together with the few officials, you get a sense of a pattern," said Kane. "And that is what this hearing was about: Is there a pattern of any sort of official involvement in the harassment or the lack of protection against the harassment?" Several state officials who might have been able to answer that question declined invitations to appear before the panel.

Frank had explained on announcing the hearing, "The ultimate legislative

(Continued on page 16)

Gay Cop Wins Case Against S.D. Boy Scouts

by Karen Ocamb

The Boy Scouts are a business, according to a Superior Court judge, and therefore they are prohibited by state law from discriminating on the basis of sexual orientation.

The latest ruling was handed down Friday, July 8 by Superior Court Judge Anthony Joseph in the case of ex-Explorer Scout Chuck Merino in San Diego County. The judge awarded Merino \$5,000 in damages and ordered the Boy Scouts to pay legal fees. The Boy Scouts are expected to appeal directly to the California Supreme Court. (Continued on page 21)

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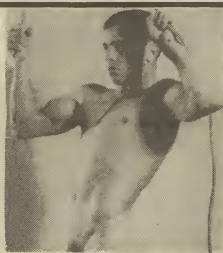
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COMMUNITY NEWS



Photo: D. Owiedo

Sexy Strummer

Kytha plays for the first-year anniversary party at the Whiptail Lizard Lounge July 10.

Buffleb's Plea Bargain Rejected; Expected To Plead Guilty Next Week

by Dennis Conkin

The infamous "blue eyeliner bandit" Steffan Buffleb will plead guilty to first degree felony on Tuesday, July 19 in San Francisco Superior Court. Buffleb attempted to plead guilty to the charge at a hearing last week, but the matter was continued by the court.

Buffleb, a German national who has remained in police custody since his last burglary arrest March 10 on two counts of felony first-degree, could be deported by the Immigration and Naturalization Service.

A previous plea bargain with the District Attorney on misdemeanor charges was rejected several months ago by San Francisco Superior Court Judge Alfred Chiantelli.

Buffleb's victims allege that they met him in gay bars and other venues in the Castro District, at which time he told them hard luck stories.

Buffleb was often invited by the men to stay in their homes for several days but later allegedly disappeared with cash and other valuables, according to victims.

Buffleb was previously arrested on similar charges last January but failed to appear in court, after which a bench warrant for his arrest was issued. He was picked up on March 10 in the Castro after being spotted by a SFPD fraud inspector.

Buffleb is dubbed the blue eyeliner bandit because of the distinctive blue eyeliner tattooed onto his eyelids.

Conviction of first degree



Steffan Buffleb

burglary carries a state prison term of at least one year. ▼

Caplan Goes Up the River

by Dennis Conkin

Disbarred gay San Francisco attorney Walter Caplan was transferred from the Hall of Justice to San Quentin prison on Friday, July 8, to begin serving a four-year prison term for bilking funds from a client who died of AIDS, and other charges.

Although Caplan had been remanded to prison following his jury conviction on the grand theft and embezzlement charges this spring, he remained in County Hall of Justice after sentencing.

Defense attorney Doran Weinberg received four separate ex-parte orders from Superior Court Judge Ina Gyemant delaying Caplan's commitment to San Quentin while he appealed her decision refusing Caplan bail on appeal of the convictions.

Caplan was convicted of practicing law while suspended from the practice of law, and for stealing more than \$45,000 from the late Charles Cyberski, founder of Male Entertainment

Network.

Caplan was convicted of stealing the funds from Cyberski's bank account in \$5,000 increments. Cyberski later sued Caplan in civil court for the thefts and received a reimbursement from a state bar fund for the loss.

Cyberski died in 1993.

Defense attorney Weinberg argued in Caplan's defense that Caplan's use of the funds did not constitute theft because his client believed that he was entitled to use the funds belonging to Cyberski, and that there was no intent of embezzlement.

Caplan had turned down a plea bargain of six months in an offender's program in exchange for a guilty plea before the trial began.

Weinberg's appeal of the decision was ultimately rejected by the state Court of Appeals, and Caplan was immediately transported to San Quentin.

The decision of the Court of Appeal did not surprise District Attorney Donald Sanchez, who prosecuted the case against

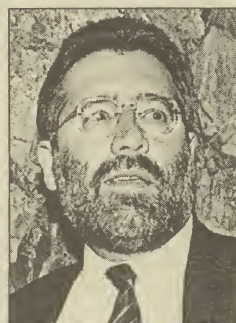


Photo: Jane Philomen Cleland

Walter Caplan

Caplan.

"I always believed he was a substantial flight risk," Sanchez told the *Bay Area Reporter*. Sanchez also believes that Caplan's appeal of his conviction will be unsuccessful.

Caplan will be required to serve at least two years and two months of the four-year sentence. ▼

Chalker Charges Dropped

by Dennis Conkin

Misdemeanor battery charges against *San Francisco Sentinel* publisher Raymond F. Chalker have been dismissed by the District Attorney's office.

Chalker had been scheduled to appear in court on Monday, July 11 for arraignment on the charge, following an alleged altercation with police last month at The Rawhide II, a 7th Street bar he owns.

In that altercation, according to a police report, Chalker allegedly poked a police sergeant in the chest and ordered him off his property after police responded to a call for assistance to the bar.

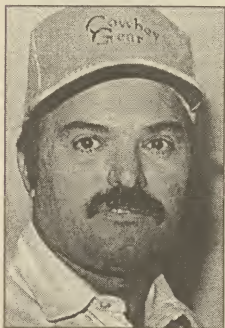
Chalker, according to a police report of the June 11 incident obtained by the *Bay Area Reporter*, also allegedly told the officer that he was going to have him fired and told him to put his property in someone else's name because he was "going to come after" him.

Chalker disputed the officer's version of the incident and later claimed that during his arrest one of the officers involved made anti-gay statements in front of witnesses.

Assitant District Attorney Cheryl Matthews told the *Bay Area Reporter* that the case was dismissed in the interests of justice — and that she doubted a conviction by a local jury was possible.

"Although I am a D.A. and would like to have tried the case, the alleged battery consisted of a bar owner in his own bar poking a police officer in the chest four times," Matthews told the *Bay Area Area Reporter*.

"While it was technically a battery, I think a San Francisco jury would yawn." ▼



Sentinel publisher
Ray Chalker



Photo: Rick Gerharter

Down Angela, Down!

Supe Susan Leal (center) was the eventual lucky purchaser of the crop being auctioned off by Tom Rodgers (left) at the Seventh Annual Castro Lions Leather Auction at the Eagle July 10. Leal plunked down \$100+ for the fashionable leather accessory.



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COMMUNITY NEWS

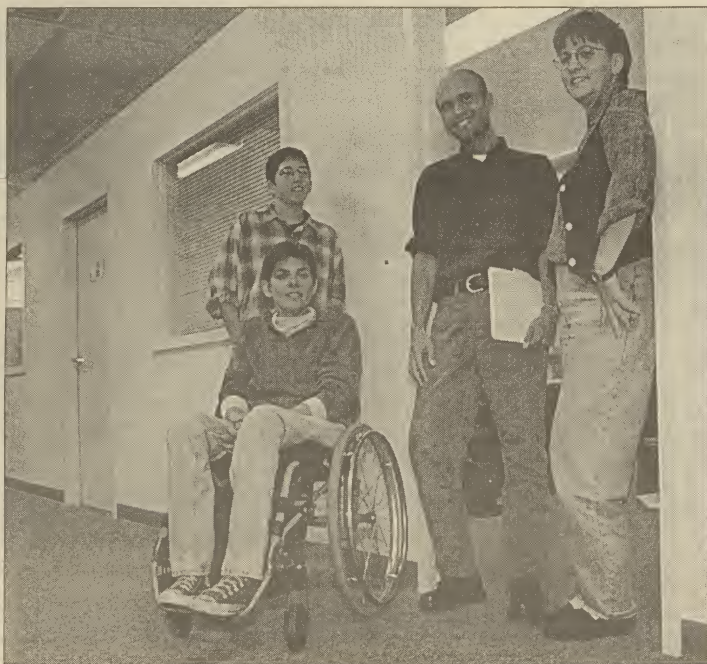


Photo: Rick Gerhart

Home Sweet Gay/Lesbian Home

1360 Mission Street (second floor) is the new abode of five gay and lesbian organizations: GLAAD/SFBA, IGLHRC, NGLTF, Digital Queers and Women's Action Coalition. Here (from left to right) IGLHRC's Rachel Rosenbloom and Darla Rucker, GLAAD's Tom di Maria and DQ's Karen Wickre show off their new offices prior to an open house for the community.

Oh, Savage: SF Weekly Meets with Gay Leaders

by Dennis Conkin

Leaders of four lesbian and gay and anti-violence groups met with the *SF Weekly* last week to discuss concerns over the use of an anti-gay epithet used as a salutation in the publication's popular new sex and advice column "Savage Love."

The leaders of the groups had been critical of the paper for using "Hey Faggot" as the greeting of each letter to openly gay Seattle-based columnist Dan Savage. Savage, a writer whose column has appeared in alternative newspapers in Seattle — with the epithet — and New York City — without it — says his use of the word is a way of reclaiming it from its past use as anti-gay hate speech.

The June 11 meeting between the community leaders and the newspaper was arranged by gay activist and former school board member Tom Ammiano.

"It was a very friendly and extremely cordial meeting," said Community United Against Violence director Lester Olmstead-Rose. "It was not a negotiating meeting because there were no demands. It was an opportunity for us to express our concerns."

Olmstead-Rose; Tom Di Maria of Gay and Lesbian Alliance Against Defamation; Jill Tregor of Intergroup Clearing House, a hate violence reduction program; and Ken Bukowski, president of the Harvey Milk Lesbian/Gay and Bisexual Democratic Club, met with *SF Weekly* editor Andrew O'Hehir and political editor Vince Bielski on Friday, June 11.

"There were some disagreements, but not many," O'Hehir

told the *Bay Area Reporter*. "It was a very amicable and very frank meeting."

Although O'Hehir said the newspaper had made "no commitments," he said the *Weekly* was discussing ways in which they could "contextualize" Savage's provocative "Hey Faggot" choice for readers of the column.

Savage, who was interviewed on July 10 on *Hibernia Beach*, a local gay radio program hosted and produced by Ken McPherson, is critical of *Bay Area Reporter* coverage of the controversy.

Savage objected to the claim by local sexologist and relationship therapist Isadora Alman, who writes a competing column for the *SF Bay Guardian*, that he gave incorrect information about safer sex to an HIV-negative reader, saying it was unsubstantiated. He denied that he had ever given incorrect information about HIV in his column and said that for the *Bay Area Reporter* to quote Alman without substantiation — "making damn sure it was true" — was both "career damaging" and a "malicious abuse of the power of the press."

Alman acknowledged that Savage wasn't "flat out wrong" in the incident. But in a statement faxed to *SF Weekly* and the *B.A.R.*, Alman said when she was quoted "as saying 'I guess I could put up with his in your face attitude if the information was correct,' if I didn't say exactly that, it was as near as never mind."

"That's pretty specific and I can see why, to use one of his favorite expressions, Dan Savage would get his panties in a bunch," Alman continued.

"The statement at issue that would have curled my hair, had it not been curly already, was in the first issue that *SF Weekly* carried."

"Savage wrote 'When two [HIV-] negative people have sex, it's safe whether they are using condoms or not,'" Alman complained. "What about hepatitis and herpes and pelvic inflammatory disease and warts and, well you know? In this day of rising gonorrhea statistics and new and resistant syphilis strains, I thought it was a terribly irresponsible thing for a so-called though self-styled sex educator to write. I still do."

"So do many other professionals," Alman said.

O'Hehir previously told the *Bay Area Reporter* that reader response to the paper was running evenly pro and con over the use of the hate phrase. One local gay activist contacted by the *B.A.R.*, who did not object to the language is the well-known lesbian activist Peggy Sue.

"It's so obvious when you read what Dan Savage says that he uses the word to grab attention. Sometimes he's wildly funny and sometimes he's off the mark — like with most humor. I don't find it offensive."

"What may be offensive is why *SF Weekly* couldn't find a local columnist who's queer. Why did they import some queen from Seattle?" Sue continued. "That's the controversy."

"But there are more important things to think about — like whatever really happened to Frank Jordan's shoe." ▼

[For more on the controversy, see this week's letters column.]

NEWS BRIEFS

by Dennis Conkin

Interns/Volunteers Needed for Lesbian & Gay Legal Service

The Gay/Lesbian Legal Referral Service seeks gay-sensitive law students, prospective law students, and legal workers to do volunteer intake or office work for three hours a week. Students would be trained to screen client calls and make appropriate referrals. Academic credit can be arranged.

GLRS is a non-profit California Bar-certified referral service that receives an estimated 3,000 calls each month. In addition to attorney referrals, workers also provide information about legal services available to the lesbian and gay community. The agency is sponsored by Bay Area Lawyers for Individual Freedom, and works closely with the San Francisco Human Rights Commission, AIDS Legal Referral Panel, and The National Center For Lesbian Rights. For more information contact Sally Elkington, coordinating attorney, at 1440 Broadway, Suite 1017, or call (415) 621-3900 or (510) 451-3837.

San Jose MCC: It's Getting Chili Around Here

A fundraiser for the Peoples of Color Fund of Metropolitan Community Church of San Jose will be held this Saturday, July 16, at which members of the public are invited to bring their favorite chili and a hearty appetite. Those who are so inclined can have their chili recipes judged; everyone else can simply feast.

In exchange for a \$5 donation, which will go to the People of Colors Fund, attendees will get chili (of course), rice, cornbread, and a drink, plus an entry in a drawing to be held during the event. The fun begins at 5 p.m. at 65 South Seventh Street in San Jose.

The Peoples of Colors Fund helps support the MCC affinity group throughout the year, providing support for peoples of color and other

countries and cultures along with supporting MCCSJ sister churches in Manila and Nigeria.

New California Rice Dish

California Lesbian and Gay Alumni of Rice University is a new California-based chapter of the alumni association of the university, located in Houston, Texas. The group is the third gay chapter to organize in recent months. Rice has an estimated 4,000 students. The current president of the university supports gay rights, and the school has a non-discrimination policy that includes sexual orientation.

The California chapter will sponsor Bay Area quarterly social events, according to organizer Lincoln Stables, and will have a yearly gathering the day before Freedom Day in San Francisco. The next meeting of the group is scheduled for October. For more information contact Lincoln Stables at 584 Castro Street, Box 169, San Francisco, CA 94114 or call (415) 864-3869. Stables can also be reached at Linton_III@aol.com.

Methodist Group Says Don't Discriminate

Executives of the United Methodist Board of Church and Society have joined other religious denominations and groups to support passage of the Employment Non Discrimination Act of 1994, which prohibits work-place discrimination based on sexual orientation. The bill exempts religious groups, the military, and small businesses, and does not require employers to provide benefits for same-sex partners. The measure has also been endorsed by Coretta Scott King; Ralph Neas, the chief executive of the Leadership Conference on Civil Rights; and Justin Dart, Jr., former head of the President's Commission on the Employment of People With Disabilities.

The statement of the UMC Board's General Secretary in support of the bill is not an endorsement by the denomination, which forbids the ordination of gay and lesbians as ministers. ▼



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EDITORIAL

Who are the Abusers?

A recent study has established what most of us in the gay and lesbian community have known for a long time: statistically speaking, we are much more likely to commit sex crimes against children than are heterosexuals.

The scientific study that made that determination, in response to claims by Amendment 2 backers in Colorado, demolished the bigots' often-repeated lie that we are responsible for a high number of such crimes. Now the homophobes are refuting the study's statistical conclusion, that gays perpetrated less than one percent of the child sex abuse reported at Denver's Children's Hospital. The exact figure, reported in *Pediatrics* this month, was that "possible homosexuals" were implicated in seven-tenths of one percent of the cases.

Because the "child molester" tag has been so successful in past attempts to demonize us and raise money selling hatred and fear of us, Colorado for Family Values spokesguy Kevin Tebedo promptly informed the Associated Press he still believes up to half of all child molesters are gay. Naturally, he was only creating statistics from thin air, or his head, or the very thin air in his head; that is his right, however odious. And it is: it's a violation of one of the ten commandments, but honesty is a value that CFV doesn't value very much, and since this is a country with freedom of religion we can't legally require anyone, even self-professed Christians, to follow any of Christianity's tenets, even the most basic.

What's worst of all is that the bigots will intentionally refuse to educate their kids about the real horrors discovered in the study, that the people children should be watching out for are the partners of their relatives. Those are the people who committed 82 percent of the crimes, but that's embarrassing for heterosexuals, and our enemies would rather keep the kids in the dark if they think it can further their agenda.

Still, it is a right of homophobes to dismiss scientific evaluations of medical records, just as it is their right to try to invalidate Kinsey's statistical conclusion that we comprise about ten percent of the general population: it's a free country, so they can claim the earth is flat if they like, but the American public is smarter than that.

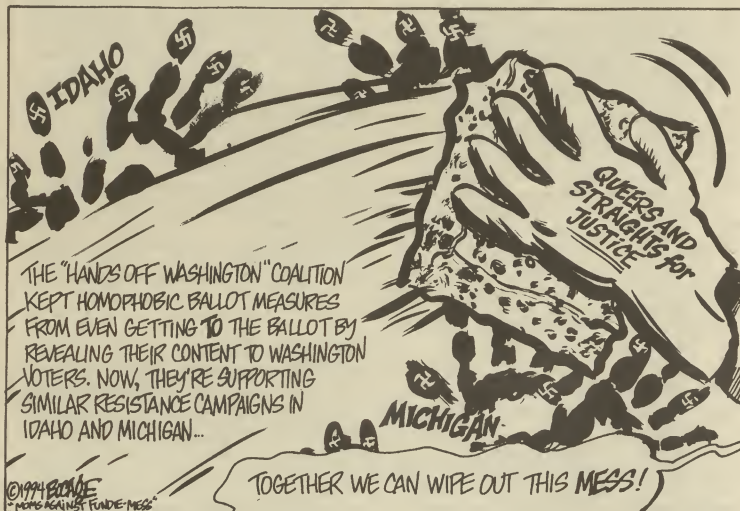
The outrageous claims made against us — including but not limited to the "child molester" label — clearly don't wash with our fellow citizens. All across the nation proposed anti-gay initiatives based on Amendment 2 are failing to qualify for state and local ballots. Anti-gay leaders are forced to admit in increasing numbers that their version of "morality" is unpopular with the voters. And why not? Nobody wants to see a replay of the civil rights battles that tore the population to shreds earlier in this century (and the last, if you consider the Civil War the preeminent civil rights battle.)

Every time we go through another attempt to deny basic human rights to some segment of this country's residents it costs lives. It costs taxpayers' money. And it costs something else, too, that isn't so easy to define: a combination of social civility, interpersonal trust, and what the F.B.I. calls internal security. We'd be tempted to call it "social security," but that phrase is already taken. Whatever its name, it is something nearly everyone would like to take for granted. And as Grace Slick said about the great society, it is conspicuous by its absence.

Fortunately, it's obvious that if we lobby against our bigoted enemies well enough, we can convince people that the costs of dividing and hating are too high. Our beachheads of humanity have been established in Arizona and Washington. Onward we go to defend our rights to be.

If there is a down side to the study story, it is in the way both the *Chronicle* and *Examiner* put stupid and homophobic headlines on it. The *Ex*'s "Child Sex Abuser Not Likely Gay" was pretty bad — would they print "Wife Beater Not Likely Newspaper Reporter"? — but the *Chron*'s "Gays No More Likely To Molest, Study Says" was even worse, missing as it did the fact that we are much much less likely. Study says.

Shame on them. We might be really disappointed if we expected better from either one, and we might be angry if we weren't so pleased about the way bigotry is suffering a setback.



GUEST OPINION

The Mother of all Disappointments

by Virginia Smith-Russack

I search the crowd, looking for her face. She'll be marching with the other proud parents in P-FLAG and chanting spiritedly "Civil rights for all our children." Our eyes will meet, and we'll embrace in the middle of the street, surrounded by happy parents and celebrating marchgoers. I'll see in her eyes motherly love and concern. The desire to be a part of the gay movement for the better of her child.

The contingent passes. New York is no different from home on Gay Pride Day; she's never there. I confide my fantasy to a friend who shakes her head. I've been estranged from my mother since 1989 after having a falling out with her boyfriend for being "too gay." She just stood by without a word as I left in the middle of the night, desperate to return to San Francisco and the safety I could not feel in what used to be my home.

Intellectually I know there are parents who don't care for their children. But I never thought it would happen in my family. I never thought my "strong" mother would be prejudiced against me, or put the views of a boyfriend before relations with her child (as all too frequently happens). I never expected to have my fundamental ideas of motherly/parental love and protectiveness shattered. I never expected to be aborted at 25.

My story is only one example of these parents. They may say or don't say how concerned they are about what "others will think." They may pull religion out of the "rationalizations-to-be-prejudiced" bag, to be able to let go of the Cleaver family dream. They may be repelled by the sexual aspect (if you don't think about us, we won't think about you), totally negating the rich cultural life of our community. But many will say or do nothing, not even come to the bedside of an AIDS-ravaged child. There must be a special hell for the heartless.

They think they have been short-changed. Try being their kid!

These parents are a profound disappointment. They can't feel happiness as we find our way on the road less traveled (but well worn), as we fall in love, set up our homes, and pursue what makes us feel happy. It seems they would rather that we were unhappy and straight. I wonder if they realize their attitude is the hand that pushes a confused youth from a bridge, or a naive child onto a bus going to dangers unknown with only their poor self-image to guide them. Why don't they see the simple standard deviation from the norm that being gay or redheaded or artistic or beautiful is?

Moms, you can run crying hysterically into your bedroom and slam the door. Dads, you can name call and kick us out of "your" house. It will never make us straight.

Why isn't it obvious that homophobia is akin to Nazism? Why are we wasting our time on issues where the only "problem" is what people think? There's no actual problem, as is the case with victims of abuse, crime, poverty and all the other horrors that leave people wounded.

For those wonderful parents who do march or participate (even a "Happy Gay Day" call counts) for and with their children, I wish I could claim one of you as my own. You are the hope, love, and potential for a world without hate. You are appreciated by many more than your own children. Thank you!

To Ms. Hajdys, Allen Schindler's mother and a shining star who brings tears to my eyes, and cheers from a million people, I like to think of you as a mother to all of us in some way. The parental pride we've lost, embodied in you. You who stand up for your son, as we wish our parents might do for us.

Still, I'll look among the marching parents every year.

ASSISTANT EDITOR

Patrick Hoctel

PHOTOGRAPHERS

Darlene/PhotoGraphics,
Jane Cleland, Marc Geller,
Rick Gerharter,
Phil Migliarese, Jr.

POLITICAL CARTOONIST

Angela Bocache

CARTOONIST

Tim Sniffen

PRODUCTION CREW

Christopher Grant
TYPESETTER
David C. Heatherly

LEGAL COUNSEL

Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT

Chas. Westdell

CONTRIBUTING WRITERS

Dianne Aaronson, Rene M. Astudillo,
Noreen C. Barnes, Erin Blackwell,
John Blanco, Angela Bocache,
Kate Bornstein, Michael C. Botkin,
Nancy Boutilier, Philip Campbell,
Katherine Collins, Dennis Conkin,
Jim Coughenour, M.R. Covino,
Tim Farrell, Michael Flanagan,
Mark Freeman, Roberto Friedman,
Anthony N. Hauser, Eric Hellman,
Chad Jones, John F. Karr,
Jeffery Kennedy, I.A. Kisselman,
Karl Bruce Knapper, Ron Lazar,
Elliott Linwood, Jason Lorber,
Mara Math, Mr. Marcus,
Daniel Medynski, Jerry Metzker,
Karen Ocamb, Deborah Pelfer,
Jeremy Quittner, Mary Richards,
Bob Roehr, John Ross, Doug Seto,
Marv Shaw, Rick Thoman,
Paul Thomason, Susanna Trnka,
Dick Walters, Lauren Ward

POLITICAL EDITOR

Wayne Friday

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LETTERS

The Stranger Responds

Is our position in society so delicate, so precarious, that an advice column written by a gay man for straight newspapers is capable of "setting back gay pride 50 years?" Tom Di Maria, the director of the San Francisco Chapter of the Gay and Lesbian Alliance Against Defamation, seems to think so, as do queer nationalist Jill Tregor, Isadora Alman and everyone else Dennis Conkin lined up for the five-column attack on my advice column in the *S.F. Weekly*, "Savage Love" (*B.A.R.* 6/30/94).

Well folks, if our movement really is that feeble, why hasn't a strong breeze blown it away before my advice column hit town?

"Queer nationalist" Jill Tregor's fear that my column promotes anti-gay and lesbian violence is ludicrous. "Savage Love" originated in *The Stranger*, an alternative weekly in Seattle, Washington that, like the *S.F. Weekly* is a straight-identified paper. For three years my column has run in Seattle without any increase in anti-Lesbian and Gay violence.

Conkin and his harpie-chorus have the most trouble with letter writers addressing me as "Hey, Faggot." According to Tregor, "Anybody can tell you, before the bat comes down on the heads, there were words — and 'Hey, faggot,' are usually the first two."

The first time I was bashed, the guy said, "What are you, gay?" Shall we stop using "gay" too because some bigot hurled it at me as an insult? Bigots have been known to pronounce the word "lesbian" with contempt dripping from their voices. Toss "lesbian" on to the trash heap as well? And, goodness, what about "Queer"? Isn't that an insult too? And wasn't last year's Pride Parade in San Francisco called "The Year of the Queer"?

And what about the "Buffy-Jody-Sissy" shirts, with a big check next to "Sissy," sold by Don't Panic? Straight people see queers wearing that shirt, that evil and wicked shirt with an anti-queer epitaph on it. Is GLAAD attacking Don't Panic? Confronting T-shirt wearers in the streets? My best friend has a "Big Fag" T-shirt he wears in front of straight people all the time. Why hasn't GLAAD kicked in his door and confiscated his shirt?

Faggot is a word my friends and I use to refer to ourselves. We've reappropriated the word. Jill Tregor describes herself as a "queer nationalist," in the same spirit of reappropriation, I assume (Tregor can call herself queer, but I'm not allowed to call myself faggot? What is up with that?). The straight people who write me, who call me faggot with affection, are participating in the re-appropriation of the word — they become, by design, our accomplices in stealing the word back from the bigots.

All the reappropriation stuff is remedial queer studies — I'm dismayed the *Bay Area Reporter* has put me in the position of having to explain Queer Theory 101 to your readers — what big, fat, assimilationist rock have you guys been hiding under for the last seven or eight years? What most angered me about Conkin's article was the manipulative use of AIDS hysteria in an attempt to discredit me. No more serious charge could be made against a sex-advice columnist than spreading misinformation about HIV transmission. Yet Conkin allows Isadora Alman, a competing sex-advice columnist, to make that charge without citing or quoting the column in which I'm alleged to have spread misinformation.

Never have I spread misinformation about HIV in "Savage Love" and I am appalled and offended that the *Bay Area Reporter* would print such a potentially career-damaging accusation without making damn sure it was the truth. This isn't just sloppy journalism, it is a malicious abuse of the power of the press calling into question your paper's objectivity and credibility.

But perhaps the *Bay Area Reporter* is in the business of printing untire, unsubstantiated accusations against advice columnists. If so — let it here be known, the last time I was in San Francisco, Isadora Alman sold me bad acid, threw up on my shoes and fucked my boyfriend in the ass without a condom. In her column, Isadora has denied the Holocaust took place, insisted the earth was flat and raised money for Operation Rescue. She eats Domino's Pizza and wears loud hats. What proof have I? None, but that doesn't seem to matter to Conkin or the editors of the *Bay Area Reporter*.

Dennis Conkin and the *B.A.R.*, promulgating lies and exploiting AIDS to discredit a gay writer, does more harm to our movement than the word "faggot" ever could. If Conkin, Alman, Di Maria, Trevor, et al. want to confront the people "setting gay pride back" I suggest they take a long hard look in the mirror.

Dan Savage
Seattle, Washington

The editor responds: Being a writer for a *Bay Area* paper, rather than a *Bay Area* resident, you may not know that you neither "have to explain Queer Theory 101" to our readers nor remind them about the Year of the Queer. Just as that name for the parade was controversial and newsworthy last year, so your preferred salutation is controversial and newsworthy this year. And that's why both were discussed in these pages.

By the way, the opinion of this editor on the matter of reclaiming those words happens to be completely different than those of the reporter. Not that it matters. We wouldn't and didn't do stories about how we feel about the subject, but about how leaders of

respected San Francisco gay organizations feel.

But being a writer who writes almost exclusively in a stream-of-consciousness in the first person, about whatever moves you, you may not realize there are other ways of approaching a story. You'll learn.

More Savage Stuff

I am confused. It is somehow all right to offend many people by using the word "queer," but it is not all right to use the word "faggot."

I have just returned from a visit to Seattle where I heard that Dan Savage's column is well received. Also, I think nothing of calling myself "faggot" because this word reminds me that we were once the kindling wood of the Christians. The pink triangle has the same kind of symbolism.

I know that we older gay males are of little significance, but I do resent the word "queer." I do not think either one of these words is going to cause more violence than the other.

Go ahead, use the word "queer." But please do not censor other words!

Dick Hewetson
San Francisco

More on Savage

There is no question in my mind that Dan Savage is either incredibly naive or suffers from internalized homophobia with his "Hey Faggot" salutation in his syndicated "Savage Love" column, carried locally in the *S.F. Weekly*.

But many of Savage's critics are hypocrites. They blast him for using "faggot" in his column, yet at the same time call themselves "queer" in public. Both terms are homophobic. People who live in glass houses shouldn't throw stones.

I've argued against using "queer" to identify ourselves since the founding of the now-defunct Queer Nation in 1990. Not only is "queer" homophobic, but it also perpetuates the invisibility of bisexuals. As a bisexual man, I insist on being identified as "bi," just as lesbians insisted on being identified as "lesbians," not "gay women," in the '70s.

No matter what Dan Savage says, and no matter what his critics say, "Faggot" and "Queer" will always be used by straight people as homophobic slurs, and the sooner we wake up and face that reality, the sooner we'll stop using those terms. They are as unreclaimable as "nigger."

D.B. Sanders
San Francisco

GLAAD on Savage

I am writing in response to the letters and editorials about the Gay & Lesbian Alliance Against Defamation/San Francisco Bay Area's (GLAAD) position on the *S.F. Weekly*'s "Savage Love" column and my comments on behalf of our members.

Let me repeat that GLAAD's chief objection was to the use of the phrase "Hey Faggot" in its specific original context: a free weekly newspaper that, despite its many lesbian and gay readers, is read mainly by heterosexuals. We felt *S.F. Weekly*'s use of the phrase without editorial explanation, consultation with the lesbian and gay community, or contextualization in a publication with a mainly straight readership could provoke anti-gay and lesbian prejudice and violence. GLAAD in no way denies the *Weekly*'s First Amendment rights; we do not call for the column to be retracted, censored or banned. We do call for the *Weekly* to provide a context for the column so readers better understand what it means to re-appropriate words that traditionally defame, hurt or fuel violence.

We thank Andrew O'Hehir, *S.F. Weekly*'s editor, for beginning to provide a positive context for "Hey Faggot" in his July 6 essay written to outline his rationale for running "Savage Love." O'Hehir's article, along with comments from the column's author, Dan Savage, are a welcome start. But several critical areas still concern me, and Mr. O'Hehir's July 7 letter to the editor of the *B.A.R.* raised troubling new questions about the context and meaning of "Savage Love."

First, Mr. O'Hehir's citation of Dick Gregory's book *Nigger* is not appropriate. Gregory's book developed out of a specific civil rights movement with particular political and socio-economic goals. Gregory did not act in isolation, nor were his writings distributed free and without context to a largely white readership. Gregory's work is much more analogous to our community's use of the word "queer" — a word borne of a national movement for social change developed by lesbian/gay/bisexual/transgendered activists. From Queer Nation to New Queer Cinema, the use of "Queer" carries specific references to political, aesthetic and social movements. For many, queer, unlike faggot, has earned a positive meaning. Its use is not based merely on the fact that, as Dan Savage says, it is a word "that my friends and I use to refer to ourselves."

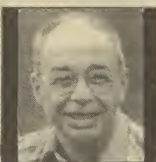
Second, the issue of personal choice must be explored. Mr. Savage asks why GLAAD does not attack every gay man who wears a T-shirt that says "Fag" or "Sissy." The reason is that personal, individual expression is far different from a published column that purports — or may appear — to represent an entire community. Thus, GLAAD has no problem with Mr. Savage, or anyone, calling himself faggot. What we op-

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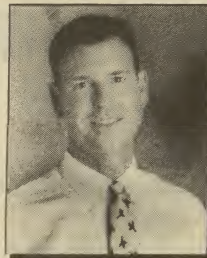
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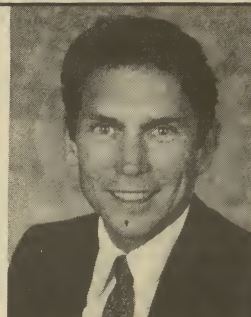
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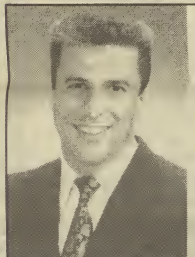
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LETTERS

pose is the public context in which the term is used, a position even Mr. O'Hehir fully supports in his editorial.

When I first read "Savage Love" I couldn't help but think of the likelihood of an adolescent gay man, perhaps in a school gymnasium or classroom, taunted and tormented with jeers of "Faggot." I also wondered how many straight, potentially antagonistic teens might read Mr. Savage's column since its free sex information must seem enticing. Such possibilities demonstrate why context is crucial. I only hope that young, impressionable readers can grasp the post-modern reclaiming of the word "faggot" and that the column does not instead condone the use of an epithet flung at those perceived to be gay.

I was surprised to see Mr. Savage respond to my criticism of his column by asking "Where has he been?" I believe I went to a gay pride parade in San Francisco last year which was called Year of the Queer. For the record, around the time of the parade GLAAD produced a widely-attended community forum titled "Gay vs. Queer" which explored the complexities of language, hate-speech, anti-gay violence and the re-appropriation of language as a tool for social change. Perhaps, if you had been truly concerned about these issues, Mr. Savage, you would have made a point to attend this widely-publicized forum.

Now, more personal matters. Mr. Savage questions my background. Does he know of my ten year history as a movement activist? I fought for access to AIDS treatments and information, for the repeal of sodomy laws in several states and for NEA funding for defunded lesbian and gay artists. I've received death threats at home and the office for staking out controversial positions against antagonistic homophobes who I could easily have avoided. I've been gay-bashed. I've been jailed several times in the fight to create a society free from bigotry and discrimination.

I do not question Mr. Savage's commitment to the movement. There is room for each and every one of us who cares enough to do the work. I hope he agrees. But this does not mean we must see eye-to-eye on every method, tactic and word that will bring us nearer to the goals that I'm sure we share.

Finally, both Mr. Savage and Mr. O'Hehir dismiss GLAAD's criticisms of "Savage Love" as not truly reflecting the concerns of our community. How then can they justify one columnist reclaiming the word "Faggot" on behalf of an entire community, while, at the same time the comments of a grassroots lesbian/gay/bisexual media advocacy organization are dismissed outright as not representative of a broad-based or diverse sampling of those concerned about such issues? This leads me to underscore GLAAD's main concern: the S.F. Weekly never consulted our community about the use of a word Mr. O'Hehir himself acknowledges is controversial, to say the least.

GLAAD of course recognizes that our community is not monolithic. We do not wish it to be. We look forward to the direct dialog that will take place with Mr. O'Hehir and others regarding this issue. Mostly, we hope our comments serve to inform, provoke thought and move us closer to resolution of some of the differences that obstruct victory of our shared goals: freedom and equality.

Tom di Maria
Executive Director/GLAAD

B.A.R. Prolongs Crucifixion of Jesus!

You must stop persecuting our faith the way you do in your paper in many subtle ways!

You see it is our faith that the Catholic Church is Jesus Christ — that is the doctrine of the Mystical Body of Christ. You are so naive and superficial. Because when you do these things you are just prolonging our Lord's crucifixion and torture, when you should be making reparations and acts of love to him. Have you ever thought about just once coming to Holy Mass or becoming a Catholic?

Also, consider the fact that when you do these things it is very inimical to the case of you and your paper. How sad when you seek relief from your own long standing persecution, and then turn on a religious minority with such violence and hate. You know not what you do! Heard that before or hear of Mother Teresa?

I agree there are criminal priests and some scandal in our church and they should be dealt with severely. But what organization is without it? Remember that our Lord did not guarantee His Church from scandal, but one from teaching error. There was even scandal in the church while our Lord was still on earth. Judas hung himself from a tree. How sad that was and it was a scandal.

All souls are embraced by Holy Mother Church, and there have been many thousands of gay priests and nuns, and also saints, since the Church was founded by our Lord almost two thousand years ago. Some wade ashore too soon and that is sad. This business of one or the other owing apology is just plain tomfoolery! Let us be more sophisticated than that. I believe that with all my heart that most of your readers are.

Father Alphonse Le May, O.C.S.O., Trapist
San Francisco

Ed. Note: Funny, your boss says our readers are "intrinsically evil." Your faith is that the senile old fool has the ear of God, that biscuits on Sunday equals acceptable cannibalism, and that using Mother Theresa as a shield somehow protects you from the intrinsic sins of Catholicism.

For the last time, it was the Church's Society for the

Preservation of the Doctrine of Faith that declared war on gay people — again — just as it started the Spanish Inquisitions, and for the same power-grasping immoral reasons.

When it makes genuine overtures to us, we may give a gram of rat shit for your opinion.

Kopp's Cop-Out

I was deeply dismayed to read the comments and characterizations attributed to me in the letter from Dylan Conger and others which appeared in the June 30 edition. Mr. Conger, along with dozens of individuals, visited the Capitol office of State Senator Quentin L. Kopp for an AIDS Budget Lobby Day meeting on May 16. Senator Kopp was hearing testimony and casting votes in one of his six committees, so I met with Mr. Conger and his colleagues.

I have great empathy for those confronting the tragedies associated with AIDS/HIV on a daily basis. There is understandable frustration and anger. Such individuals are fighting for their lives or those of friends, loved ones or clients. Sometimes anger and frustration prevent people from listening and hearing as well as they might otherwise.

Mr. Conger and his companions were particularly angry that they did not have the opportunity to meet with Senator Kopp to discuss the issue of funding for AIDS prevention, research and treatment programs. As a gay man, my own life has been impacted by AIDS/HIV in very personal ways. I wanted nothing more than for Mr. Conger and the others to succeed in their mission. In that spirit, I shared my thoughts regarding the importance of approaching legislators in a way which is challenging and encouraging without being adversarial, hostile or confrontational. I also discussed the myriad pressures and conflicting needs confronting legislators at this time of unprecedented fiscal crisis. I mentioned my meeting with San Franciscans who were pleading for continuation of the educational program which has reduced the number of California smokers by 1,000,000. My intent was not to minimize the AIDS crisis but to help Mr. Conger and the others become more aware of the enormity of the budget problem.

Although the purpose of the meeting was to discuss AIDS budget issues, several individuals raised the matter of Senator Kopp's position with respect to "needle exchange." Senator Kopp has devoted a great deal of time and attention to that issue. His position is based on his beliefs and values regarding the proper role of government as it pertains to condoning or encouraging the use of illegal drugs. However, it is inaccurate to say that "even with all the medical evidence verifying HIV prevention success with needle exchange programs, Kopp would never support it." Regardless of whether or not he agrees with another's views, I have always known Senator Kopp to listen and weigh evidence.

I did not say, and do not believe "that gay people 'hate' him, and that he has therefore essentially written off the gay vote." How could I, a gay person, have any degree of self respect and work for someone with such an attitude? I do not believe that there is a monolithic "gay vote." It is absurd to suggest that Quentin Kopp would disregard thousands of friends, constituents and voters on the basis of their sexual preference. Strong, outspoken leaders are controversial and arouse powerful emotions in others, who, politically, "hate" Quentin Kopp and view him from a narrow perspective. However, I also believe that the vast majority of individuals respect him, even in those circumstances where they disagree with his public policy positions.

Mr. Conger wrote about the importance of "evidence." The evidence shows that Senator Kopp has consistently supported AIDS/HIV funding in the budget. Mr. Conger does not suggest otherwise. Senator Kopp played a major role in securing funding for the \$5,700,000 AIDS research facility at S.F. General and authored legislation to prohibit withholding medical services on the basis of HIV status. He does his level best to serve the needs of his constituents.

I appreciate the opportunity to comment on Mr. Conger's letter.

Daniel Friedlander
Chief of Staff
Sen. Kopp's Office

Ed. Note: Any gay person who believes or says that sexual orientation is a preference could work for just about anyone.

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Letters may be edited for length or other appropriate considerations. B.A.R. reserves the right to refuse publication of any letter.

Political Potpourri

Supervisor Carole Migden will step down this week as chairperson of the San Francisco Democratic Party Committee, and she has endorsed her political ally Matthew Rothschild, the current head of the Toklas Demo Club, as her successor. Rothschild would become the first openly gay man to head the county party. Migden, locked in a tough

fight with fellow supervisor Kevin Shelley to become the next president of the Board of Supes, will remain a voting member of the committee and is rumored to be considering a run for mayor next year or assemblyperson in 1996.

Governor Pete Wilson has, according to some very recent private polls, pulled even with Democrat Kathleen Brown. Only a year ago, Wilson's reelection appeared to be almost inconceivable. A May 1993 Field Poll showed prospective nominee Brown holding a 53-30 percent lead over the incumbent. Wilson's job performance rating was 15 percent positive and 42 percent negative — the worst ever for a California governor. In another Field Poll in May of this year, Brown led Wilson 50-42 percent, and the governor's approval rating had risen to 28 percent positive and 35 percent negative.

The reason for the apparent neck-and-neck ratings now? It appears that those Republicans who voted for Wilson's conservative primary opponent have apparently quickly returned to the party fold and are rallying around the governor. In contrast, many of the Democratic voters who supported John Garamendi in last month's primary have yet to warm to Brown.

Kathleen Brown obviously has a lot of work to do to keep Democrats who voted for Garamendi from either staying home or going Republican in November. From where I sit, however, Wilson's performance ratings remain so low that it is clear Californians have had enough of him. Therefore, it should be equally as clear to the state Democratic Party machinery (or at least to those involved in the Brown effort) that if her campaign ever catches fire with some meaningful, solid issues and a tough, hard-hitting effort by the candidate, Wilson can still be ousted. This one won't

be easy, though, and as one well-known Democratic Party official noted last week, "[Clint] Reilly appears to be doing what he has so often done in the past — already worrying about his next campaign," instead of getting Brown's off and running. (Reilly, of course, is Kathleen Brown's campaign manager.)

Last Saturday night's ABC special on AIDS, hosted by Barbara Walters, *In a New Light '94*, with an emphasis on education, was one of the better ones of late. New York friends of Ms. Walters say that the mega-media star has quietly "jumped into the fight against AIDS with both feet" — much like Elizabeth Taylor, Barbra Streisand, and others. "I've lost far too many good friends.



Kathleen Brown

There's just got to be the cure out there somewhere," Walters stated — without mentioning one of those erstwhile "friends" who died of AIDS was her good buddy Roy Cohn.

Meanwhile, outgoing Oregon Governor Barbara Roberts, a Democrat, and Connecticut Governor Lowell Weicker (Ind.-Rep.), both with solid pro-gay records, are said to be on the "short list" to replace the resigned-but-still-occupying-office-space "AIDS czar" Kristine Gebbie.

Gay and lesbian supporters of Senator Dianne Feinstein are throwing a big fundraiser/reception for the senator Tuesday, August 16. More on this later, but call (415) 705-8780 if you want to be a sponsor — along with such well-known activists as Carole Migden, Jim Hormel, Mark Leno, and Lowell Gibbs. Feinstein needs our support; her Texas multimillionaire GOP opponent has already spent nearly \$8 million — and it's only July.

Word out of Sacramento is that some of Kathleen Brown's campaign people are beginning to complain that "Willie [as in Speaker Brown] isn't doing enough to help." Some are implying that being the second-ranking Democrat in the state capital "doesn't have much appeal" to W.B. (and don't expect the relationship between Brown and Brown to get much cozier).

Following the lead of both Berkeley and San Francisco, major cities across the nation, saying that their citizens are fed up with — and fearful of — the growing numbers of panhandlers at automatic tellers, are pushing for legislation that would make it illegal to stand near cash machines and hassle people for money. New York City recently enacted an even tougher ATM safety law than ours.

Don't forget the Giants "Until There's a Cure Day" at Candlestick on Sunday, July 31. Most of the gate goes to fight AIDS. Get a group of friends together and root for the home team against the Colorado Rockies. Call (415) 467-8000 for group tickets or (510) 762-BASS for individual ones. We'll see you there.

Prozac, please: In Mobile, Alabama, 26-year-old Terry Grice, who had previously claimed that two men had cut off his genitalia, now admits that he did it himself with a circular saw and a wooden rack he designed specifically for the task. Grice told authorities he did it because he was "depressed."

New York would become only the second state (after Vermont) to provide health benefits for the partners of gay state workers under a plan announced last week by Governor Mario Cuomo. Cuomo made the announcement at a reception held in NYC commemorating the 25th anniversary of the Stonewall riots. The reception was sponsored by the Empire State Pride Agenda, a statewide gay lobby.

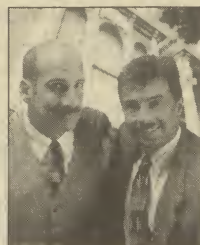
Incidentally, New York gays and lesbians are quickly turning off to radio shock jock Howard Stern, the official gubernatorial candidate of New York state's Libertarian Party. Many gay and lesbian Democrats, unhappy with Cuomo for one reason or another, and finding the conservative GOP nominee "completely unacceptable," were looking to Stern, but as one gay Democratic Party loyalist told

(Continued on page 10)

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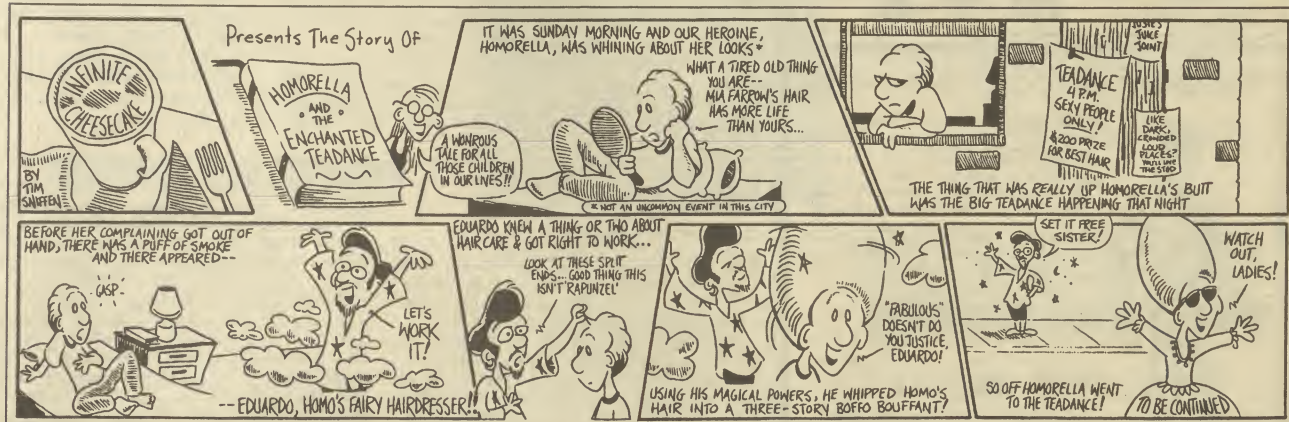
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DYKEOTOMY

The Lesbian Power

by Nancy Boutillier

It was hard to miss *The New Yorker* magazine's plug for gay visibility on the newsstand last month. A hot pink cover titled "June Grooms" featured a pair of tuxedoed men posing with their wedding cake (June 13). Inside was an expose on the firing of Pennsylvanian Dan Miller, offering a sympathetic look at the cost of living in a state that does not prohibit discrimination based upon sexual orientation.

What was easy to miss, however, was the lesbian story. No, I'm not talking about the plug for Queen Latifah's show at the Apollo. I'm talking about "Return of the Fugitive," by Lucinda Franks. It's one of those 20-page *New Yorker* stories, unearthing Katherine Ann Power's journey to and from the wheel of the "switch" car at a 1970 bank robbery which took the life of a Boston police officer and put Power on the F.B.I.'s "Ten Most Wanted" list longer than any woman in history.

In her early twenties, as a student at Brandeis, Power emerged as an antiwar activist. As Franks writes, "In the spring of 1970, campuses all over the country erupted in outrage over the Cambodia invasion and the Kent State killings. ... At Brandeis, many students who were merely liberal, such as Katherine Power, became radicalized."

The idealism that drove Power is impressive in its ability to turn a somewhat nerdy, Catholic do-gooder into a rebel with a cause and the conviction to act on her beliefs. The series of bank hold-ups — there were five — was a fundraising campaign for the movement. Power, who had not yet established herself as a steely thief, waited in a car while the others conducted the hold-up, later switching to her car and to safety. She didn't even drive the car once the others arrived. Although not particularly nervy in crime, in her determination to end the war, Power was willing to die for peace, to take part in the revolution.

Reading the story I could picture it on the big screen. She and her two main cohorts, Susan Saxe and Stanley Bond, blasting across the country with the radio blaring the Beatles: "You say you want a revolution, well, baby, you know..."

Pretty euphemism

Later, when she heard on the radio that an officer had been killed during one of her group's hold-ups, Power was devastated. She and her comrades took to the underground.

Over a five-year period, the others involved in the robbery were captured, one by one. Fourteen years after the crime, Power finally fell from the F.B.I.'s "Ten Most Wanted" list in 1984.

Recently, she resurfaced. Power turned herself in to authorities, pleading guilty and gracefully accepting the prison sentence she is currently serving. She wanted to close this particular chapter of her life. She had been living for the past 15 years in Oregon as one Alice Metzinger. Franks describes Metzinger/Power as a "successful restaurateur, family woman, and communi-

each other for love and comfort; Saxe thought of herself as gay, and Power, still reeling from her disastrous liaison with Bond, found it easy to embrace a lesbian affair."

I suppose, Franks also could have also written something like this: "still reeling from more than a decade of hiding from F.B.I. agents who witch-hunted her lesbian friends, Power found it easy to embrace a heterosexual affair." But I suspect Franks knows how dismissive that would be of the relationship between Power, as Alice Metzinger, and her husband Ron Duncan.

Married with children

As the story unfolds, it becomes clear that Power embraced more than one "lesbian affair." She was "living in a lesbian relationship when her son was born," in 1979, some eight years after her break-up with Saxe. Was she a "family woman" then?

Power doesn't trivialize her relationship with Saxe. She said that by the spring of 1972, "We had stopped living as lovers but were still intensely bonded, like a marriage with children." Of these times, Franks writes, "Those were the early days of the feminist movement, and women banded together in neighborhood cells with the fierce determination of resistance fighters ... fired by the need to shake off male domination," adding that Power "plunged happily into the feminist communities in Torrington and Hartford." The suggestion seems to be that just as her antiwar activism was a response to the times, so is Katherine Power's apparent bisexuality.

Is the concept of bisexuality still so difficult to grasp? Is a bisexual defined by the most recent lover? Isn't that an erasure of sorts?

Furthermore, Franks reports that "two women went to jail for seven months in Connecticut, and a woman in Kentucky served more than a year, for failing to testify."

Isn't their loyalty as much of a story as the betrayal by the other women? Where will this story of sisterhood be recorded? Have three more dykes been tucked away in the folds of history?

All these unnamed woman-loving women, harassed, hunted, and jailed — who were they? Where are they now? Did they marry men and become "family women"?

There was a lesbian story in *The New Yorker* all right, but the writer seemed to miss it. ▼

Commentary

ty volunteer."

One might argue that Power's efforts to stop the war made her a "community volunteer" long before she arrived in Oregon, but that's stretching it. But how about that tag, "family woman," that pretty euphemism for heterosexual with children?

From 1970 until 1974 Power was on the run with Susan Saxe and active in Connecticut's lesbian community. When Power left Hartford in the fall of 1974, the F.B.I. arrived in town. As Power told Franks, "The feds had finally figured it out — we were women living among women!"

As the story unfolds, it becomes clear that Power embraced more than one "lesbian affair."

About the same time, the Symbionese Liberation Army kidnapped Patty Hearst, and some of their members were lesbians, so there were grand juries called all over the nation. They were basically free-for-all witch hunts. The feds would threaten our lesbian friends with exposing them to families and employers, and then they would carry out their threats. The woman who betrayed us cooperated with them and urged others to do the same."

Here's how Franks interprets the relationship: "The two women had become strong feminists, and they turned to

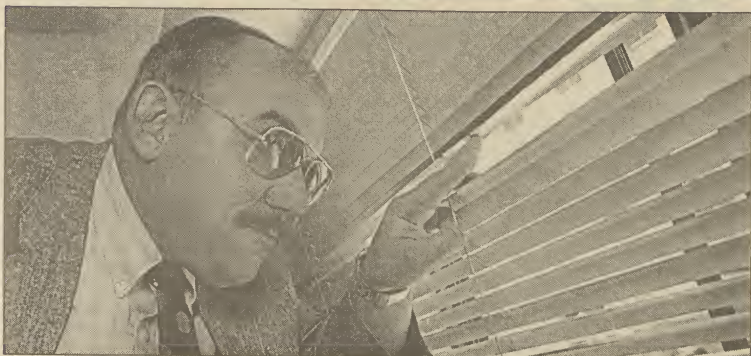
Friday

(Continued from page 9)

me recently, "Stern's obvious homophobia, with his repeated references to 'homo' and 'fag' on the air, is sending the previously unhappy Democratic homosexual voters back to Cuomo in droves."

Quote of the Week (from the editorial pages of *USA Today*, June 27, 1994): "In the 25 years since the Stonewall riots ignited the gay political movement, no other category of Americans has traveled so far in from so far out. Eventually, homosexual-

ity will take its correct place in the national consciousness — that is, as a matter of no relevance whatsoever. And even now, traditional gay stereotypes — of gay men as flamboyant perverts in falsies and homosexual women as mannish creatures in sensible shoes — have mostly been discarded. Yet vigilance is necessary. The last quarter-century has seen a dramatic shift in our attitudes toward homosexuality. But the tide of ignorance is not easily turned, as other minorities with longer records of struggle can attest. So you can only take a quick bow, gay rights. Then back to work."



P.I. John Nazarian: "I spend a lot of time talking to people who don't want to talk to me." Photo: Rick Gerhart

John Nazarian: Public Gay, Private Dick

by Dennis Conkin

A few months ago, when openly gay private investigator John Nazarian drew a bead on a missing person who had quietly vanished without a trace about 30 years ago, all he had to go on was the guy's name and a possible birthdate.

But less than a day later, Nazarian had solved the case and found the man at an out-of-state address, after several other — higher priced — gumshoes had spent months working on the case and come up clueless.

Nazarian, 42, said the solution was all in a day's work. "Sometimes I think I'm a glutton for punishment. When I was a cop and a sheriff's deputy I would always go the extra mile," he told the *Bay Area Reporter*.

At 42, Nazarian, a former San Francisco Sheriff's Deputy and one-time police officer in charge of the Fresno Police Department Juvenile Division, says that most of the myths about private eyes aren't true.

"There are aspects of the business that are kind of flashy — and I do like nice cars and nice restaurants — and there is some intrigue and danger, but it's not really like it's portrayed on television," he laughed. "I wear out the bottoms of my shoes a lot, and I spend a lot of time talking to people who don't want to talk to me and

going places I may not want to go."

One thing that is like his television counterparts: because Nazarian's a street detective, he packs a dead-eye Sig Sauer 9-millimeter revolver as insurance.

"I'm out and about sometimes late at night, and I need to be a little careful," he said.

A recent investigation by Nazarian provided hours of local news fodder: the tragic and sensational accounts of possible foul play involving wealthy old men who died mysteriously after being befriended by, and in some cases marrying, some local gypsies.

"Over a period of time," Nazarian explained, the suspected gypsies "allegedly ended up owning the estates of the men, and there were also allegations that [the heart medication] digitalis was used to expedite the passage of the older men."

"I looked into it. There may be something to it, but it's not as cut and dried as it sounds. I may have done too good a job," Nazarian said, understating his role and the incident.

Several bodies of elderly men were exhumed for re-autopsy following Nazarian's investigation, and the story played out on the front pages of the *San Francisco Examiner* and local television news for several days last month.

"When people are 80 and 90 and they die, nobody gives a shit. When older people have no family and a lot of money and they die, no one is suspicious," he said, with his typical concern for the underdog.

He has also worked on cases involving members of the lesbian and gay community, sometimes without pay. "I do some gay-related cases: I've done some sexual harassment cases and anti-gay job bias cases, and I've done some work for people with AIDS. I don't take money on those cases if they need assistance. I'll just find the time to do it," he shrugged.

But, Nazarian told the *B.A.R.*, most of his time is spent performing investigative work for defense attorneys.

"It's been interesting," he said with his characteristic understatement. "I get satisfaction from helping someone who is not guilty get off the hook."

Nazarian says that people charged with crimes in San Francisco have a better deal than people charged in other California counties.

"If you get in trouble in San Francisco and have no money, the county will provide you with an attorney and if you ask for it, they pay for a private investigator," he told the *Bay Area Reporter*. "That's not a bad deal when you think of it." ▼

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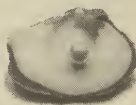
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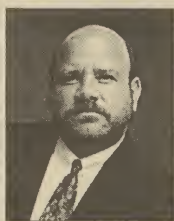
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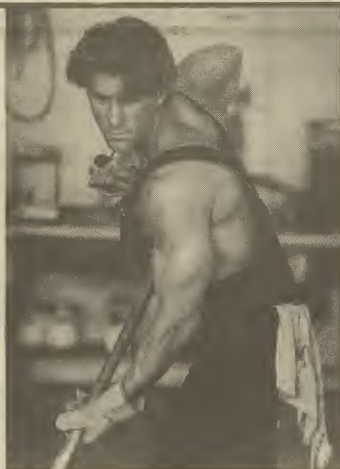
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GLADD MEDIA WATCH

Real World of Difference

by Al Kielwasser

The MTV network has embarked upon the third installment of its *Real World* series, a unique *cinema verite* program intercut with talking head commentary. A gay man is included among the latest cast of roommates, a group of "twentysomethings" selected to live together and have their lives captured on video tape.

Pedro is gay, a native Cuban, and HIV-positive. After just a few episodes, he has offered an affirmative perspective on the lesbian/gay community. Among other difficulties, Pedro has had to deal with Republican roommate Rachel, who suffers from the usual burden of conservative fears (for example, she questioned using the same bathroom as Pedro). Pedro is involved with another HIV-positive man, Sean, who is an African-American.

In the program's predecessors — *The Real World* and *Real World II* — MTV also included bisexual and lesbian individuals. Compliments for *Real World III* should be sent to Office of the President, MTV Networks Inc., 1515 Broadway, New York, NY 10036. American On Line (AOL) users can also post comments directly to the MTV message area.

Good Times for Digital Queers

The June 26, Sunday edition of *The New York Times* featured a number of articles on the lesbian/gay community, including "Wired for the Revolution," a feature on Digital Queers (DQ). Writer Barbara Presley Noble offers an overview of the high-tech activist organization from the perspective of DQ founders Tom Rielly and Karen Wickre. Noble captures the essence of DQ's unique and urgent mission, which seeks to "leverage its computer knowledge" in the service of queer activism. DQ serves the community through donations of time, materials and expertise in new technologies.

Compliments to Barbara Presley Noble, *The New York Times*, 229 West 43 Street, New York, NY 10036. For information about Digital Queers, contact DQ, 1360 Mission St., Suite 200, S.F., CA 94103, tel. 415-252-6282.

Krafty Excuses

Responding to complaints that the company refused to buy ad time during the "lesbian kiss" episode of *Roseanne*, Kraft General Foods (KGF) has issued a statement explaining that KGF does not have "a policy against advertising in programs that deal with homosexuality" and has "advertised in a number of made-for-TV movies and programs that have dealt with this theme (e.g., *Early Frost*, *Our Sons*, *One Life to Live*, *Northern Exposure*, *Melrose Place*, and *Life Goes On*)."

The KGF statement went on to explain that Kraft's "decision to not purchase advertising time in the March 1 episode of *Roseanne* was a result of the tabloid publicity that surrounded the episode for several weeks." According to Kraft, "this publicity had sensationalized the episode to the point where we felt it was no longer a good environment for our advertising or a thoughtful treatment of the subject."

Of course, right wing hate groups, like the "Concerned Women for America," have called upon their members to flood Kraft with supportive letters, praising the company for deciding not to buy time during the "lesbian kiss" *Roseanne* episode. Kraft's statement on the matter, however well-intentioned, is an open invitation to such hate groups, letting them know that every time homophobes turn our lives into a "tabloid controversy," Kraft will back away from doing the right thing. The decision to forego advertising on *Roseanne* might not have been motivated by anti-gay bias, but it will result in and perpetuate such bias.

Share your thoughts on the matter with Michael Mudd, V. P. of Corporate Affairs, Kraft, Three Lakes Drive, Northfield, IL 60093-2753.

Book of "Facts?" Perhaps NOT!

The 1994 *World Almanac and Book of Facts* is being touted by at least one right wing "christian" organization as one of "the most complete encyclopedias of facts, data, and statistics." *The Prophetic Observer*, a publication of "The Gospel Truth," features an ad for the *Almanac* (which appears along with an ad for another book, *The Myth of Heterosexual AIDS*, which argues that gays have deceptively "used" AIDS to "help homosexuals gain power, prestige, and economic favoritism").

In a related "feature story," the newsletter tells the tale of "AIDS — Whose Sodom?" Amongst a litany of atrocities, the article states: "Anyone who has a few dollars may pick up a copy of *The 1994 World Almanac* where actual statistics are quoted from undisputed government sources."

In fact, in the *Almanac*'s "Chronology of the Year's Events," this item is printed: "Impact of AIDS on Society Studied — In a report issued Feb. 4, the National Research Council said that AIDS had little impact on most Americans because the epidemic had struck mostly 'marginalized groups — homosexuals, drug users, the poor, and the undereducated.' As a result, the report said, AIDS 'may be ignored by general population and by public policy.' (p. 48)"

Unfortunately, *The World Almanac* fails to place this widely-misunderstood report in any context. *The World Almanac* is not accurately describing the impact of AIDS on society, and the fact that the book is being promoted by professional idiots is a testament to its sloppy standards. Unfortunately, the popular *World Almanac and Book of Facts* is a standard reference resource in school libraries and living rooms across the nation.

Send feedback to Robert Famighetti, Editor, *The World Almanac and Book of Facts*, Funk & Wagnalls, One International Blvd., Suite 444, Mahwah, NJ, 07495-0017.

We must confront homophobia to cure it! To notify the Gay and Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893.

PROFILE

M.J. Talbot, Operatic Activist

by Joan Jett Blakk

You can imagine how crazy it was trying to get a drag queen's schedule to mesh with an activist's schedule, but we did it. M.J. Talbot and I chatted on the phone recently about a wide range of subjects. I really wanted to know about his work with G.A.P.A., the Gay Asian and Pacific Islanders group.



M.J. Talbot

Photo: Jane Philomen Cleland

JJB: Tell our readers about some of your recent activism.

M.J. Talbot: My last official act was chairing the first entry into the Chinese New Year Parade. We had a wonderful turnout and got a lot of media coverage, because this was the first time ever a gay Asian group was included in the New Year celebration.

We wore great T-shirts that say, "We are one family." However, the literal translation is "We are your family."

I'm really disheartened with all the infighting in the community right now. What was the story? It was a favorite of Harvey Milk's, about the crabs in a bucket: all the others pull down the one who tries to escape. That's what I feel is happening now.

Tell me more about the G.A.P.A. dance company.

Funny you should ask, Joan. We just found out we got a \$5,000 grant for our dance company and our men's chorus.

That'll really help when it comes time to do one of your operas again, I'll bet. Tell me about the ones you've done before.

Well, we've done what we call Extrava-G.A.P.A. I & II. The first was at State College two years ago, and with the most recent one, we were the first gay group to perform at the new Yerba Buena Center.

Which Chinese opera selection did you perform?

It's based on a famous Cantonese opera called *Princess Chang Ping*, only we called ours *Prince Chang Ping*.

It's about a Prince and his consort who marry just before the fall of their country, so they both have to commit suicide.

Someone always falls in love and dies in every opera I've ever seen.

People were amazed that we sang live instead of lip-synching to a record. So hopefully there will be more performances like that.

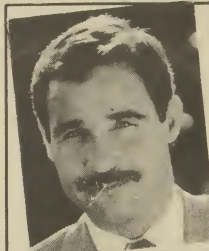
M.J. is one more example of the wonderful talent and dedicated community activism that we need to celebrate. ▼

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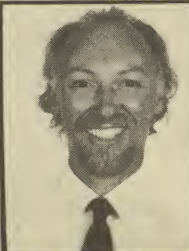
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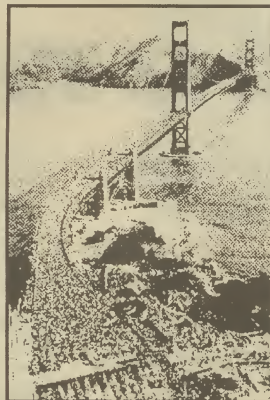
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CALIFORNIA NEWS

Terror in Sacramento County

by Marghe Covino

SACRAMENTO — As Bay Area and Sacramento women go in caravans to Overt, Mississippi to protect Camp Sister Spirit from its homophobic neighbors' threats and harassment, a chillingly similar situation has been reported in Northern California. Ironically, the media attention about Sister Spirit may have been the catalyst to the persecution of the lesbian couple and their children in Sacramento County.

The women, 31-year-old Roxanne Butcher and 29-year-old Audrey Shannon, moved into the house in March of this year. All was well, and the neighbors and the neighborhood seemed friendly — until June 30. Butcher says that's when the television program 20/20 aired a segment about the lesbians in Overt.

"That must be when they realized what the Freedom Flag we had outside meant," she told the *Bay Area Reporter*. Soon after that the rainbow flag was stolen from their front porch, burned, and then rehanging a few nights later. Young teens, apparently urged on by a couple of adults, have been yelling "faggot" and "queers" at them. "Lezzz be friends," "Down with fags," and "Get back in your fucking house, you bitch," are a few of the epithets screamed out in the street.

Recently, matters took a turn for the worse, from verbal assault to a life-threatening attack: Butcher and Shannon came home to find someone had tried to start a fire in the



Photo: Marge Covino

Roxanne (left) and Audrey on sofa with cats, with Joseph (left) and Claresa on floor.

bushes in front of their house, apparently with fireworks.

"It was peaceful here," Shannon says, "and now it's turned into a war zone." Worst of all, because Shannon works as a film stripper and plate maker from 7 p.m. to 7 a.m. in a printing plant, Butcher and their two children, Claresa, 10 and Joseph, 5, are alone in the house nights. "People are coming into the back yard at night and are making noise, laughing, kicking over stones, and moving things," Butcher said. "They're real blatant: they even were laughing and shaking the cans on a string that I have outside my bedroom window so I'll know if they're trying to get in."

Claresa, who knows what is happening, says she is very scared. "When our flag was burned I got scared — it's like they're watching us or might be aiming again at the house," she said, adding that neighborhood kids are now pointing at the house and are teasing and taunting her. Joey is also having a hard time because he's scared. "Sometimes it's hard to fall asleep at night," Claresa said, "and sometimes I try to stay awake to help alert my mom if there's noise outside the windows."

"I know she isn't supposed to have stress or it will make her sick."

Butcher does have a heart condition, a defective mitral valve, for which she is supposed to take a prescription that would make her drowsy. "I'm afraid to take the medicine," she told the *B.A.R.*, "because it will make me sleep too deeply, and if the house is set afire I need to be able to get my kids out."

"It's getting so I'm afraid to leave the house," she said. "If they're coming in our back yard while we're here, what'll they do when we're not here?"

To protect and serve?

The women have called the Sacramento Sheriff's

Department, but with little success. "They told us that unless there's physical harm or property damage they can't do any-

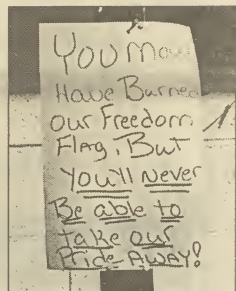


Photo: Marge Covino

"You may have burned our Freedom Flag, but you'll never be able to take our pride away!" — the sign Roxanne put in front of her home after said flag was stolen, burned and the remnants hung up again.

thing," Butcher said, "and they also said there's no law against throwing fireworks in the yard and I think that's not even true — at least it's not logical, that's for sure. They didn't even come out to see about the flag being burned."

Shannon related that after calling the Sheriff's Department they were told they had to report to a service center — and after 15 or 20 minutes more were told not to call back and that Deputy "Rick Gibson" will call them sometime next week.

"We were told to wait until Deputy Gibson calls us, not to call back, and to just log things down — but don't bother calling up about it — and if things get 'seriously' threatening then call 911. That's just not good enough when we have some guy walking around here acting like he has a gun and trying to intimidate us," Shannon said.

"Gay people pay taxes, but

(Continued on page 23)



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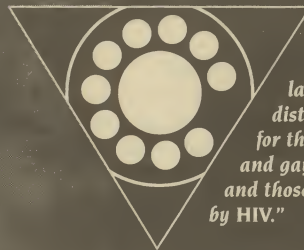
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Understanding Chinese Medicine

2:00 pm

Subhuti Dharmananda, Misha Cohen, Bob Flaws, Jan Kay Steele

Treatment of Common Symptoms

4:00 pm

Bruce Bradley, Mary Kay Ryan, Abigail Surasky, Junbe Allen, Daniel Jiao

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Knuth Hall, Creative Arts Building, SFSU, Holloway Avenue at 19th Avenue (Hwy. 1). MUNI: M-Ocean View, #17, 26, 28 or 29 Holloway. For full conference information, call (415) 554-0154.

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Nevirapine interferes with reverse transcriptase, the enzyme that puts HIV into the DNA in cells. This study compares Nevirapine to placebo, alone or in combination with AZT, and the effects on T-cell counts after 3 and 6 months. The study is divided into 2 parts, and everyone who gets placebo in the first part will get Nevirapine in the second part.

This study is sponsored by Boehringer Ingelheim.

For more information call Mark Bowers, Client Care Coordinator: (415) 353-6215. HIV Care is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

COMMUNITY NEWS

Jordan and Supes Vow To Save SFGH

by Dennis Conkin

Mayor Frank Jordan this week denied that state health service budget cuts would close San Francisco General Hospital and eliminate any direct AIDS services.

The impact of a projected \$14 million revenue shortfall was announced last week by Dr. Sandra Hernandez, the city's health commissioner. In a report to the health commission that outlined a "worst case" scenario, Hernandez said that SFGH clinics will have to be closed to cover the revenue loss.

Stated for closure on September 1 are all primary care clinics at the hospital, and sharp reductions in medical and surgical specialty clinics. Approximately 32,000 patients would be affected annually. AIDS clinic services would be reduced by an estimated 21 percent, according to Hernandez.

The closure of the clinics would also jeopardize fee-for-service and other revenue sources — which would eventually result in the closure of other services, Hernandez said.

An estimated 300 hospital workers would lose their jobs through the cuts, she told the commission.

The closure of the clinics would also affect the medical residency training program agreement with the University of California. Two such training programs, in family health and general medicine, would be closed, and specialty residences would also be affected, jeopardizing the hospital's teaching affiliation.

The "worst case" scenario includes the closure of District Health Center 5 in the Sunset District, and the elimination of city funding for medical care at the Haight Ashbury Free Medical Clinic and Mission Neighborhood Health Center.

Services for indigent seniors, pregnant adolescents, and homebound residents would also be severely cut, according to Hernandez.

"These service reductions would reduce services to our community's most vulnerable populations, the uninsured, immigrants, undocumented [residents] and the working poor, and as such are unjustifiable," Hernandez informed the commission.

Jordan called the cuts unfair and pledged that SFGH would not close.

"As long as I am Mayor, this city will not allow San Francisco General Hospital to close. I will not allow cuts in direct services to AIDS patients, nor will I reduce vital services that provide a continuum of care to the homeless," Jordan said.

Jordan called the health department a model department for the city that does not deserve this type of treatment, and saluted Hernandez's leadership for reducing the previous \$37 million deficit without major service cuts.

Jordan pledged to meet with labor and business leaders and the board of supervisors to "explore some possible solutions for the Health Department crises."

Supervisors Susan Leal and Carol Migden issued a joint statement calling on the board to restore funding for the Health Department.



Photo: Rick Gerharzer

Mayor Frank Jordan

"San Francisco General Hospital and these resources are essential to persons with AIDS in San Francisco," Leal said. "We will take a leadership role in restoring funding."

Migden told the *Bay Area Reporter* that the city cannot afford to politicize the Health Department budget, and vowed to fight for funding.

Migden has proposed doubling the real estate transfer tax and other measures as a way of generating revenue for the cash-strapped city coffers.

With an annual budget of \$688 million, the Health Department received \$105.3 million from the city's general fund this year, a cut of 13 percent over last year's allocation of \$120.9 million. In addition to the general fund reduction, the department was also forced to absorb an additional \$22 million in unavoidable cost increases.

Hernandez was able to avoid major cuts to service programs until the state budget cuts were announced earlier this month.

Other cuts detailed by Hernandez include the elimination of funds to the Audrey L. Smith Day Services program, which works with small children at risk for out-of-home placement, and elimination of city mental health funding at Episcopal Sanctuary, a South of Market area homeless shelter. Mental health services would also be eliminated at programs for homeless veterans and clients living in shared living or residential hotel programs.

In a previous round of budget cuts, 18th Street Services, a gay men's outpatient substance abuse program, received a \$60,000 cut in services.

A small city grant to Project Open Hand's Food Bank, funding for a San Francisco AIDS Foundation newsletter, and funding for some services provided by Shanti Program but also provided by another agency were also eliminated in previous health cuts. ▼

Sister Spirit

(Continued from page 1)

question is, do we need an expanded federal role where people are being abused by essentially private citizens, and the local officials won't help them? If you are being abused by the local officials, the federal officials can step in. But what happens if the local officials are doing nothing? Should there be a federal back up?"

Ozell Sutton, Southern Regional Director of the Community Relations Service of the U.S. Department of Justice, was one of the federal officials who testified that the department's efforts to intervene on behalf of the Hensons were hampered by lack of specific language including sexual orientation under its legal mandate.

Sutton's remarks echoed

public statements by Deval Patrick, Assistant Attorney General for Civil Rights, who has suggested there is a need for expanded protections for lesbians and gays.

Kane hopes the situation is calming down in Ovett. She compared an anti-Henson town meeting in January, which attracted 400, with a May 14 rally featuring Congressman Parker (D-MS). "They were giving away barbecue and they were expecting 500" but drew less than 100, she said.

Still, she is afraid Mississippi for Family Values will use this hearing "to band together against the ogre of the federal government" and "to recruit new people and get energized again."

The Hensons see no difference in the level of harassment they suffer. Brenda recounted a recent incident in which she was chased back from a local

store by "these two assholes in a big black truck" at "very, very high rates of speed." She radioed ahead for Sister Spirit reinforcements and "when they saw Wanda with the gun and Arthur at the gate, they kept going."

She said the sheriff took an hour and a half to get there; his reason for the delay was that he was busy stopping someone with an expired license tag.

Congressman Frank refused to talk about the hearing with this reporter: "I'm not going to talk to you about this now," he said, but did, however, spend five minutes criticizing an earlier article with which he disagreed. It was clear the free press was being punished, as well as readers who rely on it. Perhaps if everyone is very good, the *Bay Area Reporter* may once again have the privilege of direct quotations from the Hon. Barney Frank. ▼

Bay Area Trial To Determine If Big NAC Attack Slows HIV

by Dan Medynski

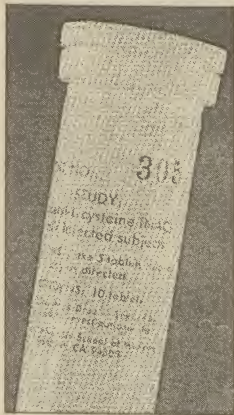
Researchers at a local clinical trial hope to halt AIDS progression and HIV replication by counteracting glutathione (GSH) deficiency with N-acetylcysteine (NAC).

Under normal circumstances, GSH can be thought of as a "thermostat" that dampens the damaging effects and dissipates the concentration of oxygen free-radicals and reactive oxygen intermediates like hydrogen peroxide. Unfortunately, both laboratory and clinical studies have demonstrated markedly decreased cellular levels of GSH in CD4+ T-helper and CD8+ T-cytolytic cells of both HIV-positive asymptomatic and AIDS-afflicted individuals, compared to healthy people. Other immune cell types are not affected so severely.

The theory behind the clinical trial is based on NAC's ability to elevate GSH levels by replenishing an essential amino acid, cysteine, which is a metabolic precursor of GSH. The treatment may also prove useful in combating weight loss due to wasting syndrome.

Several telltale signs implicate GSH deficiency in a regulatory web with inflammatory mediators known as cytokines, which trigger activation of quiescent HIV virus in infected cells to produce more copies of the virus. Inflammatory cytokines are significantly more potent in causing this undesirable phenomenon under conditions of GSH deficiency, leading to HIV replication, immune dysregulation, and high levels of damaging oxygen free-radicals and reactive intermediates.

This occurs, in part, because cytokines stimulate production of hydrogen peroxide and other reactive oxygen intermediates that act to trigger HIV viral replication by acting on special cellular factors. These effects become more pronounced under conditions of GSH deficiency, because the level of oxygen free-radicals cannot be titrated or buffered.



It is hoped that viral replication and AIDS progression can be considerably slowed by replenishing GSH to normal levels with NAC. Furthermore, by blocking the damaging effects of inflammatory cytokines, NAC may diminish the effects of wasting syndrome due to HIV replication, but not opportunistic infections.

Clinical Trial

A local clinical trial, sponsored by Stanford University School of Medicine, is being conducted out of an office at 317 Noe Street in San Francisco. According to Dr. Greg Dubs, who is managing the clinical trial in San Francisco, the eight-week Phase 1/2 trial is seeking 20 more participants before enrollment closes on September 1. Individuals interested in participating should have CD4+ counts between 0 and 500, can be taking anti-retrovirals such as AZT, but should not be on systemic chemotherapy for cancer or Kaposi's sarcoma.

Dubs indicated that the study seeks to demonstrate anti-viral action of NAC; clinical work-ups will include measurement of viral load by polymerase chain reaction (PCR), a test tube method of multiplying specific genes. A key component of the

study is to establish whether or not NAC can or cannot replenish GSH to normal levels.

Dubs emphasized that if initial concentrations of NAC (8 grams/day) lead to adverse side effects, immediate dose reductions would occur. Among present participants, no neurotoxic or myelosuppressive side effects have been observed, although some participants had to undergo dose reductions due to gastrointestinal side effects like bloating and diarrhea.

Individuals who wish to set-up screening appointments or who desire further information should call the clinical trial office in San Francisco at (415) 863-8090. Also, individuals who have completed the eight-week trial, and are eligible to seek a free six-month extension of free NAC availability, should contact the clinical trial office.

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This study is being run in San Francisco by Stanford University School of Medicine

Stress Reduction And Psychological Health

by Dan Medynski

The results of a landmark AIDS study called AIDS for Hope will be presented at the AIDS, Medicine and Miracles Conference on Friday and Saturday, July 15 and 16, at the San Francisco Airport Hilton. The study, conducted on 38 HIV-positive individuals at the Institute of Heart Math (IMH) in Boulder Creek, California, reported significant improvements in psychological well-being in a majority of participants, and a 52 percent reduction in self-reported physical symptoms, including fatigue, lymphadenopathy, and anemia.

The study concluded that the AIDS for Hope program is highly effective in decreasing trait anxiety, improving mood, reducing stress, improving overall psychological well-

being, and enhancing physical vitality.

Other topics to be covered and speakers featured at the AIDS, Medicine and Miracles conference include *The Big Picture: Drawing From Conventional and Alternative Medicine*, by Mark Katz, M.D.; *Beyond Survival: A Long-Term Survivors Panel* moderated by Doug Murphey; *1994 Treatment Update*, by Project Inform's Martin Delaney; and *Timeless Knowledge*, by Deepak Chopra, M.D.

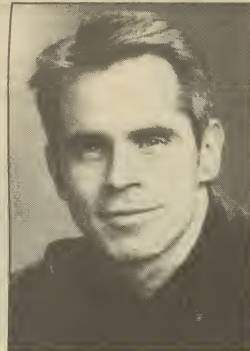
Information on the AIDS for Hope program can be obtained from Dan Jones at (408) 338-8743, and information on the forthcoming conference can be obtained by calling the coordinating office at (303) 447-8777. ▼

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Sargent

(Continued from page 1)

after *Bewitched*.

Sargent was also an ardent supporter of the Special Olympics, which encourages the mentally disabled to "be all they can be" in athletic games based on the Olympics.

But in 1991 Sargent took on another cause - that of "retroactive role model" for the lesbian and gay community - after he and friend and fellow actress Sheila James Kuehl came out of the closet as part of National Coming Out Day at the Los Angeles Gay and Lesbian Community Services Center.

"I first met Dick in 1964," recalls Kuehl, who is currently campaigning to become the first openly gay California Assemblymember. "We were both on [the TV series] *Broadside*. It was after *Dobie* [The Adventures of Dobie Gillis] for me and before *Bewitched* for him. He was in a relationship then and so was I, but we didn't know it about each other for a couple of years. We didn't talk about 'it'."

Eventually, however, the four had dinner together and visited their respective homes. "We revealed our life circumstances to each other, but we were both very deep in the closet," she recalls. As time progressed, and especially after law school, Kuehl came out more and more. "Dick was very sort of wistful. He really wished he could be open because it looked like a much better way to live. But he just didn't think his career could stand it."

Then, in 1991, Governor Pete Wilson vetoed AB 101, at the time called the California gay and lesbian civil rights bill. When Los Angeles erupted into five days of gay protest, Sargent joined in. He watched as his friend and Kuehl's lover, Torie Osborn - then the executive director of the Los Angeles Gay & Lesbian Community Services Center - shouted "Burn, Baby, Burn" at a burning Wilson effigy from atop a flat bed truck at Santa Monica Boulevard and San Vicente in West Hollywood.

"He came up to me during our queer riots," Osborn remembers, "and said, 'I want to come out publicly.' I told him that National Coming Out Day was coming up and he said, 'That sounds good.' The next day we got Howard Bragman involved, and they took it from there."

Bragman picks up the story:



Photo: Rick Gerharter

Dick Sargent

"I got a call from David Smith at The Center and he said, 'Can you take care of this for me?' since he was going up to Sacramento [for the continued AB 101 protests]," he says. "I called Dick and said, 'Do you really want to do this?' and he said, 'Yeah, I do.' I called [the TV show] *Entertainment Tonight*, and they were blown away. We taped it on Thursday, and it was the lead story on Friday night of National Coming Out Day."

"Dick was very disturbed and moved by the protests," Kuehl says. "It was one of those events that propels you to feel at one with the community. The whole sense of discrimination resonated for him. He felt he had to do something. I had exceeded NCOD at for three years at The Center, so I was pretty out. But as part of publicizing that event, Howard Bragman got us to come out together on *Entertainment Tonight*. Dick was wonderful. We immediately got calls from [ABC's] *Good Morning America* and the *Geraldo* show."

"From that point on," says Kuehl, "it was like a whole weight had been lifted from his life." Sargent told interviewers that he experienced a rush of joy from the "relief" of not having to keep up the façade anymore and from the overwhelmingly positive response he'd received. "There was a totally unexpected

joy of being immediately embraced by a very large, loving community of gay and lesbian people he had no idea were out there," Kuehl says. He was also "pretty sure" his career would suffer, and he was afraid the Special Olympics would sever their connection (as far as Kuehl knows, they didn't). "It was really an act of courage for him to come out. But he felt he just had to do it, and he was forever glad he did."

"I'll probably never be allowed to play a father symbol again," he told a reporter in 1991. "I'm afraid for my career. I'm probably gonna lose a lot of work. ... I may even have to sell the house someday, but this is more important. I like myself, probably more than I have most of my life."

Garrett Glaser, then an *Entertainment Tonight* correspondent and currently an openly gay media/culture reporter for KNBC-TV (Channel 4 in Los Angeles), was on the set when Sargent and Kuehl came out and subsequently interviewed him for the gay show *In The Life* on PBS. "He was a sweet man," says Glaser. "I know he was convinced that coming out might have done him some damage professionally. But I'll tell you, if anything, it solidified a view of him as a noble, courageous guy. I heard that from all kinds of people in the show business community. I think people respect the integrity that he showed in coming out."

The gay community certainly appreciated it. He and his co-star Elizabeth Montgomery were wildly cheered during the 1992 Los Angeles Christopher Street West Gay & Lesbian Pride Parade, where they were grand marshals. Sargent rode in many parades thereafter - including the 1993 March on Washington.

Sargent was diagnosed with prostate cancer in 1989 but kept his struggle quiet until 1994, when he again went on *Entertainment Tonight* to reveal his condition. Again he received an avalanche of support. It also elicited a particularly disgusting piece of hate mail.

"I've been getting all this great mail. Almost 20 letters a day," he told freelance entertainment reporter Michael Szymanski. "They are all reminding me of all these little things that I've done, appearances that I've made at Special

Olympics, visits to small towns that I've forgotten about. It's marvelous. ... Then the other day, I opened this letter that was sent to me, and I just sat down and shook my head. ... It's the first hate mail I've ever gotten. Not just the first hate mail I've ever gotten since I talked about dying, but the first hate mail since I've come out as a gay man. It's incredible. I feel sorry for them. Their God is a pretty terrible god."

The hate mail was from the so-called Reverend Fred Phelps, the same Topeka, Kansas Baptist minister who flew to San Francisco to protest the funeral of gay author Randy Shilts and later showed up at the funeral of President Bill Clinton's mother. The letter, featuring a picture of Sargent next to the words: "Filthy Face of Fag Evil," was an "offer" to "Preach Fags' Funerals Free."

"What can I do about this? Not have a funeral because of their threats to protest? They're just crazy. If they want to protest, let them do it," Sargent told Szymanski. "Calling us 'fags' like that is just like children. It doesn't hurt me, but it does make us all realize there are a lot of people out there who hate us."

In the end Sargent was in a lot of pain, says Kuehl. But not enough to forgo his annual Fourth of July party. "He was having a good time," says friend and publicist Bragman. "He was happy about the renovation on

his deck and house - he'd lived there for decades. He loved to entertain. He went quicker than any of us knew or imagined."

Two days after the party Sargent was admitted to Cedars-Sinai Medical Center, where he died the following Friday. His lover Albert, Bragman says, is holding up well thanks to all the love and support from Sargent's friends.

"He was a great friend, and I'll miss his love, his sense of humor, and his remarkable courage," co-star Montgomery told the *B.A.R.*

"He was a gentle, sweet, wonderful man with great sense of humor," says Bragman.

"I'm totally in shock. I'm sad all the time," says Kuehl. "He was the most generous, kind, sweet man. I never heard him say a stronger word than 'damn.' We were friends for 30 years - that's a long time to know somebody. It was a pleasure to be around him."

Bragman says that because of Phelps's threat to turn Sargent's funeral into a circus, which Sargent wouldn't have wanted, his memorial will be private. However, donations to the LA Gay & Lesbian Community Services Center in his name would be greatly appreciated. Makes checks payable to GLCSC, noting "Dick Sargent Memorial" on the check, at 1625 N. Hudson Ave., Hollywood, California 90028. Call (213) 993-7620 for more information. ▼

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OBITUARIES

Gay California in 1977-78.

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There will be a celebration of Tammy Lynn's life at Kimo's (1351 Polk) July 24 at 4 p.m. Tammy's wishes were that there be lots of red dresses and tons of blond hair. For more information call Kimo's at 885-4535. I love you and miss you. - Ronnie Lynn and friends. ▼

Brad Forrest

The memorial service for
James Bradley Forrest,
who died June 15, will be

Saturday, July 16, 1994, 11 a.m.

Swedishborgian Church
of San Francisco

3200 Washington St. at Lyon

Charlie W. Thomas
Oct. 1, 1954 - July 3, 1994
Dear Charlie - You left us on a Sunday morning



Saddletramps for nine years, and when it was time, you quietly stepped into the background to tend to your gardening and live your life with dignity.

I want to thank you for five years of love, companionship and a relationship that only few in life experience. I, like many, will miss you very much. - Love always, Cary ▼



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NATIONAL NEWS

AIDS Czar Out

by Bob Roeher

AIDS czar Kristine Gebbie is resigning from that position no later than August 2, the one year anniversary of her tenure.

"I have come to a mutual agreement with President Clinton to leave the position," read Gebbie's resignation letter, dated July 8. It went on to list her accomplishments during that tenure.

But there were also elements, tones of language in the letter, that seemed almost to chide the administration for not doing more. Here are two examples.

"This administration has opened the door for action to end the epidemic." The unstated implication was that it hasn't taken that action.

"We simply cannot ignore any longer that our youth are sexually active, that some young people are gay, and that women face particular difficulties in negotiating safer sexual practices. All of us, families, faith communities and private organizations, must work together for prevention to succeed."

That paragraph recalled an incident last October when Gebbie, speaking before the Association of Reproductive Health Professionals, called the United States "a repressed Victorian society," and urged a more realistic view of sexuality.

The far right arose in sound bites of dismay. The White House reacted by directly issuing a statement clarifying press "misinterpretations" of what she had said, and by muzzling Gebbie's own press office from speaking on the subject.

The *Washington Times*, a conservative newspaper, summarized the views of unnamed White House aides who "conceded that reports about her advocacy of sexually pleasurable practices and other issues that angered moderate and conservative voters led to her ouster."

"Good riddance to bad rubbish," said Steve Michael of ACT UP Washington. The group had opposed Gebbie from the date of her announcement. A year ago Michael had characterized Gebbie as "a very poor administrator who is in way over her head in this job. She is going to get eaten alive by people at NIH and HHS."

"Ding, dong, the witch is dead," sang Bill Freeman, munchkinlike, in a conversation the day before the resignation went public. He could read the writing on the wall, that Gebbie's departure was simply a matter of time, though he did not think it would happen quite so quickly.

Freeman is executive director of the National Association of People With AIDS (NAPWA). The organization had formally called for Gebbie's resignation in mid-April and was building support for that position among other groups.

"The other half [of the problem] is the office structure," Freeman went on. "We can have ten thousand Kristine Gebbies and be no further along."

Martin Delaney, with Project Inform in San Francisco, was on the same wave length. "We have to be very careful here that her resign-



Photo: Rick Gerhart

Kristine Gebbie

nation isn't used to buy off broader criticism of the Clinton administration on AIDS. The problems here are much broader than Kris Gebbie."

"The next AIDS czar has got to be a cabinet level person with the ear of Bill Clinton," Freeman said. The office has got to be physically located "in the White House, which means the Old Executive Office Building."

NAPWA is calling for the office to be scaled down. "We are thinking about ten people who are experts in the financial, medical, and psychosocial issues of living with HIV/AIDS," Freeman said.

"It's important they get it right this time, not only in terms of the person, but right in terms of what they want this office to be," said Dan Bross, executive director of the AIDS Action Council. "Let's move forward quickly in terms of filling the job and redefining the office. We have lost a year."

He sees a restructured office having two functions. One is an intergovernmental relations role, "working with CDC, NIH, etc., making it happen, churning the policy out." He calls it "inside the beltway stuff."

"The other half is a community affairs function, supporting and guiding this Presidential HIV Advisory Council, and providing an opportunity for the communities around the country to be heard and to have input into the process."

"We now look to President Clinton to demonstrate the leadership the President promised and that the epidemic demands. This is the opportunity for a new beginning," Bross said. "He talked the talk, now he better walk the walk."

Lowell Weicker, former U.S. Senator and now Governor of Connecticut, remains the consensus figure of activists to be named the next AIDS czar. But they concede his appointment is highly unlikely, due to the qualities of independence and advocacy that make Weicker so appealing to the activists.

The sheer number of names circulating as under consideration for the position seems to indicate that no clear consensus candidate has yet emerged within the White House. Nonetheless, an announcement is expected soon, perhaps within a week, certainly by the end of the month.

Most believe it will be a package deal which includes the new czar, a restructuring of the office, and naming of the HIV Advisory Council, which has been in the process of formation for several months.

Wayne Turner, of ACT UP Washington, suggested that Gebbie's replacement might be a "woman of color or a person living with AIDS." He saw that as a tactic to disarm liberals and AIDS activists, who would be much less willing to criticize a bogus Clinton AIDS policy if its chief messenger has those attributes.

"We can't have it both ways," Bross argues. "We can't urge them to seriously consider a person living with AIDS, or a gay person, or a person of color and then if they appoint one say, oh, this appointment is just to be a shield. We have to take some responsibility for this, too."

Turner was especially leery of Barbara Roberts, current Governor of Oregon, one of the names being floated as a possible replacement for Gebbie. He cited the Oregon plan for "rationing health care" and how it affected people with AIDS in their terminal phase as reason for his skepticism.

Timing of Gebbie's resignation seemed orchestrated to attract the least possible attention. The news releases came very late on a Friday afternoon in summer, traditionally the black hole of news operations. The President was garnering headlines with his foreign travel, the O.J. Simpson case was filling the tabloid slot, the death of North Korean leader Kim Il Sung added further competition for coverage. As a result, the Gebbie story played far down in the mainstream press. ▼

HEALTH & COMMUNITY

AIDS Project of Contra Costa needs volunteers to provide support to people living with HIV. Training of new volunteers is scheduled for the weekends of July 23-24 and 30-31. 510-356-2437.

American College of Traditional Chinese Medicine Professional teaching clinic offers Chinese herbal medicine, acupuncture, massage & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Conn. St. at 20th (on Potrero Hill). 282-9603.

Charlotte Maxwell Complementary Clinic: offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome. Info: (510) 601-7660.

Free Anonymous HIV Testing, Counseling and Education offered by Blow Buddies and the AIDS Health Project. Friday, July 15, 10pm-12:30pm. 933 Harrison St.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at 50 Brady St., SF. 8 pm. 241-9480.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

HIV Public Education Forum: "Humor & Living and Prospering" Martin Azarnoff, health educator and HIV specialist asks, is laughter really the best medicine? Free. Tues., July 19, 6:30 pm. Room 1200-C, Kaiser Permanente Medical Center, 280 West MacArthur Blvd., Oakland. (510) 596-6848.

Lyon-Martin Women's Health Center Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home delivered hot meals and meals to go for anyone with symptomatic HIV diagnosis in San Francisco. Various ethnic and restricted diets available, as well as complete nutrition counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SFSU Black Men's AIDS Study needs informal caregivers who are willing to be interviewed about stress and their methods to cope. Contact the Black Men's AIDS Study, Department of Psychology, SFSU, 1600 Holloway Ave., SF 94132. Call 338-2621.

San Francisco SPCA is looking for responsible people to adopt cats, dogs, kittens and puppies. Also looking for eager volunteers to help take care of pets. Call 554-3000 for more information.

San Francisco Women Against Rape will hold a rape crisis counselor training for Women of Color only in June. For more information call Jamie or Andrea at 861-2024.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support like shopping, cooking, cleaning, child care and medically-related transportation. For more information, call 864-CARE.

Spectrum, Center Lesbian, Gay and Bisexual Concerns: Discussion groups, social activities, friendly visits, telephone networking for gays, lesbians and bisexuals in Marin County. Call Gordon at (415) 457-1115, or Nancy at (415) 457-1115 for more information.

Stop AIDS Meeting: For men 50 & older. Meet other gay & bisexual men your age at a free, one-time, informal meeting to talk about safe sex. Info/reg.: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets every Tues., 7:30 pm (women only) at Build, 483 Guerrero. WAC Hotline: 510-869-2584.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

Scouts

(Continued from page 1)

which has two other Boy Scout cases pending.

Merino's case stirred up considerable controversy in San Diego County ever since he was kicked out of the Explorers in 1992 and sued for reinstatement. He works for the El Cajon Police Department and the program from which he was expelled was one between the Police and the Explorer Scouts. Merino claims the Scouts never asked him about his sexual orientation prior to his becoming a Scout leader.

After Merino came out publicly and the Scouts fired him, the head of the El Cajon Police Department stood by him and severed the department's relationship with the Scouts - as did the San Diego Police Department. Subsequently other issues were raised, such as the fact that the city of San Diego leases the Scouts prime land in Balboa Park, which the Scouts use for their headquarters, for one dollar. Gay Rights activists argued that given the city's stance on Merino and the Boy Scouts' national policy banning homosexuals, the city was violating its own Human Dignity Ordinance. This matter is still in litigation.

According to ACLU's Jon Davidson, who is litigating the case of ex-Scout leader Tim Curran, Merino's case only helps strengthen the argument that the Boy Scouts of America is a business and not a volunteer organization as the organization claims, and as such is subject to the state's Unruh Act, which prohibits discrimination based on race, religion, and sexual orientation.

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Deliverance

by Michael C. Botkin

Last month an "anonymous informer" fingered a North Bay doctor for helping a dying PWA commit suicide. The physician was acquitted of murder charges after a brief investigation, but the incident served as a sharp reminder that "self-deliverance" (my favorite euphemism for "suicide") is still illegal, despite its growing acceptance and increasing frequency. Making suicide assistance illegal not only makes it harder for the would-be self-deliverer, it also puts additional risks and burdens on the family members and friends who have the courage and decency to help in such a crucial and difficult task.

I helped my best friend die. It was one of the toughest things I've ever done, and in retrospect, I'm glad I did it.

The circumstances, despite that dramatic lead-in, were fuzzy enough to avoid any legal complications. Andy had withdrawn from treatment and left the hospital so he could die at home, in his own place surrounded by his significant others — his sisters and niece and my partner and myself. He'd

progressed toward that goal swiftly, losing weight and sleeping more and more until he was awake only a few hours a day, but during those few hours, he was fully lucid and present, something very important to him.

Finally he had a stroke. His last words were, approximately, "Oh, shit!" Then he went into convulsions, and when my partner offered assistance, he said, "No." It was his last word; he soon degenerated into the rasping wheeze of Cheyne-Stokes breathing, generally the last gasps of a dying person.

After an hour of this, we gathered in the front room to discuss strategy. We knew that Andy had ruled out any sort of desperate life-saving action like respirators; he wanted this last act to be a short one. But did his last "no" refer to other treatments — like painkillers? He'd been requiring ever-increasing amounts of morphine to kill his pain, and we had some in liquid form so it could be given easily. However, we hadn't had cause to use it yet. Now he was totally unable to communicate; in fact, he was probably brain-dead except for that primitive reptile portion of the brainstem



that was keeping his carcass breathing.

I argued that, although incommunicado, he still might be in pain and that we should therefore administer the morphine. In the back of my mind — but not very far back — was the awareness that morphine, under these circumstances, was very prone to push him over the edge, to help shut down that last reptilian spark of life. The others were aware of this "risk," too, but we all agreed to it, and marched into his bedroom to administer the drug and clean him up some.

Catch-22

We assembled around him, and I drew some elixir into the dropper and held it over his mouth. "Is he still breathing?" I remember his sister asking. We all froze and watched for a moment; after a remarkably lengthy pause, he began to draw another long, wheezy breath. I squeezed the dropper, and in an instant, the breath cut off; he breathed no more.

Was it the final straw or was this camel's back overready to break? If, indeed, it accelerated his death, it couldn't have done so by much. A gentleman to the very end, Andy spared us the need to wander far into the gray zone. I would have been willing to do so if it had been necessary and so, I'm sure, would the rest of the family. It was no accident that Andy had surrounded himself, on his deathbed as during his life, with people who cared more about basic human values than the letter of the law.

Are your significant others tough enough to help you out in such a jam? Do they know enough about your desires and intentions? Are they well-informed about how these things are done? Do they have the courage to face down potentially hostile medical personnel? And if not, what price will you pay for their doubts, ignorance or fear? Simply a few days or hours of intolerable agony, or year upon year of painful vegetative lingering?

For many people on the edge, including many HIVers

with highly progressed AIDS, the possibility of self-deliverance is a comforting resource, an escape hatch if life ceases to be worth it. What many of us fear is that we'll lose the capacity to carry out such a move on our own because we'll be too weak or too disoriented. It's kind of a Catch-22: if you're well enough to kill yourself, life is probably still worth living, but just when you're ready to take off, you lose the capacity to do it on your own. And the laws make it difficult for anyone to help you.

Society-assisted suicide

As far as I'm concerned, simply legalizing suicide doesn't go far enough; our society needs to move from banning, or merely tolerating suicide, to

Our society needs to move from banning, or merely tolerating suicide, to actively encouraging it.

actively encouraging it. If someone judges that the world would be better without them (or vice versa), who are we to dispute that? Instead of arguing with them, we should help them deliver themselves in as simple and hassle-free a way as possible. It would save everyone a lot of trouble.

Consider O.J.'s "last run" a few weeks ago, where he cruised the L.A. freeways (with about 95 million people watching on TV) and threatened to kill himself. Wouldn't it have been better for him, for his kids, and for society if he had? Or better still, if he'd done so before and instead of murdering his wife? Now his trial will cost millions and doubtless

traumatize his survivors.

Suicide used to be considered an honorable, plausible, and rational response to many situations. Now it has sunk to the level of a disreputable, sinful crime, and it's hard to see who benefits from the change.

So far this year at least three men have gone on rampages in the Bay Area, killing their wives and kids and then themselves (including one guy who jumped from the Golden Gate Bridge with his infant son in his arms). If legal and assisted suicide were available, maybe they would have killed only themselves and spared their families.

I'm not saying we should replace the suicide hotline on the Golden Gate Bridge with one that merely yells at callers to "hurry up and jump and get it over with!" There should be tasteful clinics, where self-deliverance candidates can talk to shrinks, straighten out their affairs, have a last supper of their choice, and depart simply with grace and dignity. Perhaps there should be a mandatory three-day waiting period, in cases where there isn't immediate pain and suffering, to make sure this is really what they want.

Kurt Vonnegut wrote an interesting story along these lines (except that your last supper had to come from Howard Johnson's). There it was portrayed as social engineering, a direct solution to overpopulation. In reality, society-assisted self-deliverance is unlikely to have any measurable impact on the size of the population; it will just allow a few particularly unhappy members of it to check out early.

We can't stop people from dying or from killing themselves. The humane response is to see that it's done with a minimum of pain for both the suicides and their loved ones. Our culture's current moralistic criminalization of self-deliverance inflicts needless suffering and also ends up costing a fair amount to clean up the constantly recurring messes that result. ▼

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NOTICE OF PETITION TO
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MCDONALD.

To all heirs beneficiaries, creditors, con-
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otherwise be interested in the will or
estate, or both, of: SCOTT DUNCAN
MACDONALD, SCOTT D. MACDONALD,
SCOTT MACDONALD. THE PETITIONER
requests the decedents WILL and codicils,
if any, be admitted to probate. The will
and any codicils are available for reex-
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minister the estate under the Independent
Administration of Estates Act. (This
authority will allow the personal repre-
sentative to take many actions without
obtaining court approval. Before taking
certain very important actions, however,
the personal representative will be re-
quired to give notice to interested per-
sons unless they have waived notice or
consented to the proposed action.) The
independent administration authority
will be granted unless an interested
person files an objection to the petition
and shows good cause why the court
should not grant the authority. A HEAR-
ING on the petition will be held on JULY
27, 1994 located at 400 Van Ness
Avenue, San Francisco, CA 94102, PRO-
BATE DEPARTMENT at 9 a.m.

IF YOU OBJECT to the granting of the
petition, you should appear at the hear-
ing and state your objections or file writ-
ten objections with the court before the
hearing. Your appearance may be in per-
son or by your attorney.

IF YOU ARE A CREDITOR or a con-
tingent creditor of the deceased, you
must file your claim with the court and
mail a copy to the personal representa-
tive appointed by the court within four
months from the date of first issuance of
letters as provided in section 9100 of the
California Probate Code. The time for fil-
ing claims will not expire before four
months from the hearing date noticed
above.

YOU MAY EXAMINE the file kept by
the court. If you are a person interested
in the estate, you may file with the court
a formal Request for Special Notice of fil-
ing of an inventory and appraisal of estate
assets or of any petition or account as
provided in section 1250 of the California
Probate Code. A Request for Special
Notice form is available from the court
clerk.

PETITIONER: ANNE FISHER, 347 Noe
Street, San Francisco, CA 94114. Dated
this 1st day of July, 1994.

July 7, 14, 21, 1994. L-263167

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 187012

The following person is doing business as
THE BALANCE SHEET, 540 O'Farrell St
#205, San Francisco, CA 94102: AN-
THONY LEE CUNNINGHAM, 5400 Far-
rell St #205, San Francisco, CA 94102.
Registrant commenced business under
the above fictitious business name on
the date N/A. This business is conducted
by an individual. Signed ANTHONY LEE
CUNNINGHAM.

This statement was filed with the Coun-
ty Clerk of the City and County of San
Francisco, CA on June 13, 1994.

June 23, 30, July 7, 14, 1994. L-187012

Nominations are requested for Membership on THE SAN FRANCISCO HIV HEALTH SERVICES PLANNING COUNCIL

WHO WE ARE

The Ryan White Comprehensive AIDS Resources Emergency Act (the "CARE Act") requires each eligible metropolitan area to set up an HIV Health Services Planning Council to administer the CARE funds provided for HIV services. We were established in 1990 to plan, budget, and oversee CARE-funded HIV services in San Francisco, Marin and San Mateo Counties. We also serve as the Consortium for CARE Title II funds and establish priorities for the use of Housing Opportunities for Persons with AIDS ("HOPWA") funds in the City and County of San Francisco.

Many of us are persons infected or affected by HIV/AIDS. Some of us are professionals or volunteers involved in HIV/AIDS service organizations. All of us are advocates of adequate funding for effective, efficient HIV/AIDS services. To ensure that our Membership is reflective of the demographics of the HIV/AIDS-infected community, the Planning Council established these overall Membership standards.

- One-third of all Members represent community-based organizations;
- One-third represent hospitals and institutions (including government);
- Thirty percent openly identify themselves as persons with HIV disease (and reflect HIV demographics);
- A majority are gay/bisexual/lesbian persons (of whom at least fifty percent are persons of color);
- Consumers of HIV services;
- Representation of historically underserved and disproportionately affected groups, including women with HIV disease;
- Representation of neighborhoods with high risk or high incidence.

We meet as a full body at regularly scheduled bi-monthly meetings, conducted in English, to establish and review priorities and plans for HIV health care services. We also serve on various subcommittees, monitor reports from CARE-funded service agencies, perform site visits, hold public hearings, and review applications for CARE funds.

WHAT WE NEED

The Planning Council requests nominations for representatives of, or advocates for, the following Membership categories:

- Homeless persons
- New Immigrants and undocumented persons
- Incarcerated persons
- Physically disabled persons, including the visually-and hearing-impaired

We strongly encourage persons who are HIV positive and consumers of HIV services to apply for Membership.

HOW TO APPLY

Submit a letter of nomination that demonstrates the person's experience, knowledge and expertise; the membership category sought; the Membership standards the nominee meets; the person's stated commitment to two years' service on the Planning Council.

Our Subcommittee on Membership gives priority to nominees who can adequately represent the vacant category of membership and meet at least one standard of membership. The Planning Council will submit the final list to the Mayor, who will select and appoint the new members for a term of two years.

All nominations must be postmarked no later than Monday, August 1, 1994. Please mail your applications to:

Estela Garcia, Subcommittee on Membership
HIV Health Services Planning Council
c/o AIDS Office - Charles Brand
25 Van Ness Avenue, Suite 500
San Francisco, CA 94102

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961956

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of
CHRISTOPHER PAUL QUEEN for change
of name. The application of
CHRISTOPHER PAUL QUEEN for change
of name, having been filed in Court, and
it appearing from said application that
CHRISTOPHER PAUL QUEEN has filed an
application proposing that HIS name be
changed to CHRISTOPHER PAUL
QUEEN-FUENTES. Now, therefore, it is
hereby ordered and directed, that all per-
sons interested in said matter do appear
before this Court in Department X-4 on
the 18th day of August 1994 at 9 o'clock
AM, of said day to show cause why the
application for change of name should
not be granted. It is further ordered that
a copy of this Order be published in the
BAY AREA REPORTER, a newspaper of
general circulation, printed in said coun-
ty, at least once a week for four con-
secutive weeks prior to the day of said
hearing. Dated this 19th day of June,
1994.

July 9, 16, 23, 30, 1994. L-961956

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186622

The following person is doing business as
THE MIRTH WORKS (OF LILLI AND AR-
TONE), 55 New Montgomery, Ste. 306,
San Francisco, CA 94105: BRIAN AND
MARIA WEISS, 55 New Montgomery,
Ste. 306, San Francisco, CA 94105.
Registrant commenced business under
the above fictitious business name on
the date May 31, 1994. This business is
conducted by a husband and wife. Signed
BRIAN H. WEISS.
This statement was filed with the Coun-
ty Clerk of the City and County of San
Francisco, CA on May 31, 1994.

June 30, July 7, 14, 21, 1994. L-186622

RESEARCH SUBJECTS NEEDED TO PARTICIPATE IN A FOSCARNET/DDC DRUG STUDY AT UCSF

Requirements

HIV+, CD4 less than 100, 18 years or older

Compensation

\$900 for completion of study

If you are interested, please call the Clinical Research Unit at
UCSF and leave your name and telephone number.

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Graphic by Louise Louie

CALIFORNIA NEWS

Terror

(Continued from page 14)

we don't get any protection.
When the flag was burned they
told us it was probably just kids
being rambunctious."

"One deputy told us it was
probably our imagination,"
Butcher said. "Another one said,
'You're two lone females living
in a single house - what do you
expect? You're targets.'" Now,
because of the deputies' behav-
ior, the women say they are
afraid police won't respond if
they are attacked.

Still, the women will not give
up. Butcher and Shannon have
called the Human Rights Fair
Housing Commission to register

a complaint and have asked the
Lambda Community Center for
help; next on the agenda is noti-
fication of the Community Hate
Crimes Task Force. As a result
of Lambda's intervention, John
McGinnis of the Sheriff's
Department spoke with both
women on the premises over the
weekend and promised to inves-
tigate why there were no inci-
dent reports filed on their com-
plaints. On Sunday both women
were hopeful that the Sheriff's
Department would finally start
to help them.

But on Monday morning
over half of the patrol division
of the Sacramento County
Sheriff's Department called in
sick, in a job-related "blue flu"
epidemic. ▼

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- Reduce Estate and Capital Gains Taxes

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July 19, 1994

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San Francisco
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Mr. Peter J. Tamases has been practicing
law for 25 years. In his warm, up-beat style
he presents a clear, concise, and under-
standable summary of the critical points
that affect estate planning decisions. He
will include remarks on the important area
of living wills, Durable Powers of Attorney
for Health Care, and the "right to die."

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960682

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of JORDAN G.
WINSTON, AKA JORDAN G. LIND-
QUIST, AKA JORDAN G. MOORE for
change of name, having been filed in
Court, and it appearing from said applica-
tion that JORDAN G. WINSTON, AKA
JORDAN G. LINDQUIST, AKA JORDAN
G. MOORE has filed an application pro-
posing that HIS name be changed to
GABRIEL LINDQUIST-MOORE. Now,
therefore, it is hereby ordered and
directed, that all persons interested in
said matter do appear before this Court
in Department X-4 on the 4th day of
August 1994 at 9 o'clock AM, of said day
to show cause why the application for
change of name should not be granted.
It is further ordered that a copy of this
Order be published in the BAY AREA RE-
PORTER, a newspaper of general circula-
tion, printed in said county, at least once
a week for four consecutive weeks prior
to the day of said hearing. Dated this 14th
day of June, 1994.

July 9, 16, 23, 30, 1994. L-960682

SUPERIOR COURT OF CALIFORNIA
IN AND FOR THE COUNTY OF SAN FRANCISCO
RACHEL COOKS and
HUSANI COOKS, a
ORDER FOR PUBLICA-
TION OF SUMMONS
his Guardian ad Litem,
RACHEL COOKS
On reading and filing the evidence consisting
of Plaintiff's application and declaration for this
order and affidavit of Investigator Edd Canley
attached hereto and incorporated by reference
in the applications, and it satisfactorily appear-
ing to the Court that Defendant ERNESTO
V.D. BARRETO, hereinafter referred to as
"Defendant," cannot with reasonable
diligence be served in any other manner
specified in Sections 415.10 through 415.40 of
the Code of Civil Procedure, and that a cause
of action exists in favor of Plaintiff against
Defendant, and is subject to the jurisdiction of
this court.

IT IS ORDERED that the Summons be served
by publication in the BAY AREA REPORTER,
a newspaper of general circulation published
in San Francisco, California, hereby designated
as the newspaper most likely to give Defendant
actual notice of the action, and that the
publication be made once a week for four (4)
successive weeks.

IT IS FURTHER ORDERED that a copy of the
Summons and a copy of the Complaint be
forthwith mailed to Defendant at the address
ascertained before the expiration of the time
herein prescribed for publication of Summons.
Dated: June 10, 1994
Judge of the Superior Court, Ramond J.
Arata, Jr., Presiding Judge.

June 23, 30, July 7, 14, 1994. No. 955758

NOTICE OF PETITION TO ADMINISTER ESTATE 263167

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO.

NOTICE OF PETITION TO ADMINISTER ESTATE OF SCOTT DUNCAN MCDONALD.

To all heirs beneficiaries, creditors, con-
tingent creditors, and persons who may
otherwise be interested in the will or
estate, or both, of: SCOTT DUNCAN
MCDONALD, SCOTT D. MACDONALD,
SCOTT MACDONALD. THE PETITIONER
requests the decedents WILL and codicils,
if any, be admitted to probate. The will
and any codicils are available for reex-
amination in the file kept by the court.
THE PETITIONER requests authority to ad-
minister the estate under the Independent
Administration of Estates Act. (This
authority will allow the personal repre-
sentative to take many actions without
obtaining court approval. Before taking
certain very important actions, however,
the personal representative will be re-
quired to give notice to interested per-
sons unless they have waived notice or
consented to the proposed action.) The
independent administration authority
will be granted unless an interested
person files an objection to the petition
and shows good cause why the court
should not grant the authority. A HEAR-
ING on the petition will be held on JULY
27, 1994 located at 400 Van Ness
Avenue, San Francisco, CA 94102, PRO-
BATE DEPARTMENT at 9 a.m. PETI-
TIONER: ANNE FISHER, 347 Noe Street,
San Francisco, CA 94114. Dated this 1st
day of July, 1994.

July 9, 16, 23, 1994. L-263167

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 186959

The following person is doing business as
A WAY WITH WORDS, 301 Pennsylvania
Avenue, San Francisco, CA 94107:
HENRIETTA WALLACE, 39 Samoset St.,
San Francisco, CA 94110
Registrant commenced business under
the above fictitious business name on
the date February 1, 1989. This business
is conducted by an individual. Signed
HENRIETTA WALLACE.
This statement was filed with the County
Clerk of the City and County of San
Francisco, CA on June 9, 1994.

June 23, 30, July 7, 14, 1994. L-186959

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Inner Sunset Fireplace
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Apt. in Oakland. Shr. 2 BDR
2 BA. Clean & Spacious. \$450
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Bath, 2 Car garage, frplc, sunny.
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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 961824

IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of CARLOS C.
NORERO for change of name. The ap-
plication of CARLOS C. NORERO for
change of name, having been filed in
Court, and it appearing from said applica-
tion that CARLOS C. NORERO has filed an
application proposing that HIS name be
changed to CARLOS SALVATORE.
Now, therefore, it is hereby ordered and
directed, that all persons interested in
said matter do appear before this Court
in Department X-4 on the 9th day of
August 1994 at 9 o'clock AM, of said day
to show cause why the application for
change of name should not be granted.
It is further ordered that a copy of this
Order be published in the BAY AREA RE-
PORTER, a newspaper of general circula-
tion, printed in said county, at least once
a week for four consecutive weeks prior
to the day of said hearing. Dated this
22nd day of June, 1994.

July 9, 16, 23, 30, 1994. L-961824

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Oakland Hills
Above Piedmont
Modern + classy 1 BR. In-law
apt. in Sylvan setting w/sauna
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+ off street parking. NS/ND.
References required. Unf. \$680.
Furn. \$780. 510-531-2140 E28

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Vict. 3-Plex/Lake Merritt Area
2-1 Bdrms. 555.00 - 650.00
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Classifieds

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\$550 1-bdrm. #10

501 Octavia St.
\$500 Studio #5
\$500 Studio #9
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In the Pit With 7 Year Bitch

Thoroughly Female

by Adrian Roberts

While traditionally the domain of obnoxious white boys, that punk rock entity known as the mosh pit has become increasingly appropriated by dykes – at least here in San Francisco, where the women seem to rule the pit. “There were these women in the front, these dykes, that were just going, ‘Yeah!’” exclaims Elizabeth Davis, bassist for 7 Year Bitch, while describing the pit at the last gig they played in San Francisco. “It was so great to see dykes rock out! I’d say that we definitely have a loyal dyke following. We’re supportive of the scene, but we didn’t go out to find a dyke audience – they found us. Which is great!”

(Continued on page 39)



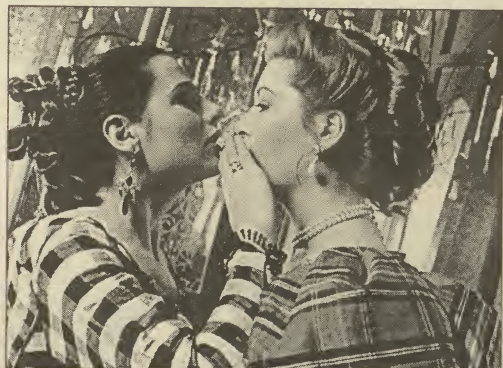
Script, Queer Couple Save Desperate Remedies Queer Gothic

by Chris Culwell

Desperate Remedies, a film from New Zealand by Stewart Main and Peter Wells, is an unusual little confection with perhaps too much style for its own good. The film was first seen by San Franciscans at last month's les/gay film festival, where it was chosen as the closing night feature. Unfortunately, the film's fast-paced chatter was swallowed up by the Castro Theatre's cavernous acoustics; the Lumiere, where the film opens this week for a commercial run, may prove more hospitable.

But then again, *Desperate Remedies* may still prove incomprehensible, for the film has been so assiduously assembled that its technical virtuosity threatens to strangle the life out of everyone and everything in it. In terms of technique, there is a fine line between virtuosity and arrogance, and directors Main and Wells, who also penned the script, stumble on the wrong side of humility. But for those patient enough to

(Continued on page 35)



Lisa Chappell and Jennifer Ward-Lealand.

Miramax Pictures

Introductions '94 Showcases 45 Artists

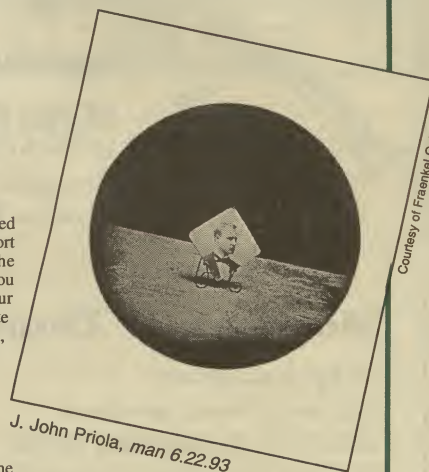
The Thrill of the New and Some Deja Vu

by Roberto Friedman

Ever been formally introduced to someone you already sort of know from around the scene? Your host pushes you together, pronounces your full names. You exchange the requisite handshake or possibly air kisses, depending upon the level of intimacy. But all the time you're thinking, "I know this guy ..."

That's the feeling I get from Introductions '94, the 20th annual showing of emerging Bay Area artists by 24 galleries affiliated with the San Francisco Art Dealers Association. In all, 45 artists are introduced to art-loving San Francisco, up-and-coming talents newly blessed with commercial gallery representation. Some are *bona-fide* discoveries. Some are familiar names, having already established track records in the alternative or nonprofit arts spaces.

Recent work by photographer J. John Priola, now being shown at Fraenkel Gallery, is a good example. Priola's carefully composed photographs and controlled installations have won acclaim in recent years when they were put up at New Langton Arts and the Lab. Still, the exhibition of his new series "Paradise:



J. John Priola, man 6.22.93

Existing Evidence" at Fraenkel represents a real step forward in his career.

The "Paradise" series is immediately striking in its austerity: each print spotlights a simple object, presented *sans* distractions in the center of a perfectly circular image area. The subjects of these minimal still lifes are obviously invested with symbolic value; they include *Wishbone*, *Pacifier*, *Shackles* and *Baby Shoes*. Priola is offering evidence of the human condition: life, which goes round in circles like the shape of his prints, is no bowl of *Cherries*, another of the

(Continued on page 34)

Courtesy of Fraenkel Gallery



Gore Vidal: bodily functions play big part in conjuring muse.

by Kevin Davis

Bean Bags: Douglas Carter Beane, formerly a dirt poor playwright who paid bills by babysitting, commented recently on famous actors who auditioned for the lead roles in his forthcoming film, a drag comedy called *To Wong Foo*. He told *Variety*, "I'm watching a room full of New York drag queens, and Wesley (Snipes) is asking for tips from *Girlina* and *Lady Bunny*. I thought, 'What have I done to America's No. 1 action hero?' James Spader was gorgeous, *Matt Dillon* was breathtaking, and *Rob Lowe* could be the new Preference by L'Oreal girl."

Meanwhile Beane is busy turning *Bette Midler* into a mob moll for MGM's planned film *Queen of the Boiler Room*, based on a true story. Beane says "She helps her gangster boyfriend by selling land scams on the telephone, and she becomes the best gabber ever. Trouble is, she has no idea she's scamming her customers."

From Cuba with Love: Jose Horta, director of the Havana Film Festival for 16 years, is seeking political asylum in the U.S. Horta is charging the Cuban government with harassment over his inclusion of *Tomas Gutierrez Alea's Strawberry and Chocolate* in last December's festival. Alea's film, the first Cuban feature with an openly gay protagonist, won the Jury Prize at the Berlin Film Festival and is expected to screen at the Toronto Film Festival in September. Miramax will distribute the film in January. Alea, whose filmmaking style has been compared by Western critics to *Antonioni*, is considered one of the greatest Cuban filmmakers, primarily for his 1968 film *Memoirs of Underdevelopment*.

Vidal's Anal Muse: In the July 2 *Irish Times* Eileen Battersby writes about the reissue of Gore Vidal's classic *The City and the Pillars*, which debuted to poor reviews in 1948. She says, "Considering the mainstream literary status of Edmund White, one might wonder at the uproar of disapproval caused by Vidal's account of a young college athlete driven by his obsessive, romantic love for a fellow college sportsman."

Vidal notes, "The book has been in print for close to half a century, something I would not have thought possible in 1948 when *The New York Times* would not advertise it and no major American newspaper or magazine would review it or any book of mine for the next six years."

Writer's block is a condition Vidal has never suffered from. About his work habits, Vidal says he begins his writing day thus: "First coffee. Then a bowel movement. Then the muse joins me."

"A Bowles boom is well under way," says the *New York Times Book Review* (July 3). In his collected letters Paul Bowles, 83, says: "I think that having spent my life trying to hide everything from everyone, I've ended up by no longer being able to find many things myself." At the back of *Paul Bowles Photographs* is his revelation, "I always was more auto-erotic." *Variety* says *Paul Bowles: The Complete Outsider*, a film by Catherine Warnow, which premiered at the Seattle Film Festival, "can expect enthusiastic acceptance by pubcasters, educators and literary audiences worldwide."

Gunnorhea: Last week's *London Times* reviewed *Shelf Life*, 15 essays by local author Thom Gunn. Among other things, the collection includes an appraisal of 16th century English



A perfect Ava?

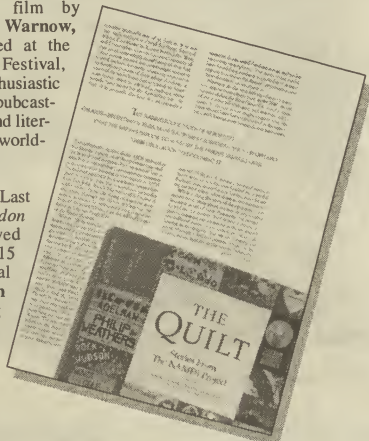
poetry and an essay about Basil Bunting. Gunn also gives accounts of how it took him 15 years to write a poem, and reflects on his poetry mentor at Stanford, Yvor Winters.

The review states, "Gunn is unimpeachably tough-minded and has turned out reams of immaculately crafted lines - yet he's also always represented depth of feeling and sexual freedom. Risk-taking, openness, generosity, imagination, courage, tenderness and commitment are among the qualities most frequently celebrated on these 235 pages."

Barbed Wire: an essay called "Making Kitsch from AIDS: A Disease with a gift shop of its own" appears in this month's *Harpers*. The author, SF's Daniel Harris writes, "The Quilt is cheapened by nostalgia, the homesickness of an industrial culture for an agrarian one, and our sacramental shroud reeks not of ecclesiastical incense but of the cloying inauthenticity of a shopping mall's Yarn Barn."

Is this what we fought for? Bob Nowlan writes in the latest issue of Syracuse University's *Alternative Orange*, "It is necessary to develop a critical-oppositional mode of (radical) queer praxis which combines an historical materialist form of queer theory with a revolutionary socialist form of queer practice. Postmodern idealist theory celebrates a Deleuzian 'body without organs' that is conceived to be displaced across the simulacral post-spatial fissures of a porno/u-topically post-text/sexual virtual reality." So you see, everything falls into place.

Erratum: Her plans for *Sunset Boulevard* may have been nixed by Andrew Lloyd Webber, but *Variety* reports that producer David Brown would like Faye Dunaway, (possibly Cher) to star in *Ava*, by Edward Epstein. The play, which will open in a limited, regional theater engagement, shows Ava Gardner reminiscing about the men in her life. The setting is Frank Sinatra's Waldorf Tower's suite. ▼



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Scott Capurro, Actor, Comic, Expatriate Royal Subject

by Chad Jones

Act fast if you want to catch *Risk-Gay*, gay comedian Scott Capurro's one-man show at Josie's Cabaret. When Capurro boards a plane for England at the end of this month (he's taking his one-man show to the Edinburgh theater festival), he doesn't plan on coming back. In fact, he says he's only buying a one-way ticket.

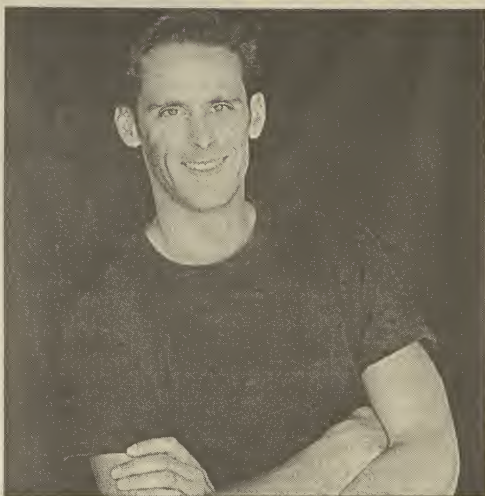
Knowing that Capurro intends on turning expatriate infuses *Risk-Gay* with new levels of meaning the show didn't have when it premiered at Josie's last December. In the half-year since the premiere, Capurro has seen *Mrs. Doubtfire*, a film in which he has a featured role as Harvey Fierstein's lover, rake in money hand over fist (over \$200 million in domestic ticket sales alone), he's had a successful comedy tour of England and he's been through the proverbial relationship mill. Now, Capurro has returned to his one-man show, a hilarious and touching psychological journey through his personal history: from awkward adolescence when life changes after touching a boy, to his courageous leap into the world of straight comedy clubs. As Capurro bares the most intimate details of his life — sex in cars with straight older men, fights with his mother, a tempestuous, unrequited love affair with a stripper/hustler/drug dealer — it's easy to see why running away to England and starting over is the next logical step in Capurro's life.

The details Capurro divulges about himself in this restructured, more chronologically ordered *Risk-Gay* reveal a performer who reconstructs his character for each new stage of growth. After he touches his sleeping cousin Kenneth on a camping trip, the gawky swim team nerd with "Academy Award, center square dreams" rushes headlong into his sexuality by dressing and acting the part of a hitchhiking hustler. A post-college attempt at becoming a "straight" comedian in LA fails, but Capurro soon finds success as an openly gay comedian in San Francisco. Four years after entering the comedy circuit in earnest, Capurro is playing straight comedy clubs all across the U.S., headlining in Canada and establishing a whole new following in England.

Bold spirit

With an effectively re-written beginning and ending, this deftly staged *Risk-Gay* leaves no doubt that Capurro is a performer who needs to be continually challenged. If, in his show, he seems a trifle self-congratulatory, he has every right to be, for Capurro has been at the forefront of the movement to bring gay comedy out of the closet. He's had beer bottles thrown at him on stage and suffered the homophobic vitriol of fellow comedians. He's also won admirers, like the family from Louisiana who stayed after one of his shows so they could have their picture taken with him.

(Continued on page 34)



Scott Capurro

Photo: Mark Husemann

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Larry Myers on New York, the Writing Life, and Jealous Soul-Suckers Manhattan Muse

by Oscar Ritter

Ask New York playwright Larry Myers, author of *Cha Cha to the Outer Limits* and *White Boys Can't Rap*, what he thinks of writing and playwrighting workshops in the Big Apple, and his affable character turns bitter. "Most writing classes are run by jealous, soul-sucking failed playwrights. In New York, if you attend one of these, be prepared for a fiery crash, because

most labs are like abortion clinics, they'll kill any fetus they can get their hands on."

Still interested in that playwrighting workshop this summer?

"Fear not," says Myers, who for the past six years has spent his summers in San Francisco, visiting friends, exploring new age thought, penning plays, and helping aspiring scribes get their dreams onstage.

"I've had the privilege and honor to work with enormously

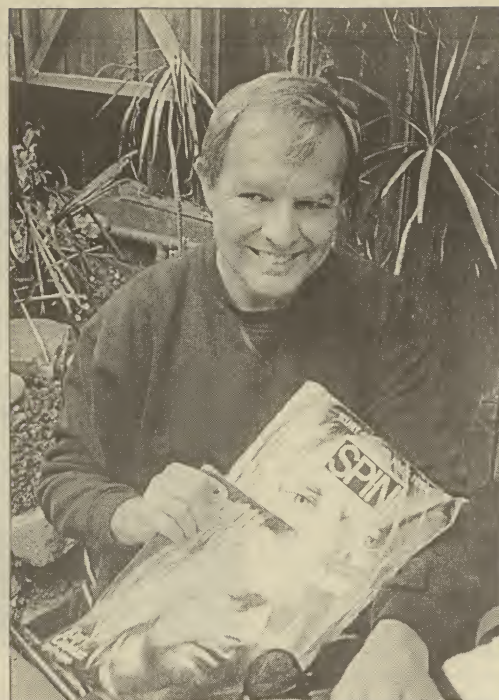
talented people," says Myers, "and so, like souls do find one another and help one another grow. Not everyone is a viper ready to suck the life out of creative people," he laughs.

Indeed, as the pied piper, like-minded souls have been finding themselves in Myers' comforting, if not humorous, presence for years. After creating a conducive space for students to grow at his viperless RWM Playwrights' Lab (named in honor of his uncle, theatre director, actor and historian Robert W. Myers) in Greenwich Village, Myers, who refuses to divulge his age but appears to be in his mid 40s, decided it was an appropriate time to start the program in San Francisco. "I want students to have a place that is practical, and inspirational as well as supportive, non-threatening and nurturing."

Unlike New York and Hollywood, where high-profile personalities tend to wield too much influence, Myers finds San Francisco's theatre community highly appealing. "Actors here really work on new scripts. There isn't this relentless roar, like in Manhattan where serious dramatic literature is often viewed as just some stepping stone to a soap opera job."

It's hard work

Myers is not one to mince words about the competitive



Larry Myers

world of writing. "Today, in order to write for the theatre, you have to be a psychopath...a great liar, self-promoter, and stick it out...cause if you stick around long enough, you'll either age into vintage wine, or decompose into some sort of new mold."

Most of all, he adds, you've got to have passion. "I was at a writing lab here last summer and somebody said, 'I have an idea for a play,' which was a deadly remark! What she should have said was, 'I am passionate about something, and I am compelled to write about it.'"

And how does an aspiring playwright conjure the passion to get a script finished?

"Get a life!" blasts Myers. "Don't just sit around with more theatre people. Become friends with truck drivers, nurses and fast food servers. I talk with everybody. I shake my toaster and phone numbers fall out."

Though often reluctant to promote writing labs and workshops, Myers admits that translating passions clearly to the printed page requires a certain amount of education and the advice of a few seasoned pedagogues.

Larry hopes he can pass on some of the knowledge he's gleaned from a few of his own mentors, who include Maria Piscator (the wife of famed German genius Erwin Piscator, colleague of Bertolt Brecht), Yale's playwright program director Bill Esper, method acting coach Lee Strasberg, Spalding Gray, John Ford Noonan, David Rabe and, of course, his favorite name drop, Tennessee Williams. "Ok, so I frequently stayed in his apartment when I visited Manhattan, sue me."

Among his many warnings to students, Myers suggests that writers not take themselves too seriously. "When I was studying at the Neighborhood Playhouse, Sandy Meisner asked all the students what actors we wanted most to emulate. Others piped, Brando, DeNiro, Montgomery Clift. But I said, 'Paul Lynde and Charles

Nelson Reilly.' I mean, everyone needs to be their own center box on *Hollywood Squares*, right?"

Although frequently jabbed by gossip columnist Liz Smith and *The New York Post's* Cindy Adams for his quirky plays and their fetching titles (e.g., *Lincoln: The Man, The Car and the Tunnel*; *Xmas a Go-Go*; and *Thighs Like Tina Turner*), don't expect to see Larry yucking it up any time soon with Betty White on *Hollywood Squares*. He's just too busy working on two new plays, *Coffee with Kurt Cobain*, which takes place in a coffee shop in Anchorage, Alaska, and *Knight in the Viper Room*, a metaphysical exploration of love between three men in the '90s.

What's his fascination with Kurt Cobain? "He's an all-purpose James Dean for the '90s," says Myers. "Take a look at the covers of *Rolling Stone* and other magazines - they all make him look like he's Christ." Myers says he was fascinated by Cobain's interview in *The Advocate* in which the late singer insinuated his bisexuality.

Over his 20-year career in theatre, Myers has taught at the University of Cincinnati, Kent State, College of New Rochelle and CUNY in the Bronx. He is currently a tenured professor in the Speech Communications Department at St. John's University in New York.

This September, two of Myers' plays, *The Sal Mineo Fan Club Come To Order* and *Sexual Gravity*, will be performed in the City's upcoming Bait Fringe Festival.

Before we parted ways, I asked Myers how playwrights stay focused on work. His response: "I read a lot...everything but theatre books. I told you my eyes are so bad from reading, I thought you were Barbara Walters." ▼

Editor's note: If interested in Dr. Myers' summer writing course, the cost is \$55. Applications are accepted in writing at RWM Playwrights Lab, 2270 Market Street, San Francisco, CA, 94114.

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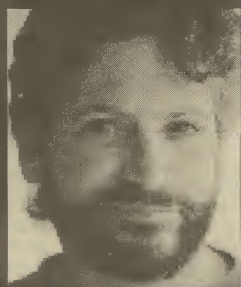
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Introductions

(Continued from cover)

items in this stripped-down allegorical vision.

The pictures' insistence on allegory, their traditional aesthetic and old-fashioned format, all invoke the naivete of 19th-century photography, its yet unshaken confidence in the authority of the image. But the works' essential sparseness is

defiantly minimalist, modern. And the world Priola conjures up with the barest of means is our own: mortality, blood, justice, hope, despair, beauty and avarice — it's all there in Priola's eye.

Chewed up, spat out

Introductions also features another familiar face, D-L Alvarez, who has shown work at alternative arts spaces around town, but who now gives his first show in a commercial gallery. The intimate Jack Hanley Gallery is a perfect setting for Alvarez's works, which tend to be small in scale and intricate. On the floor sit groupings of oranges thoroughly punctured with cloves. On the wall hang pages from *The Face* magazine, photographs of fashion models which have also been repeatedly pinpricked.

Alvarez's holes poked in bodies and other organic matter put me in mind of intrusive procedures, medical probes which permit a better view but which themselves can cause pain and injury. The artist told me that his art concerns curiosity and mistrust of the body; the fear, for example, that one's body might yet fall apart. In these days of ongoing medical nightmare, is anyone's corporeal being whole or inviolate?

In *Atrophy* Alvarez has cut out more pictures from magazines, both fashion and porn, chewed them up and molded them into wadded-up forms. One chewed clump consists solely of arms and legs of men named Jason or David. Another is composed of women named Christine. There's a clump of couples, and a masticated mass of shoes and feet. The unusual art process results in grayish, vaguely excremental masses; D-L claims they tasted disgusting as well.

A pyramidal stack of used blue workshirts represents *Long Term Memory*, perhaps retaining some traces of the men who filled them. The artist's *Short Term Memory* is made of sheets from the *New York Times* and *San Francisco Examiner* and shot through, as is mine, with holes. But the most memorable piece in the show, *Shawl*, is a fragile, wispy creation made entirely of knotted strands of Alvarez's hair — "from my head and a few pubes." Rather than weave the hair, or pile it up, he has made a thin web from these by-products of his own body, and the dark hairs are as thin and delicate as pencil lines.

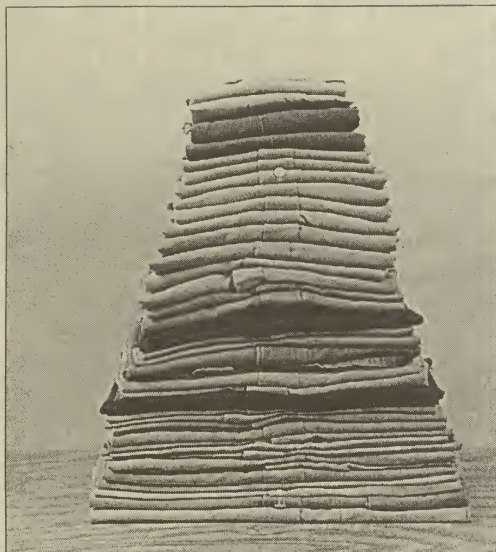
These works share the gallery with a virtuoso piece by Ramon Churruca, reels and reels of Scotch tape to which the artist has affixed strips from newspapers. The result is something like a ticker tape, something like a ransom note using words and phrases from the daily news blather. Churruca says his purpose is to "recycle visual information," to create a sort of "solid, tangible information superhighway." The work has great visual presence and complements perfectly Alvarez's use of (chewed-up, spat-out) print media.

Smorgasbord at So Ex

An inveterate snooper-around at galleries, I had the opportunity by press time to investigate exhibitions by only a handful of the *Introductions* artists. The large, almost classical paintings by Travis Somerville and the da Vinci-esque works on paper by Anne Siems, both at Morphos Gallery, are strong showings of work. Jeffrey Bernstein's opulent genre paintings, at Stephen Wirtz Gallery, feature his mysterious *Beehive Man* — an intriguing investment in the scale and sensibility of history paintings, including elaborate gilt frames which the artist's father created from gold leaf. These artists stand out from the *Introductions* pack, and we'll certainly be seeing more from them in the future.

The opening for *Introductions*, held last weekend at Southern Exposure gallery, featured one work by each artist, and was therefore a wildly disparate collection. It was every art reviewer's nightmare: a jarringly uneven presentation, where artworks hung side by side clashed and competed for attention, sometimes most ungraciously. They were charging \$10 at the door, something which would occur perhaps only to the SF Art Dealers Association. Still, this annual ritual does serve a valuable function. Some of these galleries, such as Morphos or Terrain, regularly show young, emerging artists, but others — Fraenkel or Paule Anglim — usually cater to more exhibited artists with established careers.

At the opening an up-and-coming art dealer told me that her membership in the association, newly granted, does have its benefits. "San Francisco is a small town, it's good to feel some support and unity." All one big, happy family, those San



D-L Alvarez, (*Long Term Memory*) (1994).



Travis Somerville, *Dime Store Struggle II* (1993).

Francisco art dealers. And through the end of July in most cases, these galleries are making space for an intriguing assortment of talents. ▼

Editor's note: J. John Priola's "Paradise: Existing Evidence" remains up at Fraenkel Gallery, 49 Geary St.,

thru Sept. 3 (981-2661). D-L Alvarez and Ramon Churruca exhibit at Jack Hanley Gallery, 41 Grant Ave., thru July 30 (291-8911). Travis Somerville and Anne Siems show work at Morphos Gallery, 544 Hayes St., thru August 8 (626-1936). For information on other *Introductions '94* galleries, call SFAD at 626-7498.

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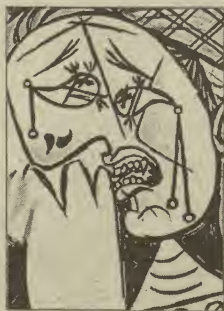
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Capurro

(Continued from page 31)

As dark and weird as Capurro can be, he's unflinchingly honest in depicting his own homosexuality. He can be raw and "risqué" with the best of them, but there's always an underlying intelligence to guide the humor. In one of his show's funniest set pieces, he describes a baby shower given for his brother's girlfriend. Capurro sees the whole affair as an attempt to make up for the fact that he will never have children. After presenting his gift — a case of condoms — he sums up his thoughts on procreation: "Heterosexuals have done their job. Let's move on." From working with straight audiences, Capurro has even learned how to finesse hatred. He can take a heckler's homophobia and turn it around so the venom feeds on itself and chokes. He may not be for everybody, but Capurro's is a distinctly individual voice that needs to be heard by audiences queer, straight and otherwise.

So now, Capurro is threatening to flee his

homeland for good. He's scheduled to take *Risk-Gay* to Los Angeles early next year, but as Capurro says, "I don't have to go to L.A. Plans are made to change." Capurro insists his escape to England does not stem from bitterness, but rather from an identity crisis. "I know too many people here," he says. "I don't know many people in England, and I just want to be anonymous for a while."

The evolving self Capurro reveals at the conclusion of *Risk-Gay* is a newborn adult whose priorities in life have undergone a major shift. In all probability, Capurro, who cannot remain anonymous in England for long, will come home. He'll be refreshed, re-formed and ready to present *Risk-Gay II*, *A Queen Without a Country*. ▼

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Desperate

(Continued from cover)

overlook the film's too deliberately, effect-riddled handling, *Remedies* yields subtle rewards in the form of its two leads, Jennifer Ward-Lealand and Lisa Chappell, and a script that bubbles with coruscating wit.

Remedies is set in the 19th century and owes its grandiloquent language and visual style to two of that century's legendary artistic pastimes: grand opera and Gothic romances. Directors Main and Wells borrow liberally from both to weave a story that is at turns homage and spoof of the two art forms and the bourgeois values that gave rise to each as a form of entertainment. The desired effect is one of subtle parody, but the result is often less than delicate.

Seeming Spinsters

To aid in the spoofing, the directors lard their film with all manner of visual and aural clichés — gaudy costumes, stilted language and ludicrously extended excerpts from Verdi's *La Forza Del Destino* and Berlioz's *Symphonie Fantastique*. Some of it works and some of it doesn't. The most successful bit of spoofing, however, is the seemingly spinsterly couple at the center of the film, Dorothea (Jennifer Ward-Lealand) and Anne (Lisa Chappell), who, it turns out, are queer lovers. With every furtive glance and stolen kiss, they overturn our expectations of spinsterly Victorian living, transforming this otherwise

banal entertainment into a wry and humorous tale of forbidden love.

The story itself suggests the kind of histrionics one encounters in a tawdry Gothic romance. Beautiful Dorothea runs a lucrative drapery business and lives with Anne in opulent quarters. Dorothea's hopeless sister Rose is addicted to opium, which is supplied by

The desired effect is one of subtle parody, but the result is often less than delicate.

nasty, conniving Fraser, who is also opium-addicted. Tired of seeing her sister on a downhill trend, Dorothea hires Lawrence, a tough, penniless immigrant, to marry Rose and save her from Fraser. But Dorothea finds herself attracted to Lawrence, who's quite smitten with Dorothea. Wary of Lawrence and the heterosexual impulses he's awakening in Dorothea, Anne encourages a marriage of convenience between Dorothea and a horrid politician. Meanwhile, Lawrence is closing in on Dorothea and Fraser just won't go away. Things get worse and worse, as only they can in "operatic" narratives, until Dorothea must finally resort to "desperate remedies."

Her remedy — which amounts merely to restating her commitment to Anne — is ridiculously sentimental, but since the film is all tongue-in-cheek, we know Dorothea's problem-solving is not meant to be taken seriously.

Wrong Impression

Or is it? The filmmaking is so overbearing it's awfully hard to tell. A cross between *Batman* (the Michael Keaton version) and Peter Greenaway's *Drowning by Numbers*, *Desperate Remedies* pulls out all the stops visually in its search for significance but ends up creating the wrong impression. All that fast-paced cutting, swirling camera movement, dramatic lighting and color-choreographed scenery suggests an entirely different kind of film. In the production notes for *Desperate Remedies*, directors Main and Wells cite as their principal influences for this film Welles' *The Magnificent Ambersons* and Sirk's *Imitation of Life*, films that are hardly considered light fare, which is precisely what *Desperate Remedies* was meant to be.

More than once, the pyrotechnics threaten to overpower the writing. For instance, in one of the film's more deftly written scenes, Lawrence and Anne entertain a heavily veiled battle of wits in which each claims Dorothea's love. The writing is witty and incisive, but so little attention is paid to the resulting psychodynamics that the scene loses its charge. When the camera doesn't rest long enough to study a single

face, the potential human (not to mention audience) interest is diminished.

With the exception of Ward-Lealand and Lisa Chappell, the performances are horribly hammy and way over-the-top, even for parody. Fraser, played by a very attractive actor named Cliff Curtis, would have impressed had he spoken less. And the same goes for handsome Kevin Smith (Lawrence), whose stiff-as-a-board acting style could only impress an

Olympic diving team. Both men were used, clearly, for their pretty-boy good looks, which they possess in abundance. If only they could act.

Stewart Main and Peter Wells have written an interesting script in *Desperate Remedies*, but the film has been so self-consciously — and confusingly — styled, that it's not always possible to tell if the film being seen is the film being heard. ▼

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High Jinks With the Jesters

by John F. Karr

"The people who are discovering Tony Bennett should be discovering us," said Scrumbley Koldewyn in mock complaint about the comparative anonymity of The Jesters, the trio he's sung with for ten years. Except that they're both swingin', there's little similarity between the crooner who left his heart in San Francisco and the snappy trio now aiming to win the hearts of San Franciscans with a new show called *Happy As the Day Is Long*.

Created nearly ten years ago, when conductor/arranger Don Neeley needed a trio for his Royal Society Jazz Orchestra, The Jesters soon took their jaunty, authentically-styled recreations of 1920s and '30s pop tunes out on their own. Besides their appearances at countless Bay Area clubs, they've been the featured vocalists of the 18-piece Peter Mintun Orchestra since its inception in 1986, the big draw at swank Art Deco Society dos, and the stars of 100th birthday party tributes to Cole Porter and Irving Berlin.

And in Europe, where popular arts aren't relegated to museums the moment they're no longer the latest rage, The Jesters enjoy a smash-hit status. They've played to adoring transgenerational audiences in Paris, Milan and London, and during two tours have filled over 40 of West Germany's largest clubs and concert halls with fans.

But the standard American disregard for anything not new has left The Jesters on the outskirts of renown in their own home town. That's



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Same-Sex Unions in Premodern Europe
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by Jim Coughenour

"Lord our God and ruler,
who madest humankind after
thine image and likeness and
didst bestow upon us a power of
life eternal...who didst com-

mend the union of thy holy martyrs
Serge and Bacchus, not bound by the law of nature, but in a holy spirit and the mode of faith, do Thou vouchsafe unto these servants grace to love one other and to abide unhated and not a cause of scandal all the days of their lives, with the help of the Holy Mother of God and all thy saints."

This simple prayer, so pious, so harmless in intention, has

become "a cause of scandal" despite itself. It is taken from a liturgical ceremony for the union of two men — translated from a 13th-century Greek manuscript unearthed by John Boswell — and suggests that the traditions of early medieval Christianity not only permitted but sanctioned loving unions between two men or (in some cases) two women. This revelation is enough to spike the fevers of Christians everywhere.

Same-Sex Unions in Premodern Europe begins as a detective story. Twelve years ago an unnamed correspondent alerted Boswell, a history professor at Yale, to the presence of a same-sex ceremony in a book compiled by an 18th-century Dominican. After a decade of searching eastward through the libraries and monasteries of Europe, Boswell discovered several versions of this ceremony (as well as evidence of its suppression), leading him to conclude that "passionate friendships, especially among paired saints and holy virgins, [exercised] a fascination over the early Christians...and in time were transformed into official relationships of union, performed in churches and blessed by priests."

In fundamental respects, Boswell's new book merely extends the research presented in his magisterial survey *Christianity, Social Tolerance, and Homosexuality* (1980). In that book Boswell analyzed the various ways in which homosexuality was practiced and understood in ancient and

medieval Europe. In his new book, the focus is not so much on the range of sexual practices as upon the specific means by which permanent same-sex unions were formalized.

The issue, naturally, is more complicated than it first appears. The vocabulary of love and marriage is historically fluid and imprecise. For instance, to English speakers "loving" and being "in love" refer to distinct if not necessarily divided states of affection; the Greek and Latin terms for the varieties of love are equally ambiguous. Boswell knows that those who intend to contest his findings will dispute the meaning of the manuscripts, so he tries to eliminate certain conceptual and semantic confusions at the outset.

Defining marriage

One such confusion surrounds the apparently simple notion of marriage. "Nothing in the ancient world corresponds to the idea of a permanent, exclusive union of social equals, freely chosen by them to fulfill both their emotional needs and imposing equal obligations of fidelity on both partners." For both Greeks and Romans, marriage was primarily a contractual arrangement for the disposition of property; at best it connoted not passionate love for one's spouse, but something closer to a "harmony" of wills.

Sibling designations are similarly equivocal: calling one's partner "brother" or "sister" could denote anything from familial affection to sexual attachment (a usage Boswell humorously documents in its current form by citing personals in *Honcho* and *Frontiers*).

In fact, in Greco-Roman culture erotic passion was typically *extra-marital* — something shared with a concubine or a close friend. Lovers, including those of the same sex, were "united by affection, passion or desire, with no legal or institutional consequences for status, property, household, and so on." Ironically (for modern readers) most ancient writers "generally entertained higher expectations of the fidelity and permanence of homosexual passions than of heterosexual feelings."

More than friends

The initial effect of Christianity upon the Greco-Roman conception of marriage was an abrupt devaluation. According to St. Paul, "The time is short...the fashion of this world passeth away." Marriage, like sex, was a concession to necessity in the interregnum before the Second Coming. Vigilant Christians aspired to total abstinence.

In such a context the love of

two men or two women for each other was as pure as any other. Of course, Boswell recognizes that some of his readers will recoil from this conclusion, and much of his book is devoted to addressing anticipated objections. His argument is too detailed to summarize here, but its thrust is as follows.

For critics who would dismiss this ceremony as a simple union of friends (a "spiritual fraternity"), Boswell notes that it is "unmistakably a voluntary, emotional union of two persons (always two; never more)" — an exclusivity atypical of people who are "just friends." Also, this ceremony was prohibited to monks (who were expected to be celibate) but not to the laity, which again suggests something more specific than universal Christian love.


On the other hand, the ceremony bears exact resemblance to heterosexual nuptials (the joining of the partners' right hands, etc.), and is clearly a marriage by any other name: "the ceremony fulfilled what most people today regard as the essence of marriage: a permanent romantic commitment between two people, witnessed and recognized by the community."

No contemporary models

Boswell wisely refrains from presenting the ceremony as a model for contemporary "gay marriages." Neither the Greco-Roman nor the medieval Christian ideal of homosexual love particularly commends itself to the present. For Greeks and Romans, the virtue of homosexuality was that it was *essentially masculine* — partners who took the "female" role were universally despised. Christians also devalued the feminine. Courageous female martyrs became "male" in their suffering; and the saints invoked in the male same-sex ceremony were Serge and Bacchus, a vigorous pair of Christian warriors. The constellation of militarism, masculinity and same-sex love was unproblematic for either group; it probably should be for us.

But the most haunting question in Boswell's books is one that remains unanswered. Given the ideal status accorded same-sex love in ancient and early medieval Europe, one is struck by the virulent homophobia that eventually replaced it (by Boswell's account) during the 13th century. What are the origins of this taboo, in which homosexual love became an inarticulate horror, the "worst of all sins"? No one knows.

The taboo is still in force, although its power is crumbling. "Nearing the end of the 20th century, scholars can no longer predicate serious social research on the moralistic and empirically mistaken assumption that homosexual feelings or behavior are 'abnormal,' peculiar or inherently unlikely." That this is so is due in no small measure to John Boswell himself. ▼



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Jesters

(Continued from page 35)

about to change, though, when this group – so short-sightedly perceived by many as archivalists – leaves its usual cabaret setting for a theatre, to present what The Jesters call a "concert-theatrical."

"We're not archivalists," insists Koldewyn, "this is not cute nostalgia. Although we're infusing things with the original style, we sing this music because it expresses who we are now."

Versatile

"Happy As the Day Is Long is a concert," said Koldewyn about the show, which features several dozen songs, and which plays at the New Conservatory Theatre

through July 31. "But it's a theatrical concert." Which means that a lot of high jinks are going to be found among the harmonies.

Happy As the Day Is Long includes an array of Jesters' classics, like "Puttin' On the Ritz." But it also finds the guys – bubbly lead tenor Barrett Lindsay-Steiner and matinee idol baritone A.C. Griffing join first tenor Koldewyn – running rampant. They impersonate the legendary cast of *Casablanca* while crooning "As Time Goes By," out-do Disney's *Fantasia* when they imbue instrumental sounds with uncanny human emotions on the wordless "Creole Love Song," nimbly dodge the prickly tentacles of a curiously phallic German tune about a cactus plant, and enact an entire silent movie during the course of "The Shiek of Araby."

And why have The Jesters upped their entertainment quotient while not wavering in their devotion to the

authentic style of their performances? "We want to turn people on to us, show them the fun of the music," Koldewyn explained.

Happy As the Day Is Long is meant to be a festive calling card – it could move The Jesters from the outskirts of renown to a chic shack in its center. After the local run of the show, the boys will tour it in the Pacific Northwest, and return to Europe. Then – it's like a big break – in October they've been invited to make their first appearance at New York's annual Cabaret Convention, in tandem with their first booking in a Manhattan club. ▼

Editor's note: *Happy As the Day Is Long* plays Thursday through Sunday, July 14 through 31 at the New Conservatory Theatre, 25 Van Ness Avenue. Tickets are \$16-\$18. Call 861-8972.

Gay Men's Chorus Celebrates Cole Porter Pumped On Porter

by Phillip Campbell

The San Francisco Gay Men's Chorus has had some memorable highs in 16 years, played some major houses and boasted some famous guest stars, but when the 160 current performing members take the stage at the War Memorial Opera House this Saturday and Sunday with playwright, performer Harvey Fierstein a new milestone will be marked.

Their new production, a celebration of the life and art of Cole Porter called *Swellegant Elegance*, is borrowed from the Seattle Gay Men's Chorus and has earned local and national acclaim. A video of at least half the production charmed viewers earlier this year on Public Broadcasting and New Yorkers have already had the pleasure of hearing it.

With a running narration by

Only Sondheim can match Porter for elegant word play.

Fierstein (who appears in and out of costume), San Francisco will be getting a freshened presentation with musical arrangements by David Maddux for dual pianos, synthesizers and percussion, and a set by James Wolfe that uses sheet music covers of the era as drops and a huge photo of Porter at the piano, among other things.

The lighting is by Rick Miller, a longtime associate of the Chorus and designer for concerts starring Bernadette Peters and Joel Gray. Using the War Memorial Opera House means union techs and related production costs will be high, but the gain in professional expertise is important and well deserved.

The stage movement and direction is by Shaun Michael-Morse with a team of choreographers gleaned from within the Chorus. Part of the show will include a variety of dances, from tap to tango (I can just see Fierstein setting up a song with a rose between his teeth).

If this sounds entertaining it should, for that's what this show is all about. *Swellegant Elegance* lovingly conjures the memory of that most witty and masterful songwriter of his day—the American Noel Coward.

And Porter was certainly every bit as gay.

Of course, that can't really be called outing, for Porter's gayness has always been one of the worst kept secrets in show business. Besides, the Cole Porter Trust has approved the script, which includes some pretty revealing narratives describing Porter's comfortable marriage of convenience and his life of indulgence with the rich and famous of two continents.

Of course, the riding accident that crippled him and the brittle artifice of society darkened, somewhat, his bright wit and a sorely tested heart can be heard beating inside the passionate lyrics of the beautiful love songs.

Perhaps only Sondheim has been able to match him for elegant word play (oh those fabulous internal rhymes!), but even Sondheim's genius can't approach Porter's melodic gift.

In an era that included Gershwin, Berlin and Richard Rodgers, Cole Porter managed to create his own national treasury of unforgettable tunes, set to words of unparalleled sophistication.

Artistic Director of the San Francisco Gay Men's Chorus Stan Hill is as excited about this project as he has been about any other event in his long and happy career. Porter holds a special place in the hearts of contemporary musicians and his lyrics hold a special resonance.

The stage of the venerable beaux arts Opera House is the perfect visual venue for this show and War Memorial Director of Productions Glen Plot is cooperating fully to ensure that everything comes off without a hitch.

It is a pity that the shows are scheduled for the weekend of the AIDS Walk, but I can't think of a better way to spend the evening before the walk. Furthermore, enterprising athletic types can probably get to the Opera House in time for the Sunday matinee at 3 p.m.

Support of the Gay Men's Chorus comes easily for those of us who remember the early days of the ensemble and the feeling of pride associated with the first concerts. A new generation is discovering the Chorus today and the prospect of sharing the fun with Cole Porter and one of the nation's most notable gay entertainers is irresistible. ▼

Editor's Note: *Swellegant Elegance*, 8 p.m. Saturday, July 16, 3 p.m. Sunday, July 17. War Memorial Opera House, Van Ness Ave., S.F. (415) 864-3330.

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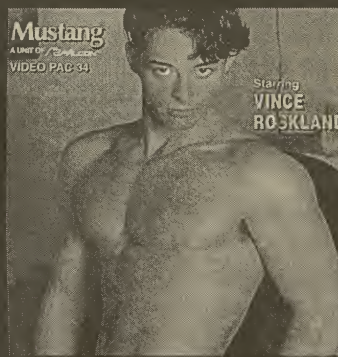
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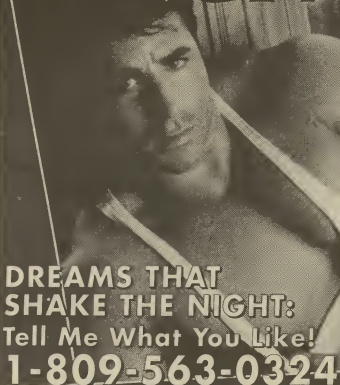
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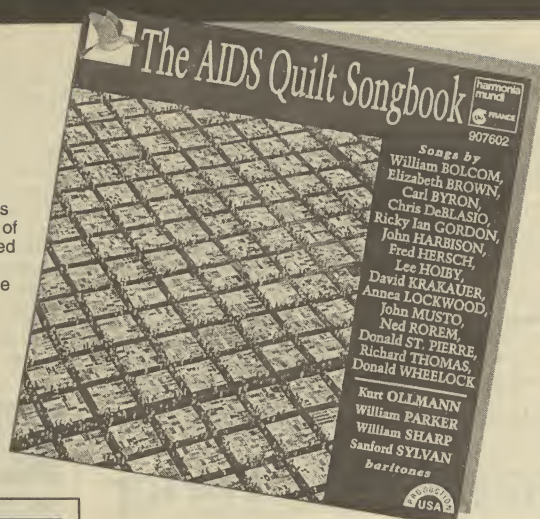
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Record of a Tragedy

The AIDS Quilt Songbook
Harmonia Mundi

by Paul Thomason

"For singers, we are being pretty unvoiced about AIDS," American baritone William Parker said. Since Parker had long championed American composers, it was natural he ask some of them to write songs dealing with the crisis. The result was *The AIDS Quilt Songbook*, a collection of 18 widely divergent songs which was premiered by Parker and three other baritones in 1992 in New York's Alice Tully Hall. Two days later the participants recorded 15 of the works. The recently released CD belongs in the collection of anyone interested in American music, or anyone open to the healing power of music.

In addition, Boosey & Hawkes has released the songbook itself, piano-vocal music for all 18 of the songs. Profits from the sale of both the songbook and the CD will be donated to the AIDS Resource Center (ARC).

Inevitably in a project of this scope, some songs are better than others, and one's reaction to any given song is likely to depend on one's own involvement in the AIDS epidemic. The styles range from humorous, bouncy Broadway ("AIDS Anxiety" by Richard Thomas), to sardonically bitter (David Krakauer's "The 80s Miracle Diet"), to simply sorrowful ("I Never Knew" by Ricky Ian Gordon.)

Though many of the songs seem to draw most of their power from the emotion of the occasion, and a few are overly sentimental, the best of the songs not only stand up under repeated listening, they deserve a place in the active repertoire of any singer.

It would be astonishing, and very, very sad, if Chris DeBlasio's setting of Perry Brass' "Walt Whitman in 1989" did not reach a wide audience: "Walt Whitman has come down/today to the hos-

pital room/he rocks back and forth in the crisis/...Now he takes a dying man/in his arms and tells him/how deeply flows the River/...Flow," Walt says, "dear River,/I will carry this young man/to your bank...and we'll sail together all the way/through evening."

DeBlasio's music deftly avoids either self-pity or the mawkish, nicely enhancing the words with dignity. It's a gem and deserves a place alongside songs by Schubert, Schumann, Wolfe, Strauss or Cole Porter.

Ned Rorem's moving "A Dream of Nightingales" (words by David Bergman) and John Harbison's "The Flute of Interior Time" (a setting of a poem by Kabir) are also songs which reach far beyond the AIDS crisis to a deeper, universal truth.

Fortunately the performances of these works by baritones Kurt Ollmann, William Parker, William Sharp and Sanford Sylvan are all extremely good.. Parker, who himself had AIDS, died several months after the recording and he sometimes sounds a bit frayed vocally, though his technique and sense of style never falter. Perhaps Sylvan is the best of the very good lot. His warm, rich voice, and faultless diction always seem to be totally involved with the song he is singing. And when the work is "Walt Whitman in 1989" or "The Flute of Interior Time," we are very lucky indeed to be able to repeat the experience.

Throughout, the accompanying pianists, many of them the composers themselves, are excellent.

Though Parker was an accomplished singer in both opera and concert, perhaps his greatest legacy will turn out to be the music he commissioned. For the best of *The AIDS Quilt Songbook*, we all owe him an enormous thank you. ▼

Editor's note: The AIDS Quilt Songbook is available for \$14.99 at Star Classics on Hayes St. and elsewhere.

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MUSIC

Bitch

(Continued from cover)

Guitarist Roisin Dunne agrees. "I love coming down and playing here."

SF's dyke-punk contingent has thoroughly embraced this abrasive, all-female Seattle foursome. With Valerie Agnew providing powerful drum beats and singer Selene Vigil supplying scary stage presence, 7 Year Bitch has become a force to be reckoned with. Writing potent songs that are not unlike quick sucker-punches to the gut, these women vent passion and rage with their seething brand of punk rock.

Sure, boys have been doing this sort of thing for years, but it's only been recently that women have taken up the gauntlet. And as 7 Year Bitch proves, they're not about to hand it back. With songs like "Dead Men Don't Rape" and "Rock A Bye," the Bitches speak clearly of anger and frustration from a definite female perspective that can be both refreshing and frightening.

Hard times

And this is a band that knows a thing or two about anger and frustration. Shortly before the release of their 1992 debut album, *Sick 'Em*, original Bitch guitarist Stefanie Sargent died of a heroin overdose. As if that weren't enough, the following year, their good friend, Mia Zapata, lead singer of fellow Seattle rockers, The Gits, was raped and murdered.

Things have not been easy for the group. "I would definitely say that the last two years have been pretty bizarre," Davis admits. "I look back on it now, and I'm like, 'Wow, how did we survive that?'"

What helped keep things going was finding Dunne, who was more than happy to return to her native Seattle after a three-year stint trying to get a band together in L.A. "I prefer to play with women because I did that in Wild Betty," says Dunne. "But I couldn't meet women who would take themselves seriously as musicians, even if it was three-chord punk rock. No one had any confidence, and it was a letdown."

I asked if that was something they felt was changing, especially with the advent of so many new female bands. "In some respects, it doesn't seem like such a novelty anymore," says Davis, speaking about the difficulties of being a woman musician in the record industry. "But in general, I think it's definitely still very misogynist. The fact that we're all women *does* make us different. And it's an important thing to me. I'm proud that I'm in an all-female band, but it's a weird kind of balance thing. You don't want to call attention to it to detract from the music, but at the same time, you don't want to just pretend that it's not an issue."

Southern hospitality

On their last tour of the country, it was definitely something that *became* an issue. While audiences in San Francisco and Seattle may applaud an all-female rock band, the rest of the country can be a whole different matter. "The crowd is probably just as sexist as they were a thousand years ago," claims Davis. "Especially in the South. It was like being in a time machine. Guys would yell, 'Show us your tits! Take it off!' during the whole time we were playing."

So what does the band do when faced with situations like that? They do what any other self-respecting kick-ass rock band would do. They play even harder. "I've watched female musicians take a lot of shit," says Davis, "and I'm always really impressed when they just pour it on and don't even let the assholes get to them. That's the thing. I never want to give them the satisfaction of knowing that they're bumming me out."

That grit-teeth intensity from their live show punches through beautifully on their recently released second album, *Viva Zapata*, a tribute to their friend Mia. "There's a song on there that addresses the asshole who killed her," Davis tells me. "It's called 'M.I.A.' I get a rush whenever we play it, just because it's something that I personally feel so incredibly strong about."

Dunne concurs. "When we

play it, I almost want to say something like, 'I want everybody out here to be listening carefully because we're saying something important right now, and fuck you if you're not paying attention.'"

In fact, that could very well be the sentiment behind most of their songs. With their dark grooves, bitter lyrics and piercing guitar blasts, the music of 7 Year Bitch tends to slap you across the face, whether you're ready for it or not.

I suggest you be ready. ▼

Editor's note: 7 Year Bitch plays Tuesday, July 19, at *Female Trouble at Bottom of the Hill*, 1233 17th Street at Texas.

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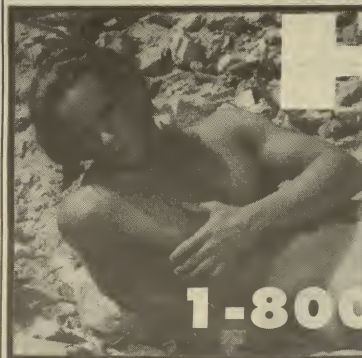
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BAY AREA REPORTER
SPORTS
 AND FITNESS

Hard Work Pays Off at Gay Games

by Andrew Short

The San Francisco Track & Field team came together in an amazing show of speed and strength at last month's games in New York.

Participants watched with awe (by the end of the week awe turned to despair) as the San Francisco squad took charge of the track and came home with a medal in almost every event the team entered.

"Traditionally, we've been the top team in Gay Games track & field," said coach Frank Demby referring to the San Francisco team. "But we never dominated the way we did in New York."

Spectators, competitors, meet officials and even their own teammates thrilled to the display of talent that San Francisco showed off at Downing Stadium. SF team members seemed to feed on each other's success, as one medal-winning performance inspired another. And nothing generated more excitement than San Francisco's dominance in the relays.

The San Francisco team set Gay Games records in several events and captured a medal in every relay they entered (10 gold medals, one silver and two bronze), except for the men's 18-29 age division, which SF was winning until anchorman Alvin Pickett went down with a torn hamstring muscle.

"All week people were asking us what our training routine was because it sure seemed to be paying off," a delighted Demby noted. "There was some good competition in New York, as there is at every Gay Games, but we benefitted by training long and hard, on the track, in the gym, on the roads, working on our diet, flexibility and mental preparedness. Some of us haven't stopped training since the last Games in Vancouver.



Photo: Rick Thoman

(L to R): Ken Wun, Lafe Fowler and Brian Mutert.

It's that commitment and dedication that led to our excellent showing."

Most notable was LA's James Ferreira, the winner with record times in both the 400 and 800 meters in the 18-29 age group, and Washington DC's Anthony Brown, who earned medals in every event he ran.

But for depth and speed, San Francisco's competitors were the real stand outs. One of the largest contingents in track and field, the team sported six multi-pole gold medalists for individual

events, led by Reggie Snowden (triple jump, long jump, 110 meter high hurdles and 400 meter intermediate hurdles), Lafe Fowler (100, 200 & 400 meters), Rick Thoman (200 & 400 meters), Carmen Morrison (200 & 400 meters), Barbara Racine (shot-put and discus) and Jaq Lasner (javelin, shot-put & discus).

The SFT & F Club trains Tuesday and Thursdays at 6 p.m. and Sundays mornings at 10 a.m. at Kezar Stadium. For info. call 550-7966. ▼

Golden Gate Classic Goes Stag

by Miyeko Keen

The Bud Light Golden Gate Classic Tournament Committee will present the second in a series of mini no-tap bowling tournaments at Japantown Bowl on Saturday, July 23.

The tournament, called "Go Stag (Find a Date)," will follow a no-tap format, meaning nine pins is a strike. A no-tap tournament gives bowlers of all skill levels an opportunity to compete on an equal level.

As a singles and doubles event, participants will bowl only once in the singles event. To enter the doubles event the bowler's score from the singles event can be combined with another bowler, or "date," in the same squad. A bowler must indicate prior to the beginning of the squad a choice of a doubles partner. Bowlers can enter the singles or doubles event, but can cash only once in the singles event or only once per partner. The cost to enter the tournament is \$17 per singles and \$12 per doubles. Entries post-marked prior to July 18 will receive a discount. The cost per person is \$15 and is \$10 per team. Teams are also welcome to register the day of the event. Squad Times are 11 a.m., 1 p.m. and 3 p.m.

Scores will be totaled on the day of the event. First place winners will receive \$100.00 for singles and \$80.00 for doubles; the second place singles and team will receive \$80 and \$60, respectively; and third place pays \$70 for singles and \$40 for doubles.

This event is a fundraiser for the Bud Light Golden Gate Classic Tournament, which will be held January 13, 14, and 15, 1995. Close to 400 bowlers from 45 cities participate in the event. Interested? Call Don George at (415) 255-9401, or come to Japantown Bowl, located at Post and Webster streets in San Francisco, for an entry form. ▼

SPORTS

Women Play Ball

When Women Played Hardball
Susan E. Johnson;
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Smokey O
by Celia Cohen;
Naiaid, \$9.95

by Deborah Peifer

When I was growing up, in the dark past before little girls were allowed to play in the Little League, I was lucky enough to live in a neighborhood where there were not enough boys for a pick-up baseball game. This meant that we girls were not just tolerated, but encouraged to play with the boys; we were judged on our ability to play the game. Of course, no matter what level of skill we achieved, the summer fantasy of playing in the big leagues was never available to us. Two new books offer a fascinating look at the actual past and possible future of women in baseball.

Thanks in large part to Penny Marshall's film, *A League of Their Own*, we know a lot more about the All-American Girls Professional Baseball League than was generally known even as recently as ten years ago. Although women played professional baseball from 1943 until the league was disbanded in 1954, once their playing days were over, the women and their stories disappeared from sight. The film served to awaken us to the existence of Women's Professional Baseball.

Susan E. Johnson, who was a



devoted fan of the Rockford Peaches, has collected the stories of many of these pioneering women in *When Women Played Hardball*. Using the 1950 Championship series between the Peaches and the Fort Wayne Daisies as a framework, Johnson interviewed 26 of the players, asking them to recall not only the particular games but also the real life adventures of playing and living baseball for those many years.

Johnson also examines the appalling devotion of the men who ran the league to the always important principles of femininity. She quotes from the league's manual: "Every effort is made to select girls of ability, real or potential, and to develop that

ability to its fullest power. But no less emphasis is placed on femininity, for the reason that it is more dramatic to see a feminine-type girl throw, run and bat than to see a man or boy or masculine-type girl do the same things. The more feminine the appearance of the performer, the more dramatic her performance." It's no wonder that the players had to wear make-up, attend charm school, and play in skirts. Or that chaparrons traveled with the teams, to protect the morals of the "girls." Or that the lesbian players – and you know there were lesbians – remained deep in the closet.

(Continued on page 49)

Wrapping It Up

by Ray Tilton

The San Francisco Gay Softball League will wrap up its season with final playoff games on July 17 at Jackson Fields at 17th and Arkansas. There, winners of the Women's and Cable Car divisions will be selected. At the same time, on Rossi Fields, the Barbary Coast division will be battling it out to determine which three representatives will go to Nashville. Immediately following the games at Rossi, the traditional awards ceremony will take place. Rossi Fields is located at Anza & Arguello.

The season saw a lot of great softball. The Barbary Coast division was dominated by Now Voyager, who went undefeated with a record of 14-0. Second place was hotly contested and won by Fan Asylum Rock Dogs with a record of 12-2. Third place by record was a dead tie between Lonestar Mayhem, Uncle Bert's Best and Metro Rita's. All with a record of 10-4. Mayhem won the third place spot by head to head and run differential. The rest of the Barbary Coast division finished as follows:
Metro Rita's 10-4
Uncle Bert's Best 10-4
Pilsner Penguins 9-5
Rolo 8-6
Metro Golden Bears 7-7
Pendulum Pirates 5-9
Headquarters 5-9

Pilsner Huffin Puffins 3-11
S.F. Eagle 3-11
Lonestar Longhorns 2-12
Stud Puppies 0-14

The Cable Car division saw great improvement in a lot of teams both new and returning. There were a lot of unexpected upsets. First place was up in the air until the very last games of the season. The same was true when it came time to vie for second, third, fourth and fifth. When the dust settled and the fields were empty it would be as follows:

Pendulum Bucs 12-2
Cinch Spurs 12-2
Winship Travel Toons 10-4
Stormy Leather Hides 9-5
Soaps Agitators 9-5
Pilsner Prisms 5-9
Polk Gulch Saloon 5-9
Viacom Scramblers 4-10
LYRIC 3-11
Java Therapy 1-13

The Women's division, as always, was a competitive battle for the top three spots. When the playing was all over, the division was in a three-way tie for first. The women finished thusly:

Metro Women
Galleon
Cafe Too
Winship Travel
Cinch It Is
Mint
AVTS
Rolo Women

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PARTING GLANCES

Classic Orange Ford Bronco - You: Goatee, driving Bronco on Duboce under freeway around 5:30pm. Me: on motorcycle driving along side of you. We exchanged glances, you turned right on Mission St. I should've turned with you. How about lunch sometime? EXT 3175.

Lieutenant, Front & Center - You said, "We aim to please, sir!" Ten demerits for letting me walk away. I came back to give you my number, but couldn't find you. "The Colonel". Sun, 6/5 City Ent., 5th & Folsom. EXT 3120.

Chris from Stockton - On Gayday you & your buddy parked near park a block from Castro. You & I walked up steep hill nearby around 11:30pm. I was exhausted at the time but would love to see you again. Me: tall, brown hair & moustache. EXT 3121.

MacKl - June 14th. Corner of Eureka & 18th. I want to see your tattoo. Jim. EXT 3122.

The Phoenix, Gay Pride Sun - 3:30-5:30pm. You: WM short, dark hair, smooth, great tan, shirtless w/ freedom beads. Me: WM short, tan, moustache, w/ shorts, black "gay divorce" t-shirt. Wanted to dance but was w/ 3 others & too shy to ask. EXT 3123.

Room 300 Steamworks - Tues, 6/28. You: Dark hair, goatee, taking shower w/ my friend Gary, real hot. Me: Short hair, goatee, sitting in the jacuzzi, u/c. We cruised each other & smiled several times. Tried to meet you but you were always busy. Please call. I'll explain. I would really like to meet you. EXT 3180.

With One Look, 6/25, 6pm - You: Tall, brown hair, jeans, leather vest, t-shirt, browsing Headlines. Me: Green dockers, black jacket, Latin, moustache, also browsing. Later you were waiting for outboard bus on 18th & Castro & we stared & I somewhat smiled as I crossed street. Would like to meet you. EXT 3181.

Oleanna, June 24 - After performance we spied each other in a crowded lobby. Did you wish we had started a conversation as much as I? Are you as beautiful as you look? EXT 3182.

Cafe Flor, Pride Day 2pm - You: African American, floppy hat. Me: Glasses, baseball cap. We sat in corner outside & smiled a lot. Please call. EXT 3183.

Gay Day at Main & Folsom - You: Cute Asian w/ moustache w/ older man. Me: GWM wearing green shirt & shorts w/ Asian friend. We smiled a lot. Please call. EXT 3184.

Uncle's Mags - You called ref. ad in Uncle's old mags. I wanted to know what ad it was. Please call again. Interested! EXT 3185.

Leo in Noe Valley - You were in the Castro Sat. July 2, 3pm. You have blonde hair and a dog. I am a professional, handsome, dog-loving man who wants very much to take you to dinner or coffee. I hope you'll call. David. EXT 3270

SEEKING RELATIONSHIPS M-M

Smell the Roses - 6', 185#, 34, HIV-, muscular, erotic, versatile, sensual, aggressive, intense, intuitive, centered, spiritually conscious, humorous, direct. Be in shape, HIV-, N/S, ND, preferably smooth, w/ nice legs and ass. EXT 3276

Looking for Someone Special - GWM mid 30's, HIV-, 6', br/bl, 175#, in shape dude looking to meet other similar guy, GH, GL, men. Love outdoors, waterski, Delta, the gym, humor and fun. You are 30+, ht/wt prop. HIV-, similar interests for friendship, sex and possible LTR. EXT 3275

I'm Positive, Are You? - Attractive, youthful-looking, gay German male, 5'6", bl/br & moustache, 50-lb, masculine, versatile, mostly top, HIV+. Seeking masculine, versatile bottom. Prefer GAM or GWM, HIV+, 35-45, 5'6"-5'8", ht/wt prop., small to average endowed is just fine. You are attractive, youthful-looking, good humored, sincere, nice personality, cuddly and affectionate. Looking for sexual friendship to lead to LTR. Not into bar scene, SM, BD or kinky sex. Serious only. EXT 3274.

Muscle Lover - Hot in shape GWM 31, educated professional, 5'9" 140#, br/gm, seeks hot muscular man any race. I'm fun, safe, HIV-. You too, please. EXT 3273.

Superhung, Multi-Talented Black Man - 40, can offer an unbelievable sensual, sexual and visual experience to mature, tall, husky, moustached but non-bearded men of any race. Please be free of boyfriends, busy schedules and nosy "room-mates." Local, available men only, please. EXT 3272.

"More to Offer Than Just a Dick" - Attractive Black, 6'4", HIV-, seeks an attractive WM under 45 who can appreciate qualities such as honesty, affection, romance, etc. Don't miss the catch of a lifetime. EXT 3271

Thinning/Balding Man - Professional HIV+, GWM 39, 6'2", 180#, br/gm, clean shaven, seeks a professional GWM 35-50 y.o. for LTR. I enjoy all kinds of music, movies, opera, museums, week-ends in/out of town, dining out, or just staying home. Prefer men with thinning hair/balding, hairy cheeks and moustache. If you like me, please leave me a message, so we can meet. EXT 3242

GWM Cuddler Sought by GWM Teddybear - If we hit it off, I'll challenge you to an orgasm marathon! Looking for someone like me who's good-hearted, considerate, honest and quite a talker. I'm GWM 42, 5'6", 155lbs., br/br, moustache, N.S. HIV-. You're GWM, 25-50, N.S., HIV-, and ready for LTR. EXT 3246

Romantic, Unique & Available - Me? Boyish 37, clean-shaven, smooth, smart, professional, culture, life-loving, insatiable, eclectic tastes, monogamous, passionate, positive. And you? EXT 3247

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding and moustache. I'm 5'9", 195lbs., brown hair. I'm looking for a guy 20-30 with attractive boyish looks for a possible relationship. I enjoy nature, bicycling, sci-fi, films and safe versatile sex. I'm HIV- and have a good sense of humor. EXT 3248

Romantic HIV+ GWM Seeks GWM - I'm 39, 5'10" 145#, healthy, attractive, looking for friendship, sex, possible LTR. Like outdoors, cooking, books, mutual respect and caring. EXT 3250

Latins Make My Blood Boil - You: handsome, 35-40, masculine, together, versatile, LTR oriented. Me: 50, S/P-Gr, handsome, 5'8", 155, fit, healthy, honest, affectionate, monogamous, clean, hung, Ralph Lauren-type. Us: one helluva hot looking, head-turning couple. EXT 3252

Attr Gay Male 26 - HIV+ looking for a companion into romance, movies. Seeking someone in their 30-40's. EXT 3253

Seeking Soulmate - I'm 5'8", drk hair, br eyes, swimmer's build, cute, 26, 153lb. Seeking muscular, in-shape, carefree, down to earth, butch yet romantic kind of guy. You're out there somewhere but our paths have not crossed - YET! EXT 3254

GWM, 51, Lkng For Relationship With Yngr Male - This GWM (51) is Lkng to start relationship w/ a yngr gay Black male. I myself want to be loved and I want to be held. I will provide affection to you and you give me affection as well. Must be GWM 23- thru 24 EXT 3255

The Marrying Kind - Cuddling, showers together, camping-out in the living room, stargazing, sharing hope and dreams, a strong, honest and loving man to hold me, to make me feel safe, to accept the love I ache to share. I'm GWM 29 y/o. You: Dominant, 25-35.

EXT 3256

Take Me by The Horn(s) - Exercise fanatic, coffee addict, Richard Gere good days/ Eric Clapton bad days, My best friend is on the A list. at his party, I ended up with the bartender discussing Zen, Kimberly's revenge, sex in risky places, and oh yeah, intimacy. I fall in love once every 7 years. My heart is melting. EXT 3257

Excellent Catch - Very handsome GWM, 27, muscular, very masculine, moustache, honest, caring, affectionate, romantic, intelligent, devoted, down to earth; Looking for very handsome GWM, masculine, stable, well endowed Top, in good solid shape, 25-45, w/ moustache or beard, blonde hair, blue eyes, & good heart for LTR. N/S, N/D. I'm for real, you be too. EXT 2745.

21yo Latino - Looking for bi mascu-

Super Thin & Muscular - My passion is thin muscle guys, not big hunks, any age, ht., or race. HIV status unimportant. GWM mid 30s, 6'1", 188#, average looks, attractive physique, great chest. Gr. active, Fr. passive. Want more than a weekend trick. EXT 3130.

GWM Looking for Partner - Must be fully bearded & thin. I'm 6'1", 165#, 38, into music, mountains, wildflowers, massage, occult. No drugs, smokers or alcohol. EXT 3131.

Attractive GWM Seeking Friend - 5'8", 145#, 51, slim, trim, not into bar scene. Seek bi or gay HIV- friend, maybe LTR. ND, N/S, lite drinking. Professional, likes outings via Goldwing or sports car. Enjoy cuddling & more. You: younger, trim, worth cultivating fun/loving future. EXT 3132.

Masc., Phys. Fit, Very Attractive - Clean-cut, intelligent, ambitious, HIV-

Asian/Filipino - Sought by Vintage Italian male for friendship, relationship &/or whatever. Be sincere & willing to love & be loved. San Jose/San Fran. area. EXT 3139.

Friendship & Relationship - Handsome, hairy, horny, European, 35, 5'9", HIV-, affectionate, romantic, caring, looking for a fun, masculine, educated tall, stable, gym toned, man 28-45 w/ great sense of humor. Into romance, passion, & more. Moustache, goatee, & Latinos a plus, but not necessary. EXT 3141.

GAM - 22yo/57", 140#. Looking to date seriously, maybe more, w/ Asian American who's attractive, in-shape, emotionally healthy, HIV-, & relationship oriented. EXT 3142.

Could You Be The One? - GWM, 31, 5'8", bl/br, HIV-, N/S, ND, muscular, handsome, love outdoors, romantic

boy who's ready to expand his mansex experiences. If you seek experience, adventure & security to share w/ mandate & can dig a non mainstream gay lifestyle & serious lust that includes ownership, call & we'll customize our own adventures! EXT 3173.

Healthy HIV+ Leather Buddy - Wanted for ongoing fun. I'm 5'8", 153#, hot, bearded, hairy, average hung, into mutual very rough play (pec punching, C&B work, handcuffs). Prefer fit, hairy, tough construction worker, wrestler, boxer types w/ strength & endurance. EXT 3165.

Lover Sought - By attractive GWM 70, 5'8", 160#, who is very loving, caring, healthy, HIV-, and romantic. You are 18-40 & prefer being with a more mature man in or out of bed on an ongoing basis. Let's talk. EXT 3186.

Look Here - Björling, Milanov, Bartoli, Kissin, MA, Perlman, Jeffrey Ballet, Stem Grove, sci-fi, fantasy, polo, travel, weird friends. All my companions. VGL, VER, HIV-, smooth, Leo, GWM, 39, 5'6", 130#, N/A/D/S, strength trainer & aerobic walker, seeks compatible friend & poss. LTR. EXT 3187.

Affection & Direction - Hot & healthy GWM, 40, dominant top, 6', 170#, lean, seeks handsome bodybuilder bottom 25-35 who needs guidance, training & enjoys service & taking orders. ND, N/S. EXT 3188.

To Love And To Hold - If your primary need is to hold, cuddle & be close, give this middle aged, shy, affectionate artistic man a call & let's meet for coffee. EXT 3189.

Englishman Looking for Mr. Right - GWM, 58, 5'9", 160#, blonde, HIV-. Seeks friendship & LTR w/ a special someone to hug & kiss & to spend time w/ enjoy music, movies, walking, beach. EXT 3190.

Generous Affectionate Man - Mid 50s, seeks goodlooking guy, smooth body, WM, N/S, for regular get togethers. Must be in mid 20s, good personality. EXT 3191.

Muscular & Shy - GWM 37, who's disillusioned with the bar/cruise scene seeks a smooth Asian for fun & romance. Please be honest, nice, & predictable. EXT 3192.

Daddy Seeks Horny Son - who is goodlooking, 18-40, & who prefers serving/loving an older attractive dad of 70, 5'8", 160#, on an ongoing basis. In or out of bed, I promise to be a very loving & caring dad. EXT 3193.

Hispanic Lover Wanted - GWM 40, 5'9", 175#, br/br, moustache, muscular, handsome, romantic, smart, successful. You: in-shape, like to laugh, play & communicate. I want a sensual 1 man man, 25-38, sincere, mature, authentic, able to commit. Call, you might make your day. EXT 3194.

Handsome 29yo Eurasian - Buffed bottom boy w/ very round bubble butt, looking for handsome white top up to 35 for dinners, movies, fun. I'm masculine & athletic, you be too. Also home days; live on Peninsula. EXT 3195.

Hot Latin Lover Seeks Same - Goodlooking, caring, loving, professional, 40, 6', 180#, hot body looking for man 35-45, sincere, mature, romantic top for friendship & more! Good health, shape, & humor a must! Enjoy many things in life. EXT 3196.

Toughness - GWM, mid 40s, 57", bl/bl, looking for GAM or GLM 30 to mid 40s, who enjoys doing things together & likes the outdoors, steseeing, shopping for each other, home cooked dinners, productive evenings. I love to turn a guy on. EXT 3197.

Top Wanted - GWM, 36, thin, handsome, Italian descent, seek HIV- top for sex & companionship. A one man fan. EXT 3198.

Attention Regular Guys - This regular guy seeks a friend/lover who is into intelligence, wit, humor, intimacy, outdoors, music, the arts, learning, real friends, & of course, doing the wild thing. Me: GWM, decent looks, 38, 6', 165#, br/br, fit, HIV-, goatee, hairy chest. You: are thereabouts the same. EXT 3199.

Bar Talk Ad of the Week!

Superhung, Multi-Talented Black Man - 40, can offer an unbelievable sensual, sexual and visual experience to mature, tall, husky, moustached but non-bearded men of any race. Please be free of boyfriends, busy schedules and nosy "room-mates." Local, available men only, please. EXT 3272.

line guys for friendship & possible relationship. I'm new to scene & need the right guy to show me the ropes. EXT 3124.

True Love Seriously Invited - Talented, courageous, adventurous, wheelchair guy challenges spiritual, intelligent, caring, athletic guy w/ high self-esteem to the greatest & most thrilling adventure of your life, which calls for the gift of true love for a lifetime. EXT 3125.

Wander w/ Me: - GWM, 31, 5'10", 225#, live in Contra Costa. Like exploring city, hiking, beaches, dining out. Seek easygoing companion to date, explore together. HIV-, no drugs please. EXT 3126.

Hot Masculine Black - HIV-, 31yo, 6'4", 190#, smooth, seeks a masculine WM HIV- who can devote quality time for dating, romance, & possible LTR. Not n 2 1 nites. Looking for a 1 on 1 partnership. No quickies. EXT 3127.

Are You Out There? - GWM 40s, 6', 150#, br/bl, HIV- seeking younger (30-40) for friendship and LTR. I'm not perfect & I don't expect you to be either. I do expect honesty & a monogamous commitment. I'm shy and need a take charge guy. Like music, sports & reading. Not into scene. Serious only. EXT 3128.

Handsome & Muscular - Good-looking, Strongly built BB, 5'8", 165#, 41, HIV+, moustache, romantic, a great lover, intelligent, sensitive, & masculine. Seeking well built match w/ honest, professional, special man. Terrific partner in bed & out. EXT 3129.

30yo/6', GWM lloking for friendship & poss. LTR w/ similar 28-40yo/ professional. Hairy a plus. EXT 3133.

GAM Seeks Med Build Bear - I'm very goodlooking GAM (Ft), HIV-, 5'9", 175#, moustache, good kisser, & romantic. Seek Med. build Bear GWM w/ moustache (beard a big +), HIV-, Good looking, good kisser, good breath, sense of humor, around 180#-240#, 35-45, for hot safe sex & poss. LTR. Love to cuddle a bear; yumm, yumm. EXT 3134.

Really - Thought I wouldn't do this again Here it is. I'm Japanese/German/Spanish, 6'3", 165#, 32yo/6', br/br, slim, firm, attractive, athletic, healthy HIV+. Into bicycling, walks, & more. Seek attractive Latin/Med. top around same age & height. EXT 3135.

Looking for New Friends - GAM, 24, student from out of town, wants to make friends with GM under 30. EXT 3136.

Seeking GWM for LTR - Me: GAM 28, very attractive, graduate student, HIV-, 5'10", 148#, smooth body, tanned, love art, unique & affectionate. You: GWM under 35, HIV-, goodlooking, healthy, no attitude, or bars, fit, fun. Let's have coffee. EXT 3137.

Teenage Boyfriend - Wanted by BWM in Pacific Heights. I'm blonde, 36, 5'9", 150#, like rollerblades, industrial, nightclub, movies, performance art, sexclubs, saunas, porno & cute boys sitting on my face. Radical homo-core, long hair, punk, hustlers, strippers, first-time straight boys or lesbians, 18-23 OK. EXT 3138.

evenings, & surprise getaways for two. You: 30-40, HIV-, N/S, ND, muscular, handsome, very masculine, great sense of humor, w/ take charge positive attitude, romantic, GWM, & looking for that special person to be in your life. EXT 3143.

I Have A Bear Magazine Look - GWM 39, hairy, husky, balding, moustache. I'm 5'9", 195#, br. hair. Looking for guy 20-30yo/ w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV- & have a good sense of humor. EXT 3144.

Extra Special GWM Seeks GAM - I'd like to be "married" again. I miss the tenderness, hugs & snuggling. I'm 5'9", 169#, br/gr, physically fit, told I look 30 but I'm 41, genuinely handsome, very sweet, romantic, intelligent & available for monogamous LTR. Ideally you: 20-30, GAM, affectionate, smart, goal-oriented, cute boyish look, humorous, prof. EXT 3145.

A Few Good Men Wanted - By muscular GAM, 28, 5'9", 175#. You should be in good shape & under 35. Friendship first, let's make this summer worth remembering. EXT 3140.

Goodlooking All American - GWM, 51years young, seeks goodlooking, handsome GWM any age into fun, friendship, maybe even romance, LTR. Are you new to SF Bay Area? I can show you best bars, baths, beaches, etc. Everything & everywhere. EXT 3172.

Young Buck Sought - Been thinking that I'd like to take on a budding unwed

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GAM Seeking GWM - SF GAM, 5'11", 160#, seeks an intelligent, thoughtful, humorous, romantic, mature, N/S, HIV-, no facial hair, ht/wt proportionate GWM. Red or blonde hair is a plus. EXT 3200.

Mexican Man Wanted - GBM 31, 6', 240#, loving personality, seeks Mexican man for LTR. Let's go on drives, walks, let's be each other's best friend. Sincere & serious need only apply. Don't fight the feeling. EXT 3201.

Looking for Husband - GWM seeks GAM/GWM to develop a strong monogamous LTR. Prefer smoker, s/drinker, w/ soft spot for pets. Me: very caring, loving, down-to-earth, 50y/o, 5'5", 175#, a good catch for anyone who is sincere. ND or one night stands, please. Call now, live's short. EXT 3202.

29y/o Wants Partner - I'm masculine GWM, 5'8", 165#, br/br, medium build, just trying to find others like myself. Now that I've learned about love, I've noone to share it with. Call me. EXT 3204.

SEEKING ADVENTURE

W-W

Nightshift - Work nights? Find your self awake at 3am on your night off wishing there was someone to play with? If you're a Lesbian in the East Bay Area, Berkeley to San Jose, Call & let's hang out. SF Area considered. EXT 3205.

Experienced/Novice, Bottom/Top, GWP - Confused? Me too. I'm looking for an experienced top to help me figure it out. Prefer slim, butch or femme. Me: slim, butch, open mind, beginning to learn. East Bay Area. EXT 3206.

SEEKING ADVENTURE

M-M

Brown Skinned Boys - V. attractive, hung, homo, muscular WM 30 seeks cute, bottom/versatile, Latino/Asian guys 18-30 for hot and sweaty sessions. EXT 3279.

Like 3-Ways or Groups? - Good looking 29y/o, 5'11" 160#, seeks hot young fuckbuddies. Let's pick up boys at Spread or Delour and have fun. EXT 3258.

Anonymous, Intimate - Seeking hard small/lavv dick on a hairy, ht/wt proportionate, handsome man for versatile pleasures with 34y/o, 5'10", 170# muscular guy, bald/short hair, moustache. Fat 7" cut that pumps strong load. Prefer 35-50, beard. Great kisser. Sensitive touch for hard man. Tell me what you like. EXT 3259.

Daddy Needs Young Dominant Dicks - Very good looking 54y/o GWM, 5'8", 160#, S/P hair, blue eyes, hairy defined chest, nice legs, firm ass, wants males to dominate me, screw me on my back or on my belly. I'm HIV-, a non-smoker, cute. You be the same, but 20-35 yrs old. EXT 3260.

Hungry Mouth and Shit Slut - GWM 47, 5'9" in good shape, br/br, HIV-, Top/Bottom. You: 30-50, in good shape, ND, HIV-, Top/Bottom. Same bedtime only. EXT 3261.

Horny 51 yr Gay Male Lking Black Males - This 51y/o gay male is lking for yngr black males. I myself want to be pounded in my hole by a black man ages 26-27 only. I am clean, healthy. Pls call between 4pm and 10pm ONLY. EXT 3262.

Love Thin Asians! - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175. Don't smoke, drink, HIV-, work out regularly. I'm looking for some fun or possible relationship with a very thin Asian guy (age not important). EXT 3263.

GWM Seeks College Boy - Young college boy sought by nice looking 30y/o, HIV-. Seek weekly suck & fuck fest. Into toys, underwear & whatever you like. N/D, N/S. White or Latin only. 18-22. Also into college frat orgies. Give me a try first. EXT 3146.

Hey Sexy Black Man - GBM 39, 5'5", 135#, 32waist, HIV+, very clean & healthy. Seek masculine GBM who's versatile & likes excrement. Let me cuddle my small self into your great frame & lick you all over. Age 25-40, 5'6"-6'2", lean & masculine only, facial hair +. Call for more info. Real men only. EXT 3148.

Sweet Meat Is Still Here - Need GWM 50-60y/o to deep throat Sweet Meat's big black dick. Bi & married men a plus that's our thing. OK. EXT 3149.

Sonoma County Tops - Wanted by 28y/o BWM, 5'9", 150#, br/br, looking for masculine, muscular, homo tops just using to find others like myself. Now that I've learned about love, I've noone to share it with. Call me. EXT 3150.

Free Massage Great Touch - Bantam Welter Middle Weight stud pups w/ gentle natures come stretch out on your stomach for sensual rub. I'm 6'2", 175#, 40, masculine, goodlooking. EXT 3151.

Search for 69 Cocksucking - Experienced. My 3 athletic legs will make you horny. EXT 3245.

2 or 3 Way, Have It My Way - Surrender control to this handsome Latin/Hawaiian hunk, 35, w/ chiseled muscular body. Love to pump your face & butt, get tied up & used enthusiastically? Share your lover or let him take charge of both of us. I'll make you come helplessly. You: cute & fit. EXT 3152.

Asian & Latin Tops Wanted - Big GWM 6'3", 275# bottom looking for Asian or Latin tops. If you have any friends you want to bring along, there's enough for everyone. Maybe you can handle me by yourself. You won't be disappointed. EXT 3153.

Attention Hot Bottoms - GWM, 6', 160#, hung, seeking hot bottoms 30-45, craving anal sex. This 39 y/o will make you happy. Let's fuck... HIV+ OK. EXT 3154.

Speedos, Jocks, Briefs - Got-em, want-em, love-em. Hot hung, cut, 40s guy will show you his if you show him yours. EXT 3155.

Goodlooking Peninsula GWM - 27, 5'10", 135#, looking for other smooth, slim, clean-shaven guys (Asian, Latin, White), 20-30 for casual sex. EXT 3156.

Contra Costa GWM - 27, very attractive, 5'11", 160#, br/br, gym toned bod. Seek similar, in-shape men b/w 21-32 for fun, friendship, & adventure. EXT 3157.

Movers, Shakers & Garbage Men - Tall, husky, under 48 & hungry for fat dick to suck on? Call this Black stocky bear in Marin, 38y/o, 5'10", 7". 18 massage your big bod then give you the feed you need. HIV- only. EXT 3158.

On Your Knees - Need trim muscular cocksucker to service older guy w/ nice uncut 7 1/2" dick. Suck my cock & balls, work my nips. EXT 3159.

Palo Alto Asian Cock Swallower - By 34y/o, 5'11", 210#, smooth skinned cock hungry man. Hairy chested men welcome as well as non hairy men. You be under 40. Have lips, will travel. EXT 3160.

Physical Sex - GWM, Tall, Goodlooking, workout. Looking for other masculine men into lots of physical contact. Turn one are boxing, wrestling, it work & mutual action. If you like to give & take action call. N/D or heavy drinkers. EXT 3162.

Asian/Latino Top Wanted - By hot, muscular, GWM 30s, 5'10", 160#, friendly, passionate, affectionate, masculine butch bottom. You should be attractive, in good shape, ht/wt proportionate, masculine & enjoy kissing & fucking. Playful, friendly, intelligent a+. EXT 3163.

Mad for Machismo - HM 24, HIV+,

175#, br/br, w/ piercings, seeks 21-30 HWM for fun & ?. Tops only. EXT 3164.

GLM Seeks GWM Tops for Fun - I'm 5'4", 135#, 37y/o & a bottom. I also like to give massages. EXT 3207.

Welcome to the Other Side of the Twilight Zone - This tall, slim, 40y/o, blk/gm, moustache, macho Merlin will stimulate you beyond belief. If you're an HIV+ bottom who'd love to experience life w/ an intensely skilled Wizard who obtained his wisdom & powers from sexual intercourse, call me & come alive. Warning, Rated R for Real. Marlboro smoker. EXT 3208.

HIV+ Daddy Wanted - Looking for HIV+ top 35 or older who's a real head-board banger w/ dark hair/eyes, moustache, no substitutes please. I'm 32, 6', 190#, b/bl, handsome, smoker, looking for Mr. Thick, dark, & available. Capricious, Virgos, & Scorpios most welcome. EXT 3209.

Long Haired Blonde - Late 30s, nice body, gives long slow sucks & anal spin licks to other cute, long haired boys. EXT 3210.

Are you GWM HIV-? - Are you 45-65y/o, w/ a big thick cock? Well kick back & let this goodlooking Black man service you for as long as you like. I'm just what the doctor prescribed. EXT 3211.

Adventurous? - Here's my fantasy. I walk in and find you sleeping naked on your bed w. your butt up. I grease you up and fuck you real good. Call for more info. EXT 3212.

Asian 20s or 30s+ - Sought by more mature Bay Area GWM Englishman, hairy, bearded, versatile, for fun & as a loving friend. Respect, courtesy & caring offered & sought. I'm worth calling. EXT 3213.

Wanted: Latinos Only! - Reward: WM, 32, 6'3", drk. blonde, muscular, swimmers bld, hairy, 7 1/2", very handsome. Suck me, suck you, I want your tight, hot butt. EXT 3214.

R U A Hot Asian? - Massage, body hair trim, & much, much more. Tell me what you want & I'll provide the service, no reciprocation required. EXT 3215.

Looking for Fun - GBM 34, 6', hairy, 195#, looking for a fun top to spend some exciting time with. EXT 3216.

Cocksucking - And lots of it. Goodlooking 38y/o GWM will service you on a regular basis. I'm trim, w/ short brown hair & goatee. Big Dick? Great, but size less important than the desire to shoot down my throat. White, Black, Latino, 21-40, trim guys only, call

me. I want your cum. EXT 3217.

GWM 52y/o, HIV- - Balding, moustached, w/ hot hairy tight butt, good-looking balls, & clean 7" cock. I get turned on sucking cock & having my balls serviced hard. Prefer 45+. Spank my buns, get me hot. Seeking someone in Marin or close by. EXT 3218.

Boston Leather Top Moving to SF - Looking for bottom hungry for the taste of my leather. Me: 5'10", 160#, 33, good body, crewcut, moustache. You: muscular, submissive, ready to start at my boots & serve. EXT 3219.

Cute GWM Seeks Dominant Man - In bed, the shower, on the floor, over furniture, in the car. GWM 29, 5'8", 165#, smooth, medium build, looking for G/BWM to make me submit. 25-35, medium build, masculine, wanted. EXT 3220.

FETISHES

Get Dressed and Wet - Handsome GWM, 42, tall, in-shape, trim beard, bald, HIV-, looking for HIV- GWM, GLM, or GAM who is turned on to wet clothes/shoes and water/sex play. Prefer handsome, well built, 20 to 35 who may also seek serious relationship. EXT 3231.

Bare Ass Spanking - Big Daddybear, strict disciplinarian will use hand, paddle, strap, cat, restraints to correct bad boy's. Any age or looks, novice to expert OK - experienced-safe. EXT 3232.

East Bay Ritualistic Cock Worship - Mainly into intense, heavy mutual dirty talk jerk off. Possibly some oral (mostly me receiving) while we are getting fucked up (share expenses 50/50) My place, 10-11 pm. Not into videos, shaved cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. EXT 3239.

Foot Service - I'm looking for a hot, cut WM muscle boy who digs showing off his hi-tops and sweaty white gymsocks. I'm a hot 30 GWM, defined, masc, x-hung, vers top. EXT 3234.

Male Lesbian Seeks Same - Crossdresser, Deadhead, bicyclist, biker, surfer, just turned 40. Want friend, hot lex sex, maybe more. Would consider woman or couple. Must be honest, clean, HIV-, no hard drugs or S&M. EXT 3235.

Leather Master Wanted - WM, 43, 6'2", 180, muscular, tattooed, hung, moustache, loyal, rugged good looks, seeks serious Leather Master into oral

service, worship, bondage, pumps, full-leather, uniforms, boots, CBT, obedience, monogamy! Not into pain humiliation, scat, greek. HIV- only. EXT 3236.

Foot Fetish - GWM, 5'11", 155, size 12, seeks dominant studs turned on by bare feet and shoes and interested in shoe/boot/sneaker swaps and safe, erotic sex. EXT 3238.

GWM (51) wants to be loved by yngr males - This GWM wants to be loved by young males 26 thru 29 yrs old. I myself am cin, very horny as well as very hot. Come be with me and let's spend a good time together w/each other. Call between 4pm to 10pm ONLY. EXT 3240.

Panty Girdles, Hose & Heels - Pretty, cauc, 40's, south bay TV, seeking others who have a fetish for fashionable form fitting clothes & lingerie. Let's get together in our girdles, PVC, rubber-wear for a fetish photo modeling session. EXT 3241.

I Like Ass - Ass massage, light spank. I want to look at, touch, massage, tickle & probe your nice buns. Spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280#, football player build. You: attr. GWM, 18-35, slim, smooth, nice butt. You need it bad. EXT 3166.

Daddy Bottom SM - Fit 58, 5'11", 170#, tats, piercings, beard, deep throat, GP, HIV+, seeks daddy top into bondage, heavy flogging, CBT, dilation, piercing, infusion, butt work, dildos/hands/arms. Any/all more above. Am equipt, need powerful catharsis. EXT 3167.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type 6' and 200#+. Shaved body a must. EXT 3168.

Dominant Top Seeks Boy - Good looking GWM, HIV+, good shape, seeks semi sadistic shorter bottom for bondage, TT, & other pleasures (hairy a plus), relationship possible. EXT 3221.

Boy, Are You Getting Fat! - And do I want to make you even fatter! I'm an encourager wants to meet gainers for mutual pleasure. Also want to establish social network for gainer/encourage parties/orgies. EXT 3222.

Scat Feeders - Young, b/bl body builder seeks hunky, handsome guys who can deliver a good load. Prefer younger Aryan types. EXT 3223.

Supermodel TV Seeks Superman - Blonde supermodel TV seeks dark & hairy macho men. Beauty & the beast. EXT 3224.

Blonde Seeks XXL BB - Blonde boy seeks steroid monster BB to worship from head to toe. Make it bigger! EXT 3225.

Submissive, Tattooed & Pierced - Leather boot boy 35, 5'9", 145#, short crew, tight defined build, shaved chest, seeks dominant, in-shape GWM to explore & train eager novice in the art of leather, bondage, collars, hoods, titplay, ball stretching, enemas, toys. EXT 3226.

Blonde Seeks Arab - Blonde boy is looking for dark complected & very hairy Arab hunk. EXT 3227.

Big Dogs - Kinky, bearded biker boy is turned on by big horny dogs. Wrestling, licking, sniffing, & more. If you've got one, call & watch or join in the fun. EXT 3228.

Black Leather Motorcycle Jackets - Turn me on. Me: 5'11", 200#, GWM, 37 y/o. You: Non-smoker GWM under 30 in black motorcycle jacket, bottom or versatile. EXT 3228.

OTHER

Do You Want to Go to Hawaii? - Seeking young 18-30 y/o blonde beautiful, disease free BW Female to spend summer in million \$ house on beach in Maui w/ attractive athletic couple. Must be wild, obedient & willing to clean house. All expenses paid. Need to send picture. EXT 3169.

Looking for New Friends - Blue collar BWM, 30s, seeks singles, couples & lesbians for partying & hanging out at my place. Safe & discreet. Enjoy nude beaches, watching, being watched, love oral & would like to try anal. I live in East Bay. EXT 3170.

Single - Single white male seeks female for a relationship. EXT 3230.

Pictures of You - Lesbian artist wants nude photos of women, female couples, hermaphrodites, TSs, V's w/ piercings, tats, leather, chains, whips, sexy erotic polaroids welcome. Thanks. EXT 3171.

Penis Enlargement? - Trying to get information from men who have had their penises enlarged surgically. Just need info about results, safety, healing time, trustworthy physicians, etc. Please leave message and I'll call you back-very discreet. Please call. Thanks. EXT 3229.

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Deadline for ads is Thursday 5:00pm for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

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Write your headline here: _____

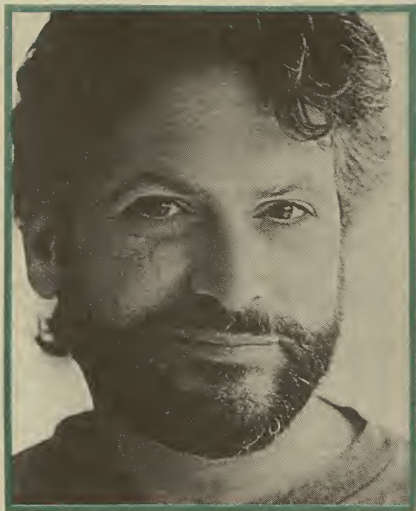
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this week



Gay Men's Chorus and Harvey Fierstein in *Swellegant Elegance*.

SEE SAT

brates itself. Open galleries, wine bars, etc. 7-10pm.

Some Love

Part Two of the "Dirty Dreams" trilogy by Henry Mach, with composer Darien Martus and director Kelly Hill. Love between gay men as manifested in three couples, 1980-90. Runs Thurs.-Sun. thru 7/31. \$15. 7:30pm. Josie's Cabaret, 3583 16th St. 861-7933.

The Poseidon Adventure

The Sick and Twisted Players stage a campy re-enactment of the '72 disaster flick. Expect to get wet. Fri. & Sat. thru July. \$10. 9pm. Bernice St. Playhouse, 21 Bernice St. at 12th St. 826-5358.

Gay Comedy Night

Marilyn Pittman, Shan Carr and Lisa Geduldig. Fri. & Sat. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Three Piece Suit

Jane Goerlitz's one-woman show portrays moments of realization in three lives. Thurs.-Sun. thru 7/17. \$10. 8pm. Intersection for the Arts, 446 Valencia. 626-3311.

Ben Goldberg

Renowned improvisational clarinetist Goldberg performs original works with drummer Phil Haynes. \$10. 8pm. New Langton Arts, 1246 Folsom St. 626-5416.

Woodstock

Woodstock Images 1969: Three Days of Peace and Music, over 40 photographs. Shows with the work of French photographer Marc Riboud, *Paris in the Fifties*. Mon.-Sat. thru 8/27. Vision Gallery, 1155 Mission St. 621-2107.

Ney Fonseca

Summerfest '94 presents three premieres and a revival of *The Third Floor*, a male duet set to a poem by Aaron Shurin and music by Depeche Mode, danced by Fonseca and Christian Georgi. \$10. 8pm. New Performance Gallery, 3153 17th St. 863-9834.

Goodbye to the Hill

US premiere of Ireland's longest running play, by Lee Dunne. Production by Drama Enthusiasts and Observers Ireland Theatre features live traditional music. Fri. & Sat. at 8pm, Sun. at 2pm thru 7/31. \$15. New Conservatory

Theatre, 25 Van Ness Ave. 861-8972.

SAT 16

Swellegant Elegance

Tony winner Harvey Fierstein joins The San Francisco Gay Men's Chorus in a presentation of the life and music of Cole Porter at the War Memorial Opera House. \$10-40. Tonight at 8pm, Sunday at 3pm. 863-4472.

The Jesters

Male vocal trio singing gems from the Jazz Era. \$16-18. Thurs.-Sun. thru 7/31. 8pm. The New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

ArtReach

Quarterly exhibit of artists whose works will be placed in non-profit agencies throughout SF. Mon.-Fri. thru 7/22. Opening tonight, 6-9pm. Life Conference Center, 1675 California St. 206-0933.

L.I.P.S.

Lesbian Installation Project works on a project concerning Sappho. Artists in all media and musicians welcome. Luncheon potluck and exchange of ideas on third Sat. of every month. Call 510-222-4552.

Twelfth Night

Shakespeare in an outdoor theatre on Stinson Beach. "If music be the food of love, play on." Fri. at 7pm, Sat. & Sun. at 6pm thru 8/7. \$14. New Outdoor Theatre next to Stinson Beach Post Office. 868-9500.

Blues & Art On Polk

Arts & crafts, food & blues. Sat. & Sun. 10am-6pm. Polk St. from Bush to Jackson Sts.

The Exchange Show

Twelve painters from SF & Rio de Janeiro, part of the Brazilian Cultural Festival. Thru 8/28 \$4. Center for the Arts, 701 Mission St. 978-ARTS.

Howard Roffman

"Classic Male Nudes in Black and White and Color", new photographs. Thru 7/31. Soho Gallery, 548 Castro. 206-9341.

And Still Life

Photography by Timothy Alan Taylor on exhibit at Ziggurat, 16135 Main St., Guerneville. Thru 9/17. 707-869-7081.

Travis Somerville

Virtuoso large-scale paintings which reference both art history and contemporary media imagery. With new works on paper by Anne Siems. Tues.-Sat. thru 8/8. Morphos Gallery, 544 Hayes St. 626-1936.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

Triangle Productions

Gay and lesbian TV. 9:30pm. Channel 53.

Great American Songwriters

Jazz singer Bobbe Norris performs works by Porter, Gershwin, Ellington, Berlin and others. \$9. 5pm. Old First Church, 1751 Sacramento St. 474-1608.

Party Talk

Gay and lesbian TV. 11pm. Cable Channel 47.

Voyeur Foyeur

Queer independent films and videos. 10:30pm. Channel 53.

MON 18

Gay Comedy Open Mike

M.C. Suzy Berger. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Monday Night Marsh

The Better Off Dead Poets Society, Henri Donat, Alison Lustbader and Scott Manus. \$6. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

Comedy Cabaret

Guest artists and open mike in a smoke-free, no drink minimum space. \$6. 7:30pm. New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

Positive Women

Play inspired by the true stories of 20 women sharing their experiences with HIV. \$10 or sliding scale. Mon. & Tues. at 8pm. Theater Rhinoceros, 2926 16th St. 664-2374.

Patsy Cline and the Memphis G-Spots

Arturo Galster performs as Patsy Cline, every Monday in July. \$2. 9pm. Cafe Du Nord, 2170 Market. 861-5016.

Adrian Belew

Amazing electric guitarist. Also, *The Psychodots*. \$15. Mon. & Tues. at 9pm. Slim's, 333 11th St. 621-3330.

Così fan tutte

SF Opera Center's 1994 Merola Opera Program performs Mozart's masterpiece. Free. 2pm. Sigmund Stern Grove. 861-4008.

FRI 15

Baroque 'N Blues

Ballet Minddance presents works in progress by Dean Loumbas, Kahz Zmuda and guest artists from Pacific Dance Theater to music of Bach, Vivaldi and the Blues. \$10 (part of proceeds go to Project Open Hand.) 8pm. San Francisco Dance Theater, 60 Brady St. 255-4626.

World of Opposites

A Dance Theater piece on the nature of prejudice, choreographed and directed by Nina Galin. \$10. Fri.-Sun. 8:30pm. Dancers' Group/ Footwork, 3221 22nd St. 824-5044.

Dean Loumbas and Minddance.

SEE FRI



Mujeres Unidas

Melanie DeMore, Naomi Newman and others in an evening of song, story, dance and drumming to benefit Mujeres Unidas spirituality camp. \$10-25, sliding scale. 7:30pm. Noe Valley Ministry, 1021 Sanchez. 285-2168.

Evening with Noel Coward

The Noel Coward Players present two one acts, *Ways and Means* and *Hands Across the Sea*. \$10. Thurs.-Sun. thru 8/21. 8pm. Bldg C, Fort Mason Center. 346-5550.

Pagandom

Paintings by William Samios invite the viewer to create a mythology. Reception tonight, 7pm. Tues.-Sat. thru 8/8. Architects & Heroes Hair Salon/ Gallery, 580 Bush St. 391-8833.

Hayes Valley Block Party

Trendy Hayes St. (betw. 300 and 600 block) cele-

Nunsense 2: The Sequel,

SEE TUES





Paintings by William Samios at Architects & Heroes.

SEE FRI

Stud, 399 9th St. 863-6623.

Alegria

New production from renowned French-Canadian theatrical circus Cirque Du Soleil. \$13.50-\$39.50. Tues.-Sun. at various curtain times thru August. 8pm tonight. The Big Top at Mission Bay. 4th & King Sts. 731-4466.

Nunsense 2: The Sequel

Singing, tap-dancing, ventriloquistic nuns: get the picture? \$15. Tues.-Thurs. 8pm, Fri. 8:30pm, Sat. 2 & 8:30pm, Sun. 2 & 7pm. Theatre on the Square, 450 Post St. 433-9500.

Invitational Photo Exhibit

Ram Studios presents a multitude of photographers, including Peter Berlin, Tom Bianchi, Rick Gerharter and others. Thru 8/5. 4077A 18th St. 558-9564.

Rhinoceros. \$25. 8pm. Preservation Hall, 2121 Folsom St. 773-2988.

Women Who Stand Up

Weekly stand-up comedy showcase of Bay Area's top women comics, both gay and straight. \$4. Every Tues. 8pm, Cat's Grill and Alley Club, 1190 Folsom St. 972-8047.

A Mixed Bag of Tricks
Seven Year Bitch (from Seattle), Loudspeaker (from NYC) and local rockers Men's Club, lots of thrash. Bottom of the Hill, 1233 17th St. 550-0148.

Domestic Violence
SF chapter of NOW sponsors a community forum to develop strategies to combat domestic violence. Free. 7pm. Women's Building, 3543 18th St. 861-8880.

Wildcat Words
"Time, Space and Energy: A Travel Guide", an evening of spoken word by sci-fi novelist Pat Murphy, contributors from the 'zine *Crash*, and others. \$5-12. 8pm. The Marsh, 1062 Valencia. 986-1649.

Klubstitute
Queer cabaret and nightclub. \$3. DJ Drew Macaroni & Cheese and Alvin aGoGo. The

Watercolor Class

Richard Bolingbroke teaches every Wed. 6:30-9:30pm. 150 Eureka St., Rm 108. 863-5654.

Leonardo Drew
Sculptures from canvas and rust. Thru 8/13. Walter McBean Gallery, San Francisco Art Institute, 800 Chestnut St. 771-7020.

Critical Details

Nina Levitt's exhibition of women in photography "from Calamity Jane to Cross Dressers." Thru 7/30. Wed.-

Sat., Noon-5pm. Eye Gallery, 1151 Mission St. 431-6911.

Special Collections

The Photographic Order from Pop to Now. \$4. Thru 8/21 at the Ansel Adams Center for Photography, 250 Fourth St. 495-7000.

THUR 21

Kate Bornstein

Performance artist, actress and writer Bornstein reads from her book *Gender Outlaw*. Free. 7:30pm. Modern Times Bookstore, 888 Valencia St. 282-9246.

Waiting for Godot

Fine Arts Repertory Theatre presents a revival of Beckett's tragicomedy masterpiece, starring Joe Bellan and John Robb. Thurs.-Sun. thru 8/21. \$12-15. 8pm. Y Theatre, 220 Golden Gate Ave. 392-4400.

Alive at the Edges

"Field Notes from an Endangered Species", a solo performance and ritual by Jamie McHugh, who interrupts the piece every six minutes to extinguish a candle, symbolic of AIDS deaths. Opens tonight, a benefit for Healing Alternatives Foundation. Thurs.-Sat. thru 7/23. \$10-25. 8pm. New College, 777 Valencia St. 258-0975.

Water Closet

"Or, The Art of Plumbing." L'Eau Theque National Touring Theatre presents a play by Dennis Goza, eighteen brief, awkward encounters in the family bathroom. Opens tonight at 8pm, runs Fri. & Sat. at 8pm, Sun. at 2pm thru 8/7. \$9. Noh Space, 2840 Mariposa St. 621-7978.

Scatterbrain

A multi-disciplinary performance that explores the intricacies of the mind, features music ensemble Mobius Operandi. Opens tonight at 8:30pm, runs Fri.-Sun. at 8:30pm thru 7/31. \$12. SOMAR Theater, 934 Brannan St. 433-9226.

Issues of Identity

Installation and video work by Donna Han and Saiman Li. Thurs. 12-8pm; Fri. & Sat. 12-5:30pm, thru 7/31. San Francisco Arts Commission Gallery, 155 Grove St. 554-9682.

Hush Up, Sweet Charlotte

New stage version of gothic horror movie which starred Bette Davis. With Matthew Martin and Paul Anelli. \$13. Thurs.-Sun. thru 7/23. 8pm. Victoria Theatre, 2961 16th St. 762-BASS.

The Fabulous Rainbeau

Body & Soul. Thursdays at Kimo's, 1351 Polk St. Call for set times: 885-4535.

Liquid Soap

Improvised soap opera (will Trixie's re-occurring amnesia ruin her marriage?) from The Usual Suspects. Thurs. thru July. \$5. 10pm. Above Brainwash Theater, 1126 Folsom St. 588-0520.

Four Women Artists

N'ima Leveton, Gayle Paul, Sonya Popow and Virginia Stearns, whose paintings explore their relationship to the natural world. Tues.-Sat., 12-4pm, thru 7/30. Somar Gallery, 934 Brannan St. 552-2131.

This Week's Dinner Specials



Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto.....8.95

Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese.....8.95

All-American Meatloaf with vegetable and real mashed potatoes & gravy....7.95

Grilled N.Y. Pepper Steak with fettucini alfredo.....11.95

Prime Rib au jus with baked potato & creamy horseradish, served Friday & Saturday.....12.50

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Dinner Served Nightly From 5:00 P.M.

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Gay & Lesbian Day

Sunday, September 18

This is an exclusive event!

Park Hours: 10:00am to 6:00pm

Admission \$25.00 in advance

\$35.00 Day of Event (limited availability)

Includes Hamburger Lunch

with beer, wine, & soda

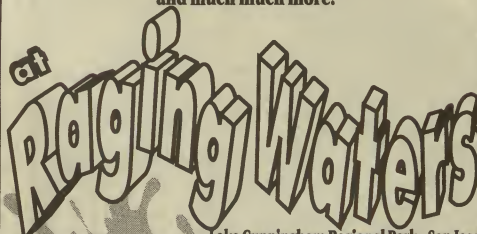
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Activities include:

Waterslides, Pools, River rides

Volleyball, Softball, Alfresco Dance Party

and much much more!



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BAY AREA REPORTER
BAZAAR

MR. MARCUS



Photo: Mr. Marcus

Northern California Drummer finalists (L. to R.): 1st runner-up "Tigger," Mr. Northern California Drummer Leo Lawhorn and 2nd runner-up, Keith Shaw, chosen last Sunday, July 10 at Club F/X in San Jose.

\$8,460 for Spanner Defense Fund

**Mr. Northern California
Drummer Chosen**

Things were pretty laid back around Ye Olde Campus this past weekend until Sunday, July 10.

Leather folk and their admirers were then faced with three choices: a benefit for the Spanner Defense Fund at the Women's Building, the Mr.

Northern California Drummer contest at Club F/X in San Jose or the Castro Lions' Annual Leather Auction at the Eagle beer/soda bust.

Since the leather bristles on my broom are already in shreds, I could only make it to the Spanner benefit and Club F/X's Mr. Northern California Drummer competition.

Over 800 people were on hand for the leathermart, auction items, entertainment, demonstrations and raffles at the Women's Bldg., and all together they raised \$8,640.57, which will promptly be turned over to the National Leather Association and used for the final appeal to the World Court for the consenting male adults from London who were convicted of participating in a private S/M party. There are many, many people to thank for the success of this endeavor. With Skeeter Wildman and Daddy Irwin Kane emceeing, the whole affair was well-received and well-attended. Thanks to everyone who supported this fundraiser.

With the temperature soaring close to the 90-degree mark, a nice crowd was on hand to witness six men compete at Club F/X to be Northern California's entry in the International Mr. Drummer competition.

Former holder of many titles, Steve Lesh, humorously traded quips with co-emcee, International Mr. Drummer Graylin Thornton. They kept the dialogue snappy as the hopefuls made their leather appearances, performed fantasies, and gave speeches for the judges. IML Jeffrey Tucker spoke some well-

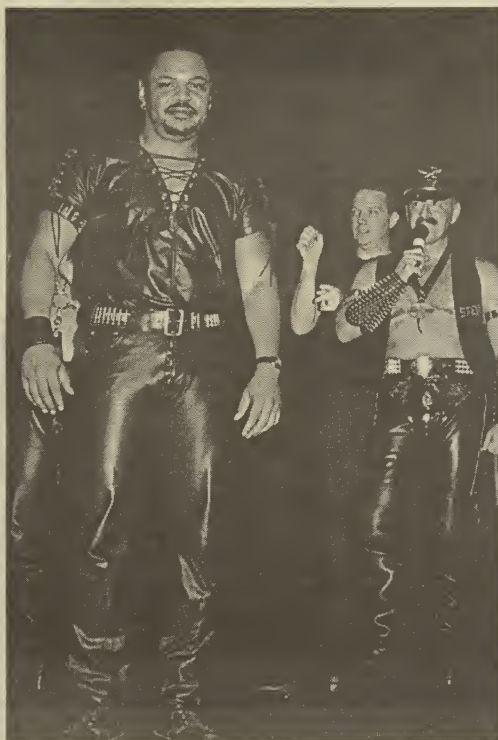


Photo: Mr. Marcus

Steve Hassan, a hard-working volunteer from San Jose, was chosen Northern California Drummer Boy 1994-95 last Sunday, July 10. He will compete with other contestants at the finals next September.

chosen words and thanked everyone not only for Sunday's events, but also for all past and future efforts.

Since the International Drummer Boy is no longer a competition event, each region is sending one or more boys to help the Mr. Drummer contestants. The Mr. Drummer contestants will then pick the outstanding boy volunteer to receive the John Siracusa Memorial Drummer Boy title. At Sunday's event, a longtime hard worker and volunteer, not only in San Jose but also throughout Northern California, Steve Hassan, was chosen as the Northern California Drummer Boy. He will participate in all aspects of the finals in September.

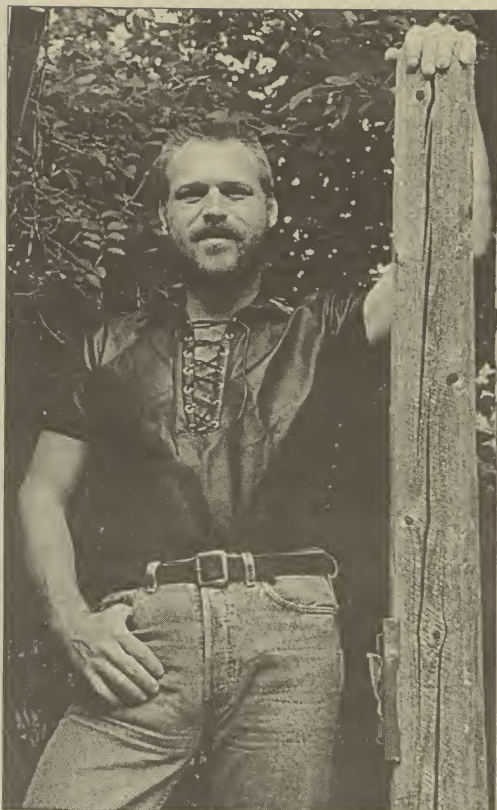
Andy Rose and Audrey Joseph counted the scores given by judges Ken Heuer (LA), Kim Sontag (San Diego), Beth Elliott and Randy Wright (Alameda Co.), Ind. Mr. Cheeks & Chaps Jimmy Lee Murray, former Mr. Sacramento Leather '93 John Yant and Dave Rhodes (West Hollywood).

After a dynamite finale with vocal renderings by Kathryn Morse, the winners were announced: second runner-up, Mr. SF Drummer Keith Shaw; first runner-up, "Tigger" of Sacramento; and the 1994-95 Mr. Northern California Drummer is Leo Lawhorn of Sacramento.

A native of San Francisco, Leo, 36, stands 5'9" tall, weighs 180 lbs., and because of his job as an environmental contract administrator, he has lived in San Francisco most of his life except for the last three months. While he has long been into leather, he was not active after '91 due to the passing of his domestic partner. But for Leo, life goes on, so he jumped back into his favorite bailiwick, and on his return foray, he will have the honor of representing Northern California at the International Mr. Drummer finals in September.

While all this was going on, Mr. Gulf Coast Drummer was chosen in Dallas (no results at my deadline); the Mr. Northeast Drummer competition at The Lure in New York was pushed back to the weekend of July 29-31; Mr. Western Canada Drummer will be held in Calgary the weekend of July 14-17; and Mr. Mid-Atlantic Drummer will be held at the Baltimore Eagle the weekend of July 15-17.

There are three host hotels here this year for the Mr. Drummer week: Civic Center Holiday Inn at \$89 a night (call 800-465-4329); Pickwick Holo Hotel for \$79 a night (call 800-



Mike Cox of St. Louis was chosen Mr. Great Plains Drummer in Omaha in mid-June. He will compete for the title in September with other regional winners.

227-3282); and The Mark Twain at 345 Taylor for \$75 a night (call 415-673-2322). Be sure to mention Drummer when calling.

The dishcovery channel

Everyone's got tight lips, but Dan Noel, former Mr. Mid-Atlantic Leather and the founder and current veep of C.O.M.M.A.N.D., the premiere MC in Baltimore, unexpectedly resigned last week. What's this all about?

And Mr. American Leatherman '92 and '93, Jose Uclés, celebrated his 36th birthday at a posh estate in pissy northwest Washington, D.C., last Saturday night with over 200 guests - many of which he ended up flogging on the lawn in front of all the neighbors. The host, Ed Ryder, recuperating from an operation, was blissfully "receiving" guests in his boudoir, surround-

ed by dozens of white roses, while unbeknownst to him, his basement sling was getting the most action it has seen in a decade!

Mikal Bales, the creative force behind Zeus Studios and Studs, hosted his annual Zeus Men party at The Faultline in Los Angeles last Sunday afternoon with some 400 people in attendance. Emceed first by Ken Anger and Brian Dawson and then later by Mike Pereyra and Guy Baldwin, the extravaganza raised over \$3000 for LA's AID for AIDS. More leathermen at work!

Porn star Donny Russo entering the Mr. New England Drummer competition in Boston later this year? I'd "kill" to see the fantasy he comes up with! Judging by some of his movies, there's not much in the way of fantasies he hasn't already done! And in front of hot TV cameras! ▼



Photo: Mr. Marcus

Feathers and clothes pins were part of a fantasy demo onstage at the Spanner Defense Fund benefit last Sunday, July 10 at the Women's Building.



Photo: Mr. Marcus

Pat Califia, *Venus Inters* magazine publisher, was one of the sponsors of the Spanner benefit that raised over \$8000 for the Defense Fund.

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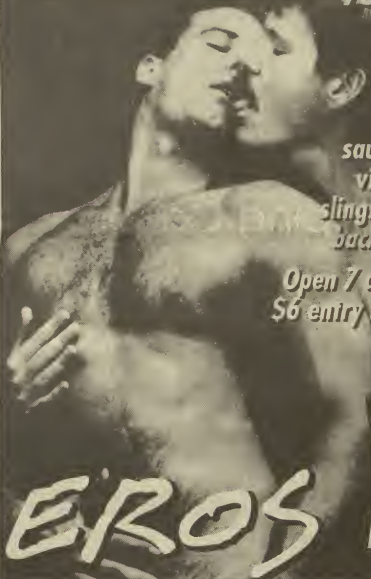


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MR. MARCUS

Affairs to Remember

Weekend, July 14-17

Mr. Western Canada Drummer contest in Calgary by C.L.U.B. Calgary. No details at my deadline.

Cal Eagles MC weekend run, "Howling at the Moon," at Finnon Lake. It'll cost you \$100 at this late date. Call the Cal Eagles Hot Line (415) 267-0550.

San Diego's 20th Anniversary Pride Celebration, "Never Ever Forget." Call (619) 29-PROUD. One of the best in the state.

Sacramento Leather Assn. Leatherfest with Mr. Wreck Room contest, vendors' fair at Sierra Inn, fashion show, Mr. Valley Bear contest, dyke daddy contest, Valley Knights bike run and the SLA's fifth anniversary. Call (916) 863-3398 for details, costs, etc.

Mr. Mid-Atlantic Drummer contest weekend mostly at the Baltimore Eagle. Frank Nowicki will not be a contestant but will share tallymaster honors with Mr. Mid-Atlantic Leather, Richard Benoit!

Friday, June 15

Second Annual Nerd Contest by Skeeter Wildman at the SF-Eagle from 2000 to 2300, with a \$7 beer/soda bust and a 50/50 raffle to benefit the AIDS Emergency Fund.

Blow Buddies and the AIDS Health Project offer

free HIV testing tonight (upstairs) at 933 Harrison from 2200 to half-past midnight. Open to everyone. Take advantage of this opportunity. Stay informed!

Sunday, July 17

Bears of SF beer/soda bust at Hole in the Wall Saloon (8th and Folsom) from 1500 to 1900. No cost given, but call their hot line (415) 541-5000 for details.

Biceps & Arcadia Bodybuilding Society hosts beer/soda bust at the SF-Eagle. Bulging muscles and beer bellies from 1500 to 1700. No details furnished at my deadline - naturally.

Week, July 18-24

Greg's Ballroom in San Jose celebrates their second anniversary all this week with a life party, T-shirt party, frat party, birthday bash, hangover party, calendar cover girl contest and festivities galore.

Wednesday, July 20

Golden Gate Guards MC beer/soda bust at Headquarters Bar, 2000-2300. No details furnished.

Leather Buddies monthly party at 933 Harrison tonight with admission between 2030 and 2330. No cologne! Leather boots mandatory. For more info, call (415) 979-0242.

Saturday, July 23

Club MUD wrestling challenge at the Russian River Resort from 1300 to 1700 to benefit the AIDS Emergency Fund. IMLs Lenny Broberg, Henri Ten Have and Jeffrey Tucker are only a few who will waste into it. Tix are \$10 advance at SF-Eagle and from Club MUD, P.O. Box 277, Rio Nido, CA 95471, or \$15 at the gate. If you want to jump into the fray, call Steve Gaines at (415) 861-6983. People are flying in from Germany and Australia for this one!

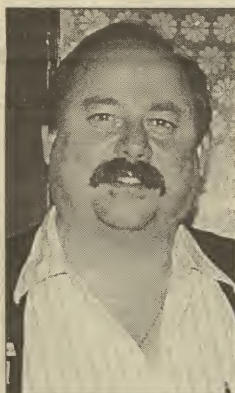
Sunday, July 24

Tireless sash-rash icons Randy Wright and Beth Elliott, Mr. and Ms. Alameda County Leather, "step aside" for their successors, who will be chosen this afternoon at the Turf Club in Hayward, 1500-1900. With a \$5 beer/soda bust, 50/50 raffle, the event benefits the SF AIDS Emergency Fund and Godfather Foundation East Bay.

Wednesday, July 27

A dozen sets of buns will compete for the 1995 Great Buns Calendar cover tonight at the Watering Hole, beginning at 2130. Hopefully, Vern Stewart will be back for the finale!

Support fundraisers. Keep living, laughing and loving - and whistle while you lurk. Just do it in leather! ▼



Steve Sanders

May 29, 1994

On July 23, 1994 the community will celebrate the life and times of Steve Sanders. Services will be held at MCC of San Francisco at 150 Eureka St. at 1 p.m.

Serving the community he loved, Steve gave to the South of Market, Leather-Levi Community; The Castro Lions; and the Council of Grand Dukes and Grand Duchesses of SF Inc.

Former Forum president, three-time treasurer of the Golden Gate guards, treasurer for the Castro Lions, prince to the Golden Eagle, and member of the board of trustees of the Council of Grand Dukes and Duchesses are a few of the positions Steve held in the community.

Steve served in the U.S. Army and was in the military police. For 27 years he worked for the Southern Pacific Railroad. In 1981, Steve moved to San Francisco where he became involved with the community. He will be long remembered. Steve died on May 29, 1994 at the home of his parents in Whittier, Ca. after a short battle with HIV complications.

At Steve's request, his remains were buried on June 6 at the Golden Gate National Cemetery in San Bruno, to be forever close to the city and community he loved.

SWEET LIPS

Celebrating Tammy Lynn

It's Blues and Art on Polk St. this Saturday and Sunday (the 16th and 17th). It runs from Bush to Pacific Streets. You can't miss it. Of course, Kimo's will be open at 6 a.m. both days for you early birds. Yours truly will be on the plank Saturday, and Chris will do the honors Sunday till 1 p.m. The great Ronnie Lynn takes over after 1 p.m. Be there.

There will be a monumental celebration of Tammy Lynn's life at Kimo's on Sunday the 24th at 4 p.m. Tammy is hoping to see a lot of red dresses and blonde hair, so come on down and help us celebrate the splendorous, wonderful Tammy Lynn.

Remember readers, the AIDS Walk is on Sunday the 17th. Our popular postal employee, Ms. Linda Miller, has raised almost \$5,000.00 all by herself. Good goin' girl.

Max, formerly of the Cinch, is now on the plank at Reflections on Thursdays and Fridays from 6 a.m. till noon, and at the Polk-Rendezvous Saturdays and Sundays from 9 a.m. till 3 p.m. Drop by and have a drink with this congenial guy.

NEWS FLASH: Dowager Empress Jose is going to be in a new movie to be filmed here. Unfortunately, it's not a speaking part. I guess she just gets to stand there and look pretty?

Memo to Thomas in Russian River: don't forget, you're supposed to come down soon to see Dolly Dale and myself. And, dear, you are looking good.

Have you seen Marlena's new decor yet? It's really great and, of course, Empress Ginger does her thing there, bartending that is, Sundays, from 6 a.m. till noon. Bottoms up.

Surprise! I haven't had a drink since July 1 and I'm not planning to have one until I get to Portland on August 4 and meet up with Steve Suss of the Embers/Avenue. We've planned a little trip to Seattle for three days with Ray (remember my portrait) McWade and one of the things we hope to do is take a five-hour gay boat cruise. Aren't you jealous?

Empress Anita Martini and Emperor Chuck present "Casino Royale," a Las Vegas-style casino and show to benefit various AIDS organizations on Saturday the 23rd at 8 p.m. in Kimo's showroom. Don't miss this event.

You can sign up now at the Cinch saloon for a Budweiser Brewery Tour on Friday the 22nd. Sounds like fun, thanks to Mark Campanella.

Welcome home Gary McGowan after your long vacation. You know your co-workers missed you. Bet you had a great time too. ▼

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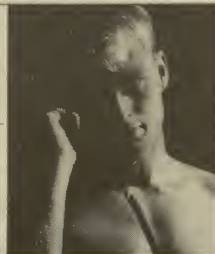
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SPORTS

Hardball

(Continued from page 41)

Johnson serves her subjects well. *Hardball* is a charming look at the women who "were heroes for all their fans.... They showed us women doing something difficult and dangerous, something that took physical courage, intelligence and a fighting spirit."

The future is women

Smokey O is a delightful trip into the not-too-distant future when women play professionally for the Women's Baseball League. Smokey O'Neill is a player who never met a wise crack she didn't like. Her unfortunate habit of speaking before her brain is engaged has so

infuriated her coach that, following an insulting (and public) remark about a player on the Blue Diamonds, she trades Smokey to that team. What follows are Smokey's painful, and often funny attempts to make peace with her new teammates as she and they race toward the pennant and a championship season. Celia Cohen creates memorable characters and her play by play descriptions of the games are fascinating. Cohen does a wonderful job capturing the gritty reality of jockdom, and especially of life on the road, but I don't think the appeal of the book is limited to jocks. My only objection to the novel is that the ending seemed abrupt, but that may be because I was so sorry to see it end. ▼



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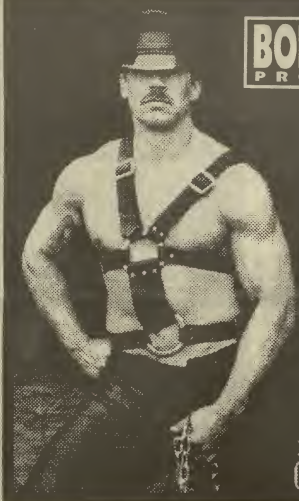
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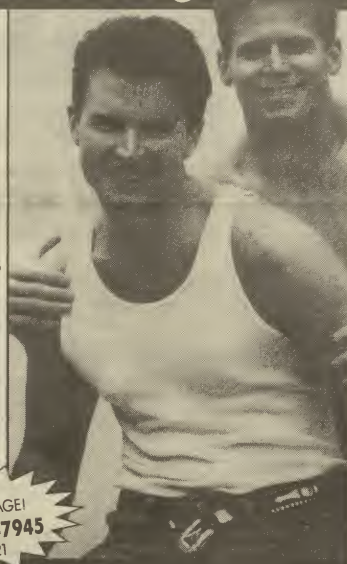
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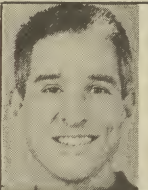
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CURRENT SCHEDULE
Transgenderists & Admirers
Wed. 8 p.m. - 2 a.m.

Gay & Bi Men
Thur. 5 p.m. - 2 a.m.
Fri. & Sat. 8 p.m. - 2 a.m.
Sun. 4 p.m. - 11 p.m.

NEW SCHEDULE (eff. Sept. 1)
Transgenderists & Admirers

Wed. 8 p.m. - 2 a.m.
Bisexual Couples (M/F)
Thur. 8 p.m. - 2 a.m.

Gay & Bi Men
Fri. & Sat. 5 p.m. - 2 a.m.
Sun 4 p.m. - 12 a.m.

Great Cocksucker 285-8390

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a sex club for
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Over 1000
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People and Personals

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Personal Touch
Twin Peaks Location
10am - 10pm
Easy Parking
\$50 In
Massage
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Feel Great!
Relax with an expert Swedish Esalen Massage
John, C.M.T.
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Body Electric Graduate since 1986

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23 y.o., Super Handsome,
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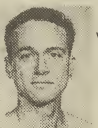
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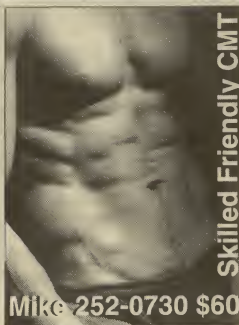


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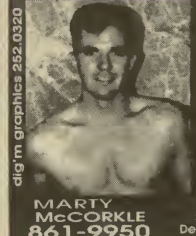
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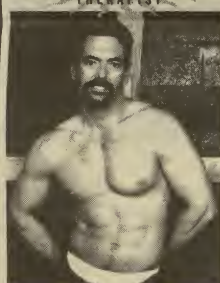
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Santa Clara

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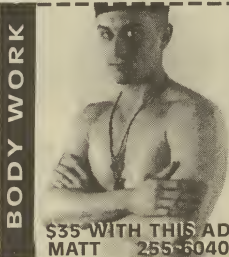
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Strong Deep Massage

Call Robert

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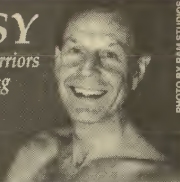
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People and Personals

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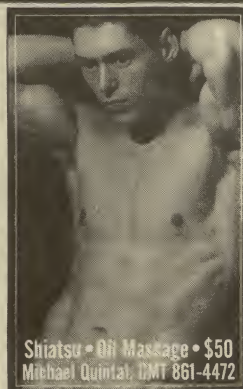
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\$35 1 Hr. 9 a.m.-9 p.m.
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CHINESE MASSEUR
Full Body Massage, Swedish Style, 1-1/2 Hr., 24 y/o, 6', 160#
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Cozy, Warm Environment
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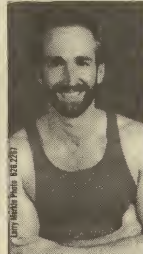


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E28

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Firm, Erotic, Swedish Massage
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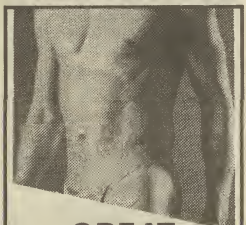
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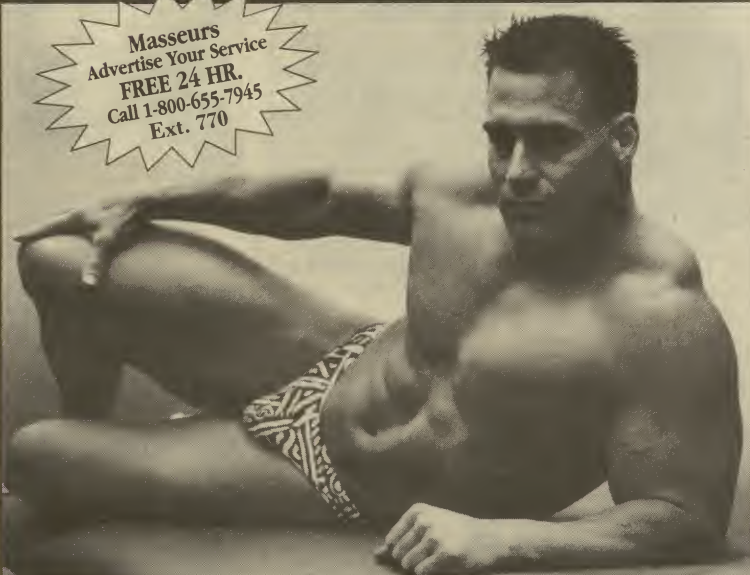


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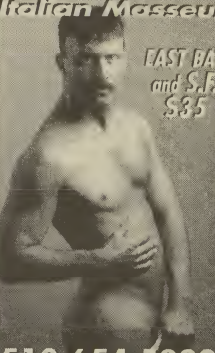
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1 1/2 hr. super massage
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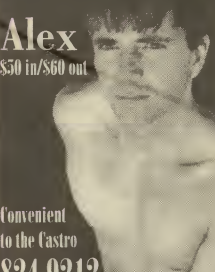
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John (415) 303-0373 pgs 24hrs



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Wholesome, handsome Man, nice
hairy Chest, Built Nice & Tight. 6', 195
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\$50 in/\$60 out

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Very Cute, Boyish, 22 y/o
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Sam 885-6379
24 HRS.
1st Timers Welcome

-MAN TO MAN-
Full Body Massage



Anthony 931-2395

SEXY ASIAN
\$60 Jim 267-1817 E29

.....Kory 773-9130.....
Serving SF's Finest Hotels E28

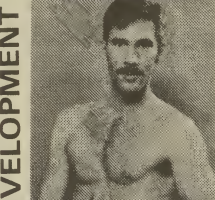
MASTERARTIST
Erotic/Swedish/In or Out.
CALL DAN 587-1311 E28

DAMON, CMT
Powerful



Pager 837-7993
Castro Area

ENVELOPMENT




Outstanding Professional Massage
MICHAEL 281-0208

★ **HOT NUDE** ★
BLACK 6' 4"
SMOOTH EXPERT
EROTIC RELEASE
E-Z TO FIND
TOO HARD
TO FORGET!
1 BLK. BART 1/4 MI. OFF 80
PG. ANDRE 510-446-0602 E28

THAI MASSAGE, C.M.T.
Do you
know Thai
Massage?

Deep tissue, Gentle touch,
different from any massage
you've ever had before.
Teddy (415) 994-6040
S.F. Studio (415) 567-1413

MODELS & ESCORTS



DALLAS - 626-3991

Daring & Willing
Young Latino-Asian \$60/Up
207-9024 Massage Avail. E29

★ Hot Hawaiian-Japanese ★★
Pornstar. 27, 24HR, 2 Rock-
hard, smooth globes of hot
butt! Hot action! 328-5304 E30

MAN WITH A FIST • TOYS
Give It Up To Nick 885-1471 E28

For Mature, Older Men
FRIENDLY!
Cute, Bright, Sincere
25 y/o, Providing Intimacy
Tom 406-8401 E28

HOT N' TIGHT
22 y/o boy ready 4 action!
Kristian 245-0189 In/Out E28

305-5678 In/Out Keith
CUTE BLOND
Model/Masseur E28

Handsome Asian
TOM 860-7311 E29


X-Army Sgt. 6'4", 195 lbs.
hairy. Chuck 431-1579 E28



SPANKING
FF-SLING
7 x 6 CUT
Mark
776-3805

MODELS & ESCORTS

BERKELEY STUD



JOSHUA
Fun, Affectionate, Talented
Bld/Blue, Cute, 5'9", 160#, 28
In/Out \$100
510.869.2309

RAFAEL
SAN FRANCISCO'S
FIRST CALLBEAR
995-4754

HUNG COMP. B.B.
5'10", 225 lbs., Very Hard
Tan, Beaut, 9". 337-4364 E28
I Kick Back 24 Hrs. 626-2692
10" UNCUT E28

Hngsm, Hung, Stud W/Camera
★ FLUFF & SHOOT! ★
As Wild or Tame as U Like!
In/Out Jaco Photo 708-3325 E28

★ **SMOOTH BOY** ★
Hot, Muscular & All Yours
25, 5'10", 148, Curt 487-5452 E28

10" OF BLACK
6'1", 180#, 30"W, uncut,
discreet, 27 y/o. Pager
837-7993 Tyrone E28


SEXY GUY
Hung 9" and the Hottest



775-4771 24 Hours

Model-Escort Consumer Info
BEEF! PICTORIAL
Issue 3 Order/Info. 708-2424 E28

High School Jock




Cobra
(408) 994-2840

BLOND STUD



SEAN
998-8826
\$100
out only



Very Handsome
Mornings O.K. - Can Travel
Cory 560-5557

STRAIGHT
Boy
26 yrs old
8" thick
Dane
255-5970

9X6 24 HRS.
Call: 775-4771 24-hours E28

BOY OH BOY



Blonds! 607-8672

JOEY STEFANO
Falcon Vid Star
Visiting From New York
Appearing Campus 7/15-21
PG# 917-641-6063
Please Leave Message E28

TOYBOY
PLAY, TOYS, FF
MOST SCENES
24 HOURS
JOAQUIN
280.3041

HOT ORAL TOP
KICKS BACK \$50
Dane 303-1541 E28

Asian: Slender, Smooth, Cute,
Friendly! 24 Hrs. Pg 303-1535 E31

Lean, Tight L.A. Dude
w/Longhair & Hot Young
Biker Butt. \$80 824-7497
One Month Only! Matt E28

R U Being Satisfied?
If not, Blk brother Tony
510-425-0105 Pager E28

Robert Ulrich Look



TOP GUN
JAY-24hrs
(408) 237-8648-OUT
SAN JOSE-WILL TRAVEL



People and Personals

MODELS & ESCORTS


Photo and Design by Steve Savage (415) 626-2616



**Friendly, Handsome
Buffed, Sensuous**

TONY 597-3613

Photo and Design by Steve Savage (415) 626-2616



**Blond
German Hunk
6'2", 180 lbs.**

**Kurt
837-7262**

RODEO COWBOY
5'9", 150, Hot Pistol
A Warm, Bearded, Handsome,
muscular, masculine
man w/a soft
southern drawl and
strong lovin' arms
will ride you way
off into the sunset
& make your cowboy
dreams come true.
Have Chaps—Will Travel
No Time Limit.

**Travis
(510) 357-9552**

HARBOUR STUDIOS (510) 655-7645



**S.F.
STUD**

*handsome,
friendly,
boy
nextdoor.*

**TIM
905.5828**

25yr. 6' 2" brown blue 8"

MARKY MARK



(408) 994 2757

Bay Area Out Only
Will Barter



**You'll Go
WOOF!**

for this smooth, built, 25 yo.
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

Porn Star
REV SUTTON
This Weekend at
510-799-7700 E28

**HOT YOUNG
COLLEGE BOY**
21 Yr. 6 ft., Call Brent!
415-673-5062 E28


TOP GUN
Extra Handsome, Clean-Cut
Dark Blind, Bl. 5'10", 170#
Robert Ulrich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648

ITALIAN STUD
Extremely Verbal
Tan, Built, Nasty Topman
Will Take You Where
You Need To Go. 24 Hours.
Mike, Pgr. 245-1403. \$100.00" E29

XL-IRISH
6'1" 190# HG 9
muscular hairy
masculine
255-9615

**Sexy Blond
CALVIN KLEIN**
Model 27 yrs. 9" thick
round buns, rock-solid
864-0788 Ryan

BEST BOY



RANDY 804.5818

HOT MARINE
Young, muscular dude will
show you the right stuff.
Jay 487-6247 \$100 Out E28

Fancy An Aussie — 23yo Hung,
Goodlooking. Discount for
Gentleman Over 50 y/o.
Pager 698-0977! E29

**Sexy Goodlooking
HOT ASIAN**
Tom, Pager 219-1655 E29

Thin, Boyish, Great-
Looking, and Yours!
INDULGE YOURSELF!
\$85 Pgr. 923-7910 24 Hours. E28

big trouble.



**255
6040**


Leathr Spandex Top 863-3862 E28

**BLUE COLLAR
STUD
SAM**
415-201-5986 E28

Safe J/O, Tit & Ball Play
with 8" Muscle Stud. Hot
videos. 776-2333* Joe * \$60 E29

Rough Skinhead Top
BISEXUAL BOOTBOY
Sean, 23 Y/O, 8"
Pager#: 415.605.8860 E28

DEVON



**Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516**

Handsome, Muscular, Italian
11" THICK
Kicks back-Tony 560-5119 E28

SMOOTH TANNED BLOND
Bdybldr, 27 yrs. 5'9", 155#, 8 1/2"
cut, a real hunk! Boyd 550-6833 E28

22 Yr. Blk Dude Hung Lean
Sweet Strong Tool
Cedric 510-819-0414 \$60
Pager. Out only please! E28



**East Coast Goes West
Skip Johnson
★ Porn Star ★
(510) 799-7700**



**BIG THICK TOM
In/Out 771-5099**

18, Black, 8" Cute, 553-4520 E28

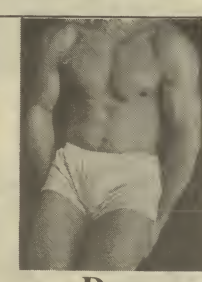
ARE YOU BI?
Ruggedly Handsome, Mus-
cular Daddy. Very Hung,
U/C, and Gorgeous, Sexy
Young Female; together for
your fun!
Pager 907-4907

Smooth Defined Body
21 YEARS OLD
Sexy, Friendly, and Smart!
★ Never In A Hurry ★
\$100 Eric pgr. (800) 805-0936 E28

Creative Fantasies — Erik
8 Thick Inches 922-9133 E28


RAD SURF BOY
Blond/Blue, 24, 5'8", Hip,
very cute, tight round ass.
Call Ian 202-6122 E28

YOUNG GUY
Very Friendly, S.F./Oakland
Bay Area. In/Out & Hotels.
Jay 510-839-9760 E29



**Dan
922-3645**

Handsome Top



**Uncut, Young, Puppy!
739-0227**

Nice Body/Nice Guy
24 Yrs., Compact, Very Tone
Torso, Great Chest, Great
Sexy Energy w/o the Hype.
Alan 487-1621 E28

21 Y.O. Blond Long Hair 6'
Cute face, hung 8". 474-1351 E28

FILIPINO BOY
Cute & Smooth Bubble Butt
415-560-6591 E28

STRAIGHT TOP
Latin 24 y/o, Tall, Handsome
with 9" U/C Tattooed Dragon
Beauty! Hot, Smooth, Hard!
Days, Eves. Jose 333-4490
Leave Message

Dominant Dungeon Master
DAGEN
6Ft., 28y/o, Slim, Smooth Stud
Bondage to Buttplay Top.
Explore Stocked Playroom!
B/D, T/T, C/B/T, F/F, V/A, Safe Sane
Leather, Rubber, Uniforms
Hot, Healthy, Handsome! \$100
647-4159 E28

Hairy Chested, Musclr Hunk!
No Attitude, 6'0", 185, 45" c,
16" a, 31" w. 8.5". Ken 861-1671 E28

Models
Buffed-Cut-Muscles Needed
for commercial bondage
videos — Face Not Need to
Be Seen! 510-805-4187 E31




**Friendly,
Masculine!**

**Dolph
954.3766**

21 years old
Versatile Top
Smooth, Defined, Classic!
**CALL ERIC
1(800)805-0936**
\$100 out only in SF

DADDY
771-2073



DAVID



**TALL
HAIRY
HUNG**

863-4847

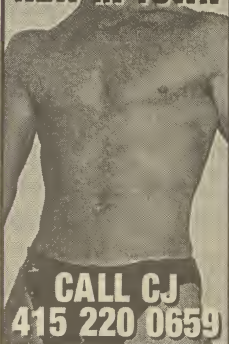
People and Personals

MODELS & ESCORTS

S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
Lord 431-0959

NEW IN TOWN



CALL CJ
415 220 0659

Hot Blond Stripper — Kinky
Top. Julian \$85. 626-4646 E28

gdlkng, 6'1", 165 lbs.

ASIAN TOP

\$60 Jim 267-1817 E29

A MAN'S MAN

WARM, FRIENDLY, BUTCH!
Handsome, Young, 26 Y.O. Stud!
SAFE BOTTOM, N/S, N/D.
Mitch 561-9722
HOT BODY/NICE GUY E28

PARTY GUY "9"

Call: 774-4771 24 Hours E28

EAT AT PETE'S

6'2", blnd/blu, masc, hung

861-5827

Big Hangers

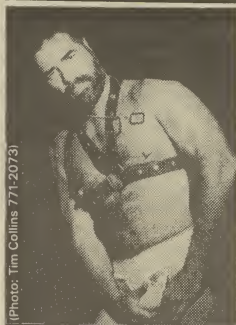


18 Y/O LATIN
\$100 245-9280

DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS
BASEBALL BICEPS, WASHBOARD ABDS
TOP W/ XL ROD NEEDS SPITSHINE
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85



Submissives Sought
Pgr. 837-9266 Now!

BODYBUILDER DUO

Hot bodybuilder couple,

One or both available.

5'8"/255 and 5'10"/220.

Beefy, young, handsome,

both hung long & thick.

Explore voyeuristic

fantasies: posing, body

worship, almost anything

goes. Call Tony & Nick at

(415) 905-4489. In or out.

Sexy blond jock with wshbrd abs
& incredible pecs, 27yrs, 5'9",
155lbs, 8 1/2" c, tanned, masculine
& vry handsome, \$80in/\$100out
Brandon 864-0788 E28

Very Hot + Very Hung
Tall + Handsome- Into S/M, B/D
Role-Playing — Any Scene!
Reasonable. 24 Hrs. 431-3920 E28

Bright, Masculine Top

Athletic 25 y/o — Shaved

Head/Washboard Abs. 8 1/2"

Built to Last! 905-8838 E28

••Tit-Nipple-Pec Massage••

•••••Kory•773-9130••••• E28

Tall, Lean, Thick, 7 1/2", Hot!
J/O Stripper. \$50/\$70 Daytime
Spcl. \$40! Bpr. 834-8170 E28

Moustached Sharpshooter

BLONDE TOP

8 1/2" Thick. (415) 605-0197 \$75 E28

ON YOUR KNEES



MIKE 245.1403

X-LONG X-THICK TOP!

HANDSOME WELL BUILT

Clean Cut

EASY GOING TOPMAN

Vince 708-0377 \$75

28★ Butch★ Hot★ 8" Thick

KICKS BACK

\$40 Days OK. Tom 252-7923 E28

Foot Fetish Bpr. 834-8170 E28

TALL-BLOND-SMOOTH
HOT YOUNG BOY
9" THICK
DANIEL-673-9289

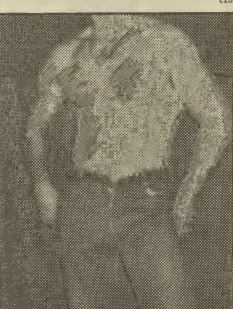
Hot, Hard, 8" Gorgeous

Man. Kris. 972-8071. \$50. E28

•••••Spankin' & Paddlin'•••••

•••••Kory•773-9130••••• E28

Forget Campus & Nob Hill!
Private Show • Erotic J/O
Dancer. Hot! Matt 552-7224 E28



JAY

Pgr. 605-0653

INDULGE

DON'T WAIT

6 ft., 185 lbs.
brown hair
blue eyes
smooth
ripped
sexy
tan

[S.F.]

YOURSELF

ANY LONGER

good looking
masculine
clean-cut
friendly
great
legs
9x6

[L.A.]

BUCK (415) 280-0725

UNCUT BIKERSTUD

Hung Big - Low Hangers.

Handsome, Aggressive

Topman!!!

Built, Friendly, Dominant!

Verbal, Open-Minded, 24 Hrs.

Craig \$80/In (415) 931-3131

HARD BLACK

9 1/2" CUT, 6'4"

SMOOTH N/OUT

NO GAMES PG.

510-446-0602 E28

REDHEAD

Smooth, Young Top

Kirk 303.1477

5'11" 228#



415-621-8344

KYLE NOVAK



WHAT'S YOUR DESIRE? PG 245-4775

The
Escort Service
to call

BOYS-2-MEN

(415) 824-2697

Photo by Hot House

RANDY HO

415-487-9234

FANTASY

ESCORT

FOTO

VIDEO

5'9" • 165 LBS • 7"

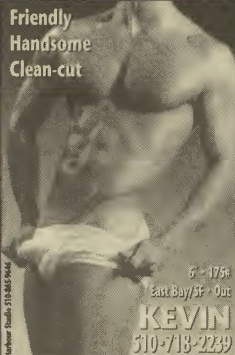




People and Personals

MODELS & ESCORTS

Friendly
Handsome
Clean-cut



5' 11 1/2"
East Bay/Cr - Out
KEVIN
310-718-2239

VINCE



\$100/24 hrs
Outcalls only
761-9284

If you want to please a
tall, Hairy chested stud with
size 12D feet, call
JOHN 979-6898
NEVER IN A HURRY E28

NEW IN TOWN!
25 Yr. Old Hot-Blooded
AUSTRALIAN
210 lb. of MAN
9 inches of Fun
I'll kick back, you enjoy!
Pager: (415) 698-8095



Wanna Banana?
Latino, 23 y.o., top/bottom
155#, 5'9", 9x6 thick & hard
Ivan 648-0240
Pager: 245-2876

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337

FIST
Sling, Toys, Rim-Seat
Handsome, 34, 6'4", 175
FF, TT, Scat.
AI 998-5508

ON VACATION?
ON BUSINESS?
OR MARRIED?

**HOT, FRIENDLY
YOUNG STUD**

Mitch 561-9722
Safe/Clean/Discreet
HOT BODY/NICE GUY E28

BUTCH BOTTOM
Handsome, Warm, Friendly
Safe/Clean/Discreet/26 y/o
HOT & SEXY!
Mitch 561-9722
No Attitude! E28

**BUTCH
MOTORCYCLE STUD**
Warm, Friendly, Leather/Levi
All American, Handsome, 26y/o
HOT BODY 4U
Mitch 561-9722 E28

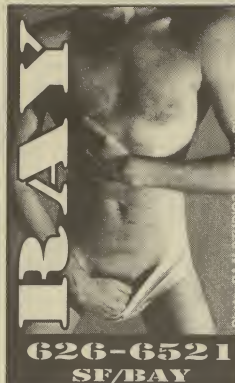
IF U LIKE 'EM HUNG
THEN I'M THE ONE!
Hot guy next door treats u
right. Br hair, Br Eyed, Horsehug.
Top Studporker. 24 Hrs.
Buddy \$85. (415) 931-3131 E28

Tall. Dark. Handsome.



Italian. 807-3909

IRAK



626-6521
SF/BAY

☆ **JUST SAY YES!!!** ☆
I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud, Incredibly
Smooth Skin, Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
of Body Contact, Romantic.
Second Stud Available Also. From
\$60 In/Out Hotels.
☆ **JACK 708-3325** ☆



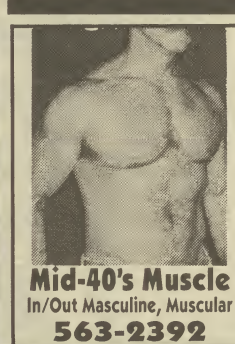
★ **SWEET ★ TEEN ★**
★ Hot ★ Young ★ Slim ★ Uncut ★
★ 415 ★ 972 ★ 8074 ★ E28

HOT STUD "9"
Call: 775-4771 24-Hours E28

Nice Guy, 25
New to USA. Great
Company, Conversation,
and more! Surprise
package. Tim 837-9369 pgr.E28

**BIG MAN ON CAMPUS
BRENT**

Classic good looks. The
quiet capable type.
Well-versed, energetic,
and dedicated to your
fantasy; this 6'8" tall,
37 y.o. kid sports size
15 sneakers and a
bountiful basket of
goods. Brown hair, big
biceps, green eyes & a
sensual moustache
belies the little boy
inside. Wanna play?
280-0019
\$150/hr call back required.



Mid-40's Muscle
In/Out Masculine, Muscular
563-2392

KURT



998-6514 \$100

Playful, Sexy, Muscular 28 y/o
5'10", 150, 8". Jeff 553-8804,
out. Affectionate and Intimate.
E28

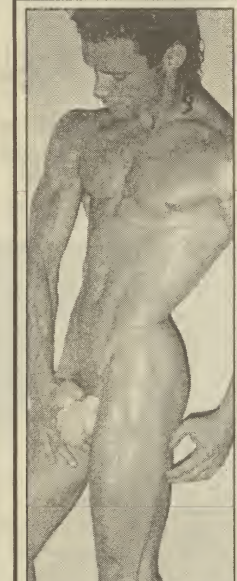
Hung Like A Horse. Laid-Back
For Service. XX-Thick!!!
#1 IN S.F. #1
Friendly • Safe • Hndsm • Fun!
Nick \$85 • 415 • 292 • NICK E28

**SPRING
FEVER**

Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped
Pgr. # (415) 997-6077

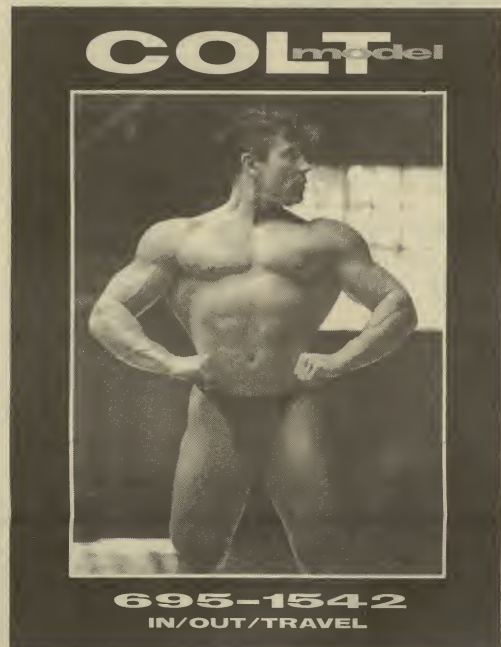
Handsome ★ Hung! ★ Versatile!
**BIG 9" BEAUTY
SWING ON IT!**
Get Roy! ★ \$100 I/O ★ 303-1307 E28

BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
(415) 764-4466
Out Only



Massage? Date? Fun!
Friend, Body & Mind
(408) 486-6990
(415) 764-0212
B-Day July, Aug, Sept
\$20 Off w/ad

COLT model



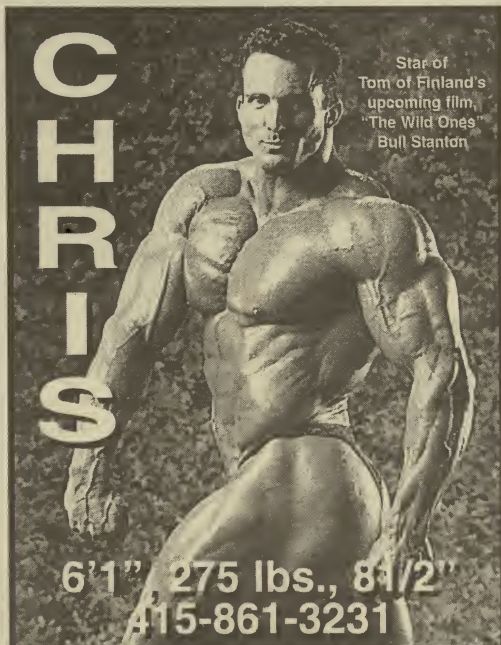
695-1542
IN/OUT/TRAVEL

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

Grown In the Heartland
6'2", EYES OF BLUE
BLONDE, SEXY, HUNG
Steve, Pgr. 998-7034 E28

6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worship.
52"C, 21"A, Mega Dk
11"x8" 863-4847
or dble up with my tall, hry
hung, buddie. Straight/BI OK E28

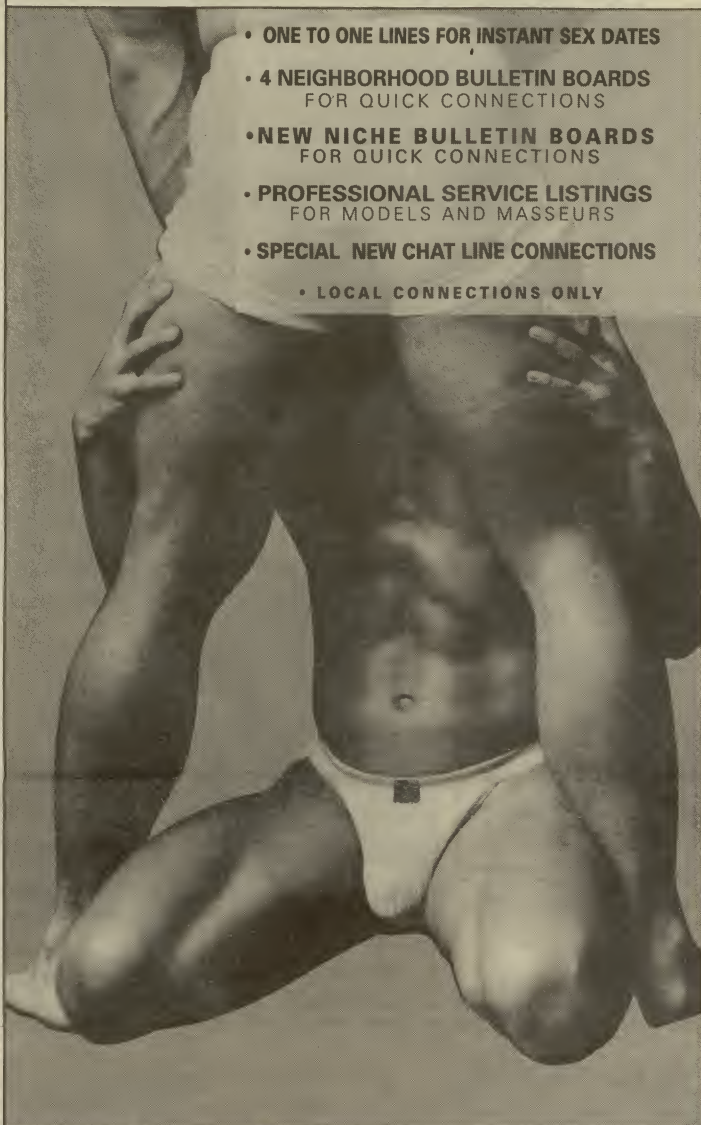
CHRIS



Star of
Tom of Finland's
upcoming film,
"The Wild Ones"
Bull Stanton
6'1", 275 lbs., 8 1/2"
415-861-3231

NEW FEATURES ADDED TO MEET UNPRECEDENTED BAY AREA DEMAND !

WHEN THERE'S ONLY **ONE THING** ON YOUR MIND ...



- ONE TO ONE LINES FOR INSTANT SEX DATES
- 4 NEIGHBORHOOD BULLETIN BOARDS FOR QUICK CONNECTIONS
- NEW NICHE BULLETIN BOARDS FOR QUICK CONNECTIONS
- PROFESSIONAL SERVICE LISTINGS FOR MODELS AND MASSEURS
- SPECIAL NEW CHAT LINE CONNECTIONS
- LOCAL CONNECTIONS ONLY

CALL

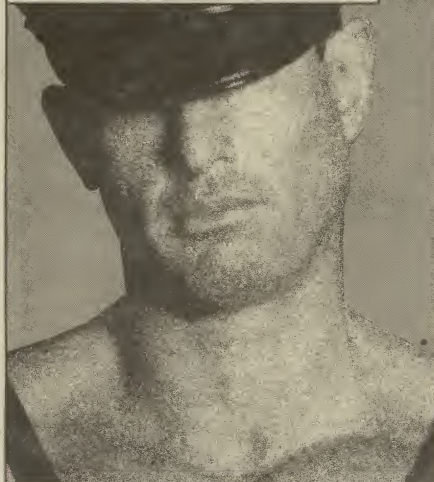
NEW EASY NUMBER

SEX **1 900 505.2222**
CONNECT
 OR ... 1 900 505 9636

WHEN YOU WANT RESULTS !

ADULTS ONLY

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



1 900 505 3333

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WHERE LIMITATIONS DISAPPEAR !

ONE TO ONE • BULLETIN BOARDS

KICK BACK ... AND ENJOY THE SERVICE !



AS ADVERTISED IN THE STRAIGHT PAPERS...

JOJO
 1 900 844

HOT BISEXUAL ACTION !

LIVE ONE TO ONE • HOT BULLETIN BOARD LISTINGS

FREE LISTINGS MONDAY THRU FRIDAY 6 PM



HARDCORE
SEXCONNECT
JO JO

CALL 415 398 2600 ENTER PIN # 93601

CALL 415 398 1616 ENTER PIN # 94601

CALL 415 398 1616 ENTER PIN # 95601

FREE LISTINGS FOR MODELS AND MASSEURS
 ON **SEXCONNECT** CALL 415 391 6302 **ANYTIME !!**

NOTE FREE LISTINGS SUBJECT TO CHANGE WITHOUT NOTICE • GAY OWNED AND OPERATED • 212 688 4934 CHARTER COMMUNICATIONS

